



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

April 2023

www.olympiacameraclub.org

Volume 88, Issue 4

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

McLane Creek Wood Duck



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President's Corner

Spring is here, at least by the calendar. Along with warmer weather and fun outside comes the run up to the end of our club year at our annual banquet in June.

I am talking about this now because, as is normal, there will be quite a bit of turnover with elected officers (President, Vice President, Secretary, and Treasurer) and Committee Chairs and three months to find people willing to fill the openings. Before I detail the open spots I would like to remind everyone that without volunteers to lead Practical Photography, Member Sharing, Field Trips, Thurston County Fair, and working with OPCC on speakers we would be nothing more than a Facebook meet up group.

Here are the openings we will be looking to fill and a little about each one. We will need someone to replace Townsend Walton on the OPCC Coordinating Committee. This is the group that works with OPCC to find speakers for our General Meetings. There are two people

from each club on this committee and they meet once a month. Meredith Rafferty will be leaving as Vice President. Dennis Plank will be putting himself forward to fill the Vice President position. This will leave his old spot as Field Trip Committee Chair open. Rick Siragusa will be leaving his position as Practical Photography Committee Chair. Rosalind Philips needs to train someone to help her with the meeting equipment and oversee in-person meetings when she cannot attend. Additionally, there are plenty of openings to be a committee member and help out. Lastly, I would step aside for someone to take over the President's position if anyone wants it.

I would like to thank everyone, past and present who has volunteered for the club. You are the lifeblood of Olympia Camera Club. If anyone is interested in any of these positions or wish to help out by being on a committee, please contact the current Committee chair or position holder for more info. We have a great club, let's keep it that way.

**Dates to Remember**

All club meetings will be virtual on Zoom

April

11 April Practical Photography
13 April Koffee Klatch
20 April General Meeting
22 April Bottle Beach Field Trip
25 April Member Sharing Night
27 April Koffee Klatch

May

2 May Board Meeting
4 May Articles and Images due for Newsletter
9 May Practical Photography
11 May Koffee Klatch
18 May General Meeting
23 May Member Sharing
25 May Koffee Klatch
27 May Tami's Garden Field Trip
30 May 5th Tuesday

Monthly Meetings

**Our Practical Photography meeting is now a hybrid meeting
General and Member Sharing meetings are virtual
taking place using Zoom**

**The Zoom links are available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography April 11, 2023 7-9 pm

Composite Image Techniques using Photoshop and On1
Thurston County Fair update

Do you have a great group photo except one person has their eyes closed. How about photos that have highlights or shadows that are under or over exposed. You have that great shot you have been wanting to get but the acceptable focus is a bit to be desired. This month Gene Pardee and Rosalind Phillips will present topics around composite images and how to address these issues using Photoshop and On1

- Gene's presentation will demonstrate how to make the best of two photos.
- Rosalind's presentation will be on different composite techniques for combining photographs. Topics discussed will be HDR, sky replacement and creating star trails.
- Dennis and Christy will update us on the upcoming Thurston County Fair.



Rick Siragusa, Coordinator

General Meeting April 20, 2023 7-9pm

Liron Gertsman has been photographing continuously since starting with a borrowed camera at the age of five and is driven by a passion for connecting people with the environment. Join Liron Gertsman on a virtual exploration of the night sky, with a focus on the gear, in-the-field techniques, and post-processing techniques used to achieve the most eye-catching and high-quality images of the stars. See page 4 for Liron's biography.



Meredith Rafferty, Coordinator

Member Sharing Night April 25, 2023 7-9pm

Our theme will be Wide Angle or Telephoto Lens shots - Show us your View!

A wide angle lens has a shorter focal length and allows the camera to capture much more of a scene than a normal lens - use it for architectural, city or landscape photography. A telephoto lens has a long focal length and will allow a photographer to focus in on a single (often faraway) subject and create contrast between the foreground and background - use it for wildlife, flowers, portraits and much more. Plan to share up to three images. Details of how to submit your images will be sent to you in the email calendar reminder.



