

Shutterbug Times

Official Newsletter of the Olympia Camera Club Olympia, WA Established in 1935

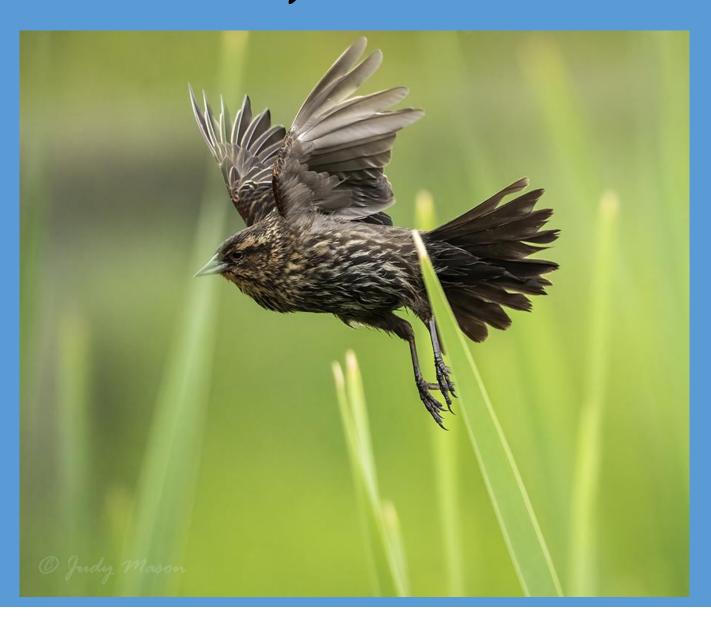
June 2023

www.olympiacameraclub.org

Volume 88, Issue 6

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Red Winged Blackbird



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President's Corner

It's June already and for the Club, the end of another year. Capitol High School being closed for the summer puts an end to hybrid meetings until September and besides, everyone who works to put the meetings together needs a break. The Board will still meet, we will have speakers and the newsletter will come out but other than that not too much in the way of monthly activities.

I was hoping to hand the president's job off to someone else this year and travel more but it looks like I will be traveling more and still be president. If anyone out there would like to take the job on please let me know before elections are held at the banquet. In fact we always need new members who want to contribute to any and all club activities. I cannot say I am tired of seeing the same faces every week, year in and year out, but some new faces would be nice and a sign of a healthy camera club.

On the plus side the club keeps growing. We have 146 members and we are gaining about three new members a month. Welcome, and come to the Annual Banquet on June 20 to meet everyone. The banquet and the planning picnic in August are your opportunities to give your input on all things club related. We need to hear from you and I hope to see a great many of you at both events.

The last thing is a reminder to sign up to help with the photo exhibit at the Thurston County Fair. There are some slots still open, so go to our website and sign up. Look for the Fair Volunteers link in the Members Only menu.

Get out and enjoy the end of spring and have fun this summer.

Ed Tromble



<u>Dates to Remember</u>
All club meetings will be virtual on Zoom

June

13 June Practical Photography

15 June General Meeting

20 June Annual Banquet

22 June Koffee Klatch

27 June Member Sharing Night

July

6 July Board Meeting-July only

6 July Koffee Klatch

7 July Articles and Images due for Newsletter

20 July OCC Education Night-Speaker

20 July Koffee Klatch

Monthly Meetings Our Practical Photography meeting is now a hybrid meeting General and Member Sharing meetings are virtual taking place using Zoom

The Zoom links are available on the OCC Website in the Members Only Area - Zoom Link

Practical Photography June 13, 2023 7-9 pm

Instead of doing another presentation on image analysis or image critiquing I thought I would do a presentation on how each of us should be looking at our own images with a critical eye. We will cover technical and compositional elements and I will use some of my own images as examples – the good and the bad.

There is a folder "Your Image - Your Critical Eye" in Dropbox under Practical Meeting for those who wish to share one or two images for discussion. Please put your images in a folder with your name on the folder. Presenter: Pam Hoaglund



Rick Siragusa, Coordinator

General Meeting June 15, 2023 7-9 pm

John Gregor, professional photographer with a 40-year career, will present a straightforward approach to understanding how to see and create black and white images. Gregor calls black and white photography the basis of fine art photography. He will discuss his camera technique and post-process workflow to inspire your creativity. For more information about our speaker go to page 6.



Mererdith Rafferty, Coordinator

Member Sharing Night June 27, 2023 7-9 pm

Our theme will be Spring Fever.

Your subject matter is almost endless. Spring is the time of revival, growth, flowers, birds, wildlife, sports, action, waterfalls, weddings, graduations, travel, beautiful scents, colors, birth, life, rainbows and much more! Plan on sharing up to three images. Details of how to submit your images will be sent to you by email in our calendar reminder. Your moderator will be Dawn Barrowcliff.



Annual Banquet and Business Meeting

June 20, 2023

6:00 pm at the Black Lake Grange 6011 Black Lake Blvd SW, Olympia, WA 98512

It will soon be time to come together as a club to celebrate our recent season together, elect our officers, and conduct club business to take us into another year.