Dawn Barrowcliff, Coordinator

Bottle Beach Field Trip April 22, 2023 10:30 am

by Dennis Plank

We will have a field trip this month to Bottle Beach for those interested in trying their hand at photographing shorebirds on migration. Bruce Livingston will be leading this trip on April 22.



There will be a meet-up at the Mud Bay Park & Ride for those interested in carpooling and departure is currently planned for 10:30. However, Bruce will be checking out the situation earlier in the week and may put out a notice to modify that time at the last minute, so pay attention to your email.



The May 27 field trip will be to Tami Shaughnessy's gardens. This trip was a big hit last year. While this is Memorial Day weekend, most of us avoid traveling on that weekend, so it seemed an appropriate time and there will be more in bloom by then.

Signs of Spring Field Trip Report

by Bruce Livingston

On Saturday, March 18, a group of eleven Olympia Camera Club members met at McLane Creek Nature Trail for a field trip to search for signs of spring. Even though it was a cold start to the morning, the weather was fantastic and it warmed up nicely as the day progressed. We found many of the usual plant species that are early spring indicators beginning to bud out or flower, including Osoberry (Indian Plum), Skunk Cabbage, Red-flowering Currant, and one Trillium. Another harbinger of spring is the Red-winged Blackbird and several species of ducks that frequent the pond and begin the new cycle of life. All in all it was a



great time and nice to see club members get together in-person outside. I also recommend viewing the video that Townsend Walton made highlighting the "Signs of Spring" field trip shared on the club FaceBook page and also on Tee's YouTube channel.



Liron Gertsman Bio

submitted by Meredith Rafferty

You may have seen him on CBC's "The National", heard his voice on CBC Radio One, or seen his work in publications such *Canadian Geographic* magazine, *The Guardian*, *GEO* magazine, and others. His work has been experienced by millions in some of the largest museums across the world, including the Natural History Museum in London and the Smithsonian in Washington DC.



Liron uses his photos to educate us on the importance of preserving and protecting the natural world for the continued health and existence of all who live on our planet. As a naturalist and photographer, he feels it is his duty to show people the essence of Earth, by thinking outside the box to create eye-catching images that connect people with the environment.

Liron's work has been widely recognized and awarded, sweeping the professional category of the 2022 Audubon Photography Awards and earning a highly commended designation in the prestigious Wildlife Photographer of the Year competition. In 2021, Liron's work was featured by NASA's Astronomy Picture of the Day.

Liron is a recent science grad at University of British Columbia and loves to use his scientific background to enhance his passion for art and visual storytelling.

Liron's eye-catching images cover all aspects of nature. Experience his dynamic views of our environment on this website <https://www.lirongertsman.com/>.



Prairie Appreciation Days May 13, 2023 8:30 am

by Dennis Plank

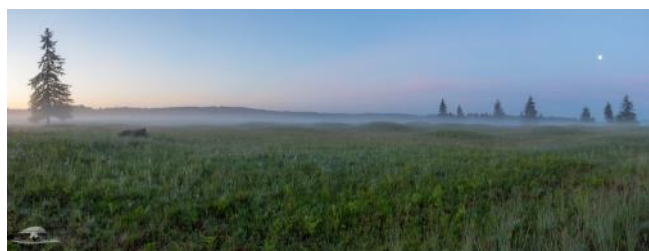


This annual [event](#) to celebrate the rare ecosystem of the South Puget Sound Prairies will be held on the second Saturday of May (13 May). The primary location is Thurston County's [Glacial Heritage Natural Area Preserve](#). For those with mobility issues, there are also paved trails at the DNR [Mima Mounds Natural Area](#) about 3 1/2 miles north of Glacial Heritage.

Mima Mounds opens at 8:30 am and the event at Glacial Heritage begins at 10:00. The gate closes at 2:00 for new entrants so people can make it through the activity area by 3:00 when the event ends. If you wish to get there earlier, the gate will be open for a bird walk by 7:00 and you can start walking the longer "Self-guided Trail" at that time.

This event provides a couple of very diverse photographic opportunities. Since it is a festival with multiple activity stations on a relatively short loop, there is a good opportunity for event photography. However there is also a much longer 4 mile loop around the entire preserve with lots of opportunities for landscape and flower photography. With the late spring we're having this year corresponding with a late date for the event the massive camas bloom may carpet the prairies in a sea of blue. There were a couple of good controlled burns last year and these areas are always particularly beautiful due to the lack of dried grasses and other stems from the previous year.

If you do go, it would be very much appreciated if you would send copies of some of your images to dennis.r.plank@gmail.com for use on the event website.



NPPNW Spring Meeting Report

by Gerald Pumphrey

The Nature Photographers of the Pacific Northwest met on Saturday, April 2 at the Corbet Theater on the campus of Centralia College. Attendance of 114 was less than at previous face-to-face meetings of the organization for reasons not fully understood at this point, but we did have several first-time attendees. The quality of digital images and prints submitted in the competitions met the customary expectation of excellence. The top-ranked images will appear on the NPPNW website in a few weeks.

Christopher Balmer was the guest presenter. Chris is an award-winning photographer, photography educator, photo tour guide leader, and owner of Perfect Light Camera & Supply in Idaho Falls and Yellowstone Camera Store in West Yellowstone. The overarching theme of his presentation was on achieving the best image possible within the capability of any given camera and minimizing or eliminating post processing. He stressed a few basic strategies for achieving this goal. One was to simplify shooting by setting all of the basic controls so that rotating any dial to the right increases the light available to the sensor. He is an advocate of shooting in manual mode with auto ISO so that the photographer only needs to attend to shutter speed and aperture, the settings that control the visual impact of the image. He believes current sensors and software make luminance noise a mostly irrelevant factor given proper exposure. He believes spot metering, expertly utilized, is the key to good exposures. It is only in that mode that the metering takes place where the focus point is aimed, ensuring optimal exposure of the subject. He was emphatic that the raw conversion software developed by the camera manufacturers specifically for their brand of cameras is superior to the third-party conversion software that most of us use. The reason for this is that it is illegal for the third-party developers to utilize the specific profiles and codes that replicate exactly what the in-camera settings are designed to produce. This is a very basic summary of his presentation. His critiques of the top images from the digital competitions were quite specific and helpful.

As usual, the coffee, donuts, and fruit were plentiful and appreciated. D.J. Mark is the Treasure of NPPNW, and without holding the titles, Colleen Easley functions as the webmaster and director of communications. Both are critical to the functioning of NPPNW.

NATURE PHOTOGRAPHERS
NPPNW
OF THE PACIFIC NORTHWEST

Thurston County Fair, July 26-30

submitted by Dennis Plank

LOTS AND LOTS OF VOLUNTEERS NEEDED

The volunteer sign-up system is live on the OCC web-site at <https://www.olympiacameraclub.org/fair-volunteers/>. There are two separate forms for different volunteer activities, so please read the instructions.



Volunteers are needed for Saturday, July 22 for accepting, labeling, and sorting entries. Many volunteers are needed for Sunday, July 23 for

the judging of the prints and volunteering for this will also give you the opportunity to see how the judges evaluate the images. Lunch will be provided for Sunday volunteers. Monday, July 24 is also a busy, though shorter day where the display boards are erected and the prints are hung in the appropriate locations.

Volunteers are also needed to staff the club's information table and encourage visitors to vote for the people's choice award each day.



We are also looking for one or two people to create the educational exhibit for the fair. Susan Bradley created a felt covered board last year so assembly simply consists of putting Velcro on the back of your display items and attaching them. She also saved the display items from last year and some of them

can probably be reused.

NEW THIS YEAR: We would like to introduce a series of short demonstrations for interested people. We are seeking volunteers to develop and present approximately 1/2 hour presentations. If we can get five people, each one can present on one day of the fair. Demonstrations should be relatively simple and not involve a lot of equipment or space as space is at a premium in our area.