Sign up: Members have received an email announcement with a

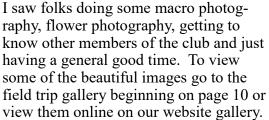
link. Here is the link to signup for the potluck (https://signup.com/go/HOmyTVG). We will gather at the Black Lake Grange with its great indoor and outdoor space to come together. We'll need a few people to help setup at 5:30 and all food should be on the tables by 6:00. Social Committee chairperson, Linda Pardee will provide beverages, plates and utensils. Signups for the Potluck will cover main dishes, salads, and desserts. There will not be a slide show of images this year due to a lack of participation.

Election of officers: This is our annual business meeting for the election of our four officers to one-year terms, for President, Vice President, Secretary, and Treasurer. A Nominating Committee is seeking nominees; let Ed Tromble know of your interest in serving on the Board. Incumbents can seek re-election and nominees can also be offered during the annual business meeting.

Field Trip to Tami Shaughnessy's Garden Report

by Tami Shaughnessy

It was a dark and stormy day, but not for long, as 15-20 photographers braved a couple of really loud thunderclaps to tour the garden. The peonies and iris were blooming, as well as other perennials and the bees were busily buzzing.





If you attended, please add some of your images to the web gallery.

Thanks to everyone who came and enjoyed the garden.

Thurston County Fair, July 26-30

submitted by Dennis Plank

A FEW MORE VOLUNTEERS ARE NEEDED

The volunteer sign-up system is live on the OCC website at https://www.olympiacameraclub.org/fair-volunteers/. There are two separate forms for different volunteer activities, so please read the instructions.

Three (3) volunteers are needed for Saturday, July 22 for accepting, labeling, and sorting entries. Two (2) more volunteers are needed for Sunday, July 23 for the judging of the prints and volunteering for this will also give you the opportunity to see how the judges evaluate the images. Lunch will be provided for Sun-



day volunteers. **Only one** (1) more volunteer is needed for Monday, July 24, which is a shorter day, where the display boards are erected and the prints are hung in the appropriate locations.

Volunteers are also needed to staff the club's information table and encourage visitors to vote for the People's Choice award each day.

We have openings for:

Thursday, July 27 (**2 people** from 7-10 pm) Friday, July 28 (**2 people** from 4-7 pm, **1** from 7-10 pm) Saturday, July 29 (**1 person** from 7-10)

WE ALSO NEED ONE OR TWO PEOPLE TO CREATE THE EDUCATIONAL EXHIBIT FOR THE

FAIR. Susan Bradley created a felt covered board last year so assembly simply consists of putting Velcro on the back of your display items and attaching them. She also saved the display items from last year and some of them can probably be reused.

NEW THIS YEAR: We would like to introduce a series of short demonstrations for interested people. We are seeking volunteers to develop and present approximately 1/2 hour presentations. We have a couple of volunteers for this, but we would like a couple more.

(Continued from page 4)

ENTERING THE FAIR

It's also time to start identifying and printing those special images that you'll be entering into the photo exhibit. Christy Sterling has created a fillable PDF entry form this year which is available on the club website at http://www.olympiacameraclub.org/thurston-county-fair/.

BEARD'S FRAMING HAS STARTED OFFERING THEIR FAIR DISCOUNT

Our illustrious president, Ed Tromble, has reported that Beard's Framing is offering a 40% discount on mounting for the Thurston County Fair this year. Note however, that their base price has gone up (what hasn't?).

Opportunities At Other Summer Fairs

submitted by Susan Bradley

Besides the Thurston County Fair and the two Western Washington Fairs there are many other fairs in Washington where you can enter your image(s). Here are three fairs that you might want to compete in with your art. Every fair has different rules for submission of images. Please go to their fair link for more information.

Even if you don't enter any images, these are also a great place to sit and hear what the judges have to say, which is always a great learning opportunity.

> Pierce County Fair August 10-13, 2023

Click on <u>FairEntry</u> to register your exhibit! Registration of each entry should be done ONLINE prior to bringing your entry to the fair.



Registering by Friday, August 4 provides the Pierce County Fair with time to print and have your entry cards ready when you bring your item to the Fairgrounds. However, if you need help entering your items into <u>FairEntry</u>, staff members will be available on August 6 and 7 to assist you.

Exhibitors

Step One:

Verify the entry information with details of the Class & Lot numbers by clicking on one of the Exhibitor Guides below to locate the category for your entry. Click

on **Open Class Exhibitor Guide**. Be sure to review the Pierce County Fair Rules & Regulations.

Step Two:

Click on <u>FairEntry</u> to create an account and enter the categories you have chosen for your entries. For more detailed instructions see <u>FairEntry Instructions</u> (pdf).

Southwest Washington Fair

August 15-20, 2023

The Exhibitor's Handbook is the official operational standard of the Southwest Washington Fair and can be found on our website at: http://southwestwashingtonfair.org/exhibits/entries/. Listed within are: contact information for superinten-

dents, conditions of exhibits, identification of responsible persons, general fair rules and policy, exhibit reguirements, and listing of awards are

quirements, and listing of awards and prizes.