ENTERING YOUR PRINTS

It's also time to start flagging those special images that may be candidates for entry into the photo exhibit. We

are adding a Lot for Abstract images this year so the entry instructions and the entry form are currently under revision. When they are completed we'll send out an announcement and they will be available for download at: <http://www.olympiacameraclub.org/thurston-county-fair/>



Membership Report

by Colleen Easley

Our 2023 membership now stands at 141. We had three new members join this past month as well as a couple late renewals. Please welcome new members Adrienne Cote, Don Dimitratos, and Larry Maeder.



Welcome!

We are glad you are here!





FOR IMMEDIATE RELEASE

February 2023

Olympia, WA –

THE OLYMPIC AIR SHOW RETURNS **FATHER'S DAY WEEKEND, JUNE 17-18, 2023**

The Western Washington air show season kicks off on Father's Day weekend at the celebrated Olympic Air Show, hosted by the Olympic Flight Museum at the Olympia Regional Airport. This 23rd anniversary event on June 17-18, 2023, will feature aircraft and displays from World War II to more recent aircraft. Featured aerobatic demonstrations from museum aircraft include the P-51D Mustang *American Beauty*, and the AH-1 Cobra Gunship helicopter. The West Coast Ravens Demonstration Team will also be a featured guest. The museum will exhibit helicopters from its collection, including the UH-1H Huey, and the only flying example of a Kaman HH-43 Huskie. The booming Smoke-n-Thunder jet car will challenge a race on the runway with one of the museum's aircraft on both days of the event. In addition, the Washington State Department of Natural Resources will perform an aerial fire attack demonstration.

Additional event features include a World War II encampment with authentic military vehicles and uniformed personnel, a beer garden, food and merchandise vendors, and a variety of youth activities. The weekend event promises to deliver the excitement of aerobatic demonstrations and heritage aviation that visitors anticipate.

Early hotel reservations are recommended. For more information about the Olympic Air Show and to purchase tickets, please visit www.olympicairshow.com or www.olympicflightmuseum.com.

AIRMEN: Check NOTAMS

Submitted by Teri Thorning
Coordinator, Olympic Air Show
oas@olympicflightmuseum.com



The museum's AH-1 Cobra Gunship rises in a cloud of smoke after racing the Smoke-N-Thunder jet truck.

Photo courtesy Bruce Livingston, Olympia Camera Club

New Member Russell Robinson

What or who brought you to the club?

My interest in photography, and my desire to connect with others around me who share the same interest.



How did you get interested in photography?

I can't remember a time when I wasn't interested in photography. But for various reasons I never seriously pursued it until 2017, when I got my first DSLR. As soon as that camera landed in my hands, it finally dawned on me that photography was going to be more than a passing hobby for me.

What kind of photography do you like?

I'm most drawn to food and product photography. Although I have shot many other genres.

What equipment is in your camera bag?

I currently own a Canon 80D, a Canon EOS R, and nine lenses of varying focal lengths. I also own three Flashpoint EXPLOR 300 Pro flash units, a Godox V1C speedlight, a tripod, a monopod, and various lens filters, softboxes, C-Stands, and light stands. For aerial photography, I fly a DJI Air 2S.

What post processing programs do you use?

Adobe Photoshop, Adobe Lightroom, and Adobe Premiere Pro.

What do you want to learn from the club?

I'd love to connect with other photographers who have photography businesses, and learn the ins and outs of how they do what they do. One of my goals is to establish myself as a "go to" product and food photographer, and someday get an agent or "rep." I look forward to getting to know the photographers around me—because it often feels like I'm all alone with my photography. I'd love to be able to chat with others who understand words and phrases like, "F-Stop," "ISO," "Scrim," "Bounce," "Grip," "Angle of Incidence," etc.

New Member Colin Montoya-Lewis

What or who brought you to the club?

I want to support photography and photographers.

How did you get interested in photography?

I don't remember, exactly. I think my first real camera was a Pentax K1000, and I just walked around pointing it at stuff. I was pretty much hooked after the first roll of film.

What kind of photography do you like?

I've shot mostly things (bugs, buildings, landscapes, etc), but I always wanted to shoot people. I'm finally doing that. I'm shooting mostly people doing what they do, work, play, performance, that sort of thing.

What equipment is in your camera bag?

Nikon Z

What post processing programs do you use?

Capture One and Affinity Photo. De-noise.

What do you want to learn from the club?

Anything that will help me develop more skill at capturing people, with an emphasis on people doing things, like dancing or performing, but also more static environmental portraiture. Live performance, low light is what I'm usually faced with.



Sandy Gullekson

Traveling Images

by Colleen Easley

The voting for the March traveling images has been completed for the Northwest Council of Camera Clubs Traveling Image competition. The top images from the Puget Sound Camera Club received the following scores: 304-Birch Trees Near Sun Valley - 15 votes, 318-Cedar Waxwing Finds a Berry - 13 votes, 308-Mirroring Pair Western Grebes - 12 votes, 313-Sunset Fishing- 12 votes, and then a triple tie for 5th place with 9 points each, 306-Dalmatian Pelicans, 315-Yellow Rose, and 320-My Buddy, My Pal.

In April, we will be voting on the images from the Seattle Photographic Society. You should have already received an email with specific links for both the images and the voting page, but if you missed it you can go to <https://www.olympiacameraclub.org/nwccc-traveling-images/> to find the links for both the images and the voting page. The deadline for voting is April 25.



The Rest of the Story, Lake Quinault Lodge, Olympic NP

by Cynthia A Whelan

After my recent trip to [Lake Quinault Lodge, Olympic National Park](#), Washington, I want to share the intent behind my three photos of the lodge.

Our National Parks are my church, sacred place, and utopia. Staying at the Quinault Lodge is a uniquely human experience. My visit was a cozy weekend wrapped in a piece of American history—when travelers sought out large lodges for comfort in the wilderness. The temperate rainforest of the Olympic Peninsula is an exotic adventure in a world so green it hurts.

Even though I was there with my Terrific Traveling Partner (my husband Keith) for our fortieth wedding anniversary, I could not help but look for solid photographic stories. With my iPhone at my side, I enjoyed the rustic ambiance and the lovely fireplace and played a board game or two. We lingered over a glass of wine and consciously tried to slow down.



Call me 'old fashion,' but whenever I travel and take photographs, I want to keep people first and have a good experience. But I also want to take interesting pictures. The Lake Quinault Lodge experience deserved capturing in cozy photos with the warmth and glow I felt that weekend.



Watching the light in the lodge change, I saw a story within the deep wood textures, classic stuffed leather couches, and items leftover from an earlier incarnation. With my iPhone 13 Pro Max, I grabbed a few shots, then when I saw the images that worked for me, I went back (while my husband was otherwise occupied) and I re-shot each of the three views to make sure my images conveyed just what I felt while lingering in the lodge.



Having a fortieth wedding anniversary is good, as is making exciting photographs. I intend to appreciate my

time with people, and then make photographs that tell the story of that experience.

If you haven't been to nearby Lake Quinault Lodge, I recommend going there with someone fun and enjoy a cozy photographic experience.



Olympia Camera Club Business Meeting

April 4, 2023 6:30 to 8:30 pm

Draft

Zoom

Officers and Members Present

Ed Tromble, Meredith Rafferty, Tammy Mandeville, Dennis Plank, Townsend Walton, Dawn Barrowcliff, Colleen Easley, Rick Siragusa, Pam Hoaglund, Bruce Livingston, Rosalind Philips, Linda Pardee and Susan Bradley.

The meeting was called to order by President Ed Tromble at 6:37 pm with a quorum present.

Approval of March Minutes

Townsend made a motion to approve the minutes of the March 7, 2023, Board Meeting. Dennis Plank seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

Treasurer's Report		
April 5, 2023		
March 1 - March 31, 2023		
WSECU Checking		
Starting Balance (3/1/23)		\$6,393.91
DEPOSITS		
Total Deposits		0.00
EXPENSES		
Technology - Adobe Subscription		10.94
Association Dues - PSA (3 yrs)		120.00
Total Expenses		130.94
Ending Balance (3/31/23)		\$6,262.97
WSECU Savings		
Starting Balance (3/1/23)		\$3,411.85
Dividend Interest		0.27
Ending Balance (3/31/23)		\$3,412.12
PayPal Balance		\$ 95.57
Total Balance		\$9,770.66

Old Business – IRS Filing

Meredith Rafferty completed the filing for IRS.

Committee Reports

Equipment /Teleconferencing

Rosalind Philips will be getting the club laptop up to date so it will be ready for the Thurston Co. Fair.

Membership Report

Colleen Easley reported that we have three new members. Our total membership is 141 members.

President's Report

No report.

Community Liaison

Bruce Livingston has not received a response from Panorama about their proposal for OCC to adopt their club. Britt Bowman, Arts Specialist for the city of Tumwater Arts Program, has extended an invitation for our members to participate in a May 20 photo walk with a cost of \$15 per person.

Ed Tromble received an email from the F-67 club asking for qualified judges to judge a competition. A question was asked if they wanted qualified, or PSA certified judges, a discussion ensued.

General Meeting

No report.

Practical Photography

Rick Siragusa reported that we will have Composite Image Techniques with Rosalind Philips and Gene Pardee. In May we will have Bruce Livingston and Dennis Plank with a photo trip to Bosque Del Apache NWR. In June we will have Pam Hoaglund with Your Image / Your Critical Eye.

Member Sharing

Dawn Barrowcliff reported that our Member Sharing theme will be Wide Angle or Telephoto Shots - Show Us Your View! May's meeting will be on HDR and Panoramic and/or Macro Images.

Social Chair

Linda Pardee reported on questions asked at the Koffee Klatch. The June Annual Meeting was discussed.

OPCC Coordinating Committee

Townsend Walton reported that they will meet next Monday to work on the schedule. A member requested that the moderator take a break halfway through the presentation. It was suggested that we give the Hunt Calendars feedback on their presenters.

Newsletter

Susan Bradley asked Dennis Plank for an article and photos on Prairie Days.

Webmaster

Colleen Easley led a discussion on spam emails.

Thurston County Fair

Dennis Plank reported that he is looking for judges. The next fair meeting is on April 17 with the fair superintendents to finalize the exhibitors' guide. The theme this year is "You've got to be kidding" and the mascot is a Billy Goat.

(Continued from page 11)

Field Trips

Dennis Plank reported that the April 8 field trip to the Quinault Rain Forest will be weather dependent. A Bottle Beach Shorebird field trip will be on April 22. In May we will go to Tami Shaughnessy's gardens.

NPPNW

It was reported that the April conference was not well attended.

PSA

No report.

New Business

Supplemental calendar notices to Board members for important dates.

Ed Tromble led a discussion on calendar reminders for important dates. A suggestion was made to compile a list of reminders that should be sent to the Board. A discussion ensued.

Who will be staying on in current positions, changing or leaving.

Ed Tromble asked Board members whether they will continue serving in their positions. A few members will continue to serve, others need help or a co-chair, and sev-

eral positions will be open.

Nominating Committee.

Ed Tromble will be forming a nominating committee to look for members to fill positions on the board.

Summer Hiatus?

Ed Tromble led a discussion on whether to have meetings in the summer. A discussion ensued. We will have the Annual meeting in June, summer speakers and the Planning Picnic in August. Dennis Plank made a motion to not have Member Sharing and Practical Photography in July and August. Meredith Rafferty seconded the motion. The motion was approved by unanimous consent.

Should member sharing be hybrid or stay as is this fall. (Survey question)

Ed Tromble asked if the following question should be on the member survey: "Should Member Sharing be hybrid or stay as it is this fall?" A discussion ensued.

Adjournment

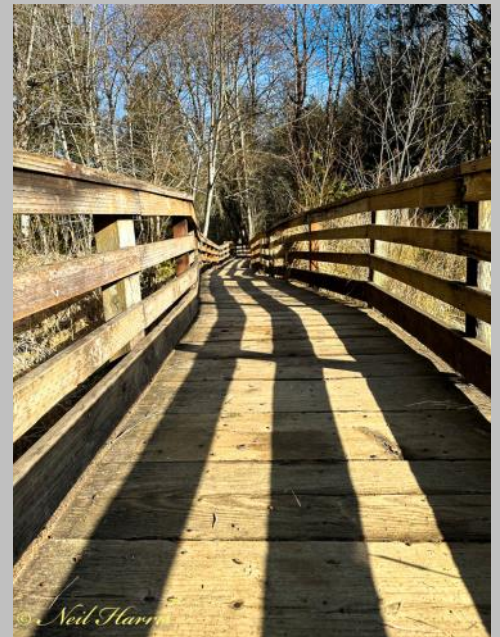
Townsend Walton moved that we adjourn the meeting. Dennis Plank seconded the motion. Adjournment was approved by unanimous consent at 8:57 pm.

Submitted by Secretary Tamara Mandeville

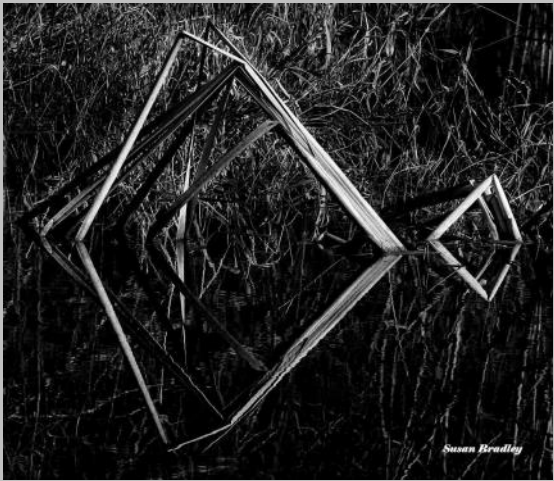
Signs of Spring Field Trip



Signs of Spring Field Trip Continued



Signs of Spring Field Trip
Continued



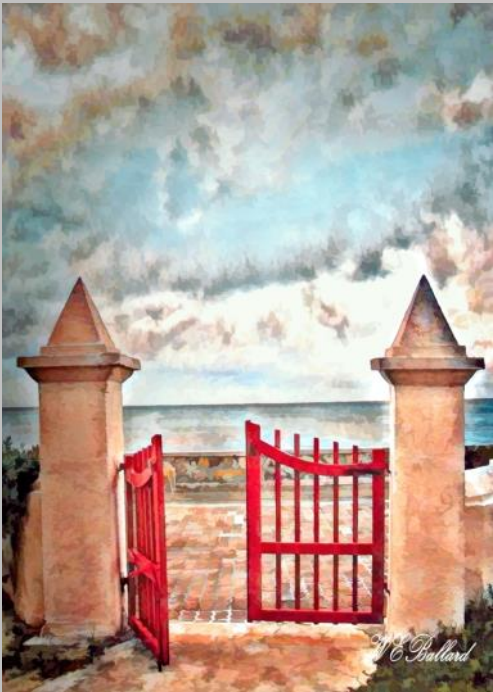
Member Gallery



Member Gallery
Continued



Member Gallery
Continued



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the May newsletter is May 4 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor
newsletter@olympiacameraclub.org

Executive Committee**President**

Ed Tromble

Vice President

Meredith Rafferty

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Equipment Custodian

Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions

Colleen Easley and Rosalind Philips

Field Trip Coordinator

Dennis Plank

Membership

Colleen Easley

Practical Photography

Rick Siragusa

Member Sharing Night

Dawn Barrowcliff

Newsletter Editor

Susan Bradley

PSA Representative

Pam Hoaglund

Thurston County FairDennis Plank and
Christy Sterling**NPPNW Liaison**

Gerald Pumphery

NWCCC Liaison

Ed Tromble

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

OPCC/OCC CoordinatorsTownsend Walton and
Meredith Rafferty

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