Prior to Entry Day, complete your online registration at (http://southwestwashingtonfair.org/exhibits/entries/open-classentries/).

Entry Day: Friday, August 11, 5:00 pm – 6:30 pm or

Saturday, August 12, 12:00 noon -4:00 pm

Entry Location: Photography Barn

Entry Fee: \$2.00 per print

Judging: Sunday, August 13 at 10 am (WE ENCOURAGE THE PUBLIC TO COME ON JUDGING DAY AND OBSERVE.)

Release day & time: Sunday, August 20, 7:00 pm – 8:30 pm or Monday, August 21, 3:00 pm – 5:00 pm

Grays Harbor County Fair August 2-5, 2023

All entries are due to the Pavilion Annex Saturday, July

29 from 10 am to Noon and Sunday, July 30 from 10 am to 6 pm. All entries and awards will be released on Sunday, August 6, following closing day of the Grays Harbor Fair, between 10 am and 3 pm.Use the following link to find out more. https://cdn.saffire.com/files.ashx?t=fg&rid=GraysHarborFair&f=1-2023_EXHIBITOR_COMPLETE



Photographing the Night Sky/Milky Way Field Trip Tentative dates: 14 or 15 July; 18 or 19 August and 15 or 16 September

Leader Pam Hoaglund

The summer months are the ideal time to shoot the night sky and especially the Milky Way. Since this field trip is totally dependent on the weather I have listed the above possible dates for you to pencil into your calendar. These dates are within one or two days of the New Moon which gives us the darkest sky to better see and photograph the Milky Way.



We will go to the Paradise area of Mt Rainier where past experience

has provided several different spots to shoot the Milky Way. I will be doing some scouting in June. As we near the July dates watch your email for an update on whether the July dates will work or if we need to wait until August. Hopefully, one of the three months listed will work out.

If you have never photographed the Milky Way this is the ideal field trip for you as there will be a number of experienced photographers to help you with camera settings.



Membership Report

by Colleen Easley

Our membership now stands at 146. We had three new members join this past month. Please welcome new members Frank Locy, Katherine Snell, and Michele Villalobos.



John Gregor The Art of Black & White Landscape

John Gregor has a Master of Education through St.

Scholastica College with an emphasis on photographic literacy. He earned his BA from the University of Minnesota with a degree from the University Without Walls program, his degree was entitled



"Documentary Expression of American Culture Through Photography" a combined degree of Social Sciences and Fine Art Photography.

"I have been working professionally as a photographer and photographic educator for 40 years. During that time I have worked on some amazing projects and with many incredible clients.

My passion is nature, landscape, and travel photography. I have been lucky to work with several wonderful conservation organizations and every year I donate a portion of my proceeds to selected conservation organizations that work hard to protect the natural landscape.

I have been based in northern Minnesota for most of the 40 years of my career, however, I have now arranged my lifestyle to accommodate lots of travel. These days I split my time based in Two Harbors Minnesota, Bluff Utah, and Mexico. "

View John's work at https://www.johngregorphotography.com/
John's workshops are available at https://coldsnapphotography.com/



New Member Jacob Davidson

What or who brought you to the club?

I looked into clubs on Facebook where I could learn from people that are comfortable and confident in their skills, and understand the correct equipment for photography in our area.

How did you get interested in photography?



I've always been fascinated by animals and wanting to see them up close, I started photographing birds in my yard and after I took an ornithology class in college I was introduced to a world I had largely ignored.

What kind of photography do you like?

Wildlife, landscape, and astrophotography are my favorite genres.

What equipment is in your camera bag?

I have a Canon 80D and a Sigma 150-600mm, a rain jacket and a hat.

What post processing programs do you use?

I use Lightroom for the convenience and storage of having my photos in one spot.

What do you want to learn from the club?

I want to learn how to be a better photographer. I would like to learn how to move from full auto and deepen my understanding of what settings to tweak to get the shot I'm looking for. I want to develop the skills to push my camera to its limit before upgrading.



New Member Stephen Lund

What or who brought you to the club?

Wanting to learn more tips and tricks. Someone mentioned clubs at some point and OCC is one of the closer ones to me.

How did you get interested in photography?

When I got an instamatic camera as a kid. I just like it.

What kind of photography do you like?

am-

Nature, travel, abstract. More of a "catch it as it's happening" rather than studio work.

What equipment is in your camera bag?

Nikon D610, Tamron 24-70mm, Nikkor 50mm, Sigma 150-600mm.

What post processing programs do you use?

Lightroom, Topaz AI

What do you want to learn from the club?

Anything and everything as we go.



Bee's Eye View OCC Field Trip to Tami's Garden

by Cynthia A Whelan

Last month, I was fortunate to attend the Olympia Camera Club field trip to Tami Shaughnessy's beautiful garden. Her skill, passion, and commitment to being a Master Gardner filled the space, and as expected, there were colorful spring blooms everywhere.

For this OCC field trip, I wanted to take advantage of this unique opportunity to get up close and into spring with a bee's eye view. Unfortunately, I do not own a macro lens for my Olympus OMD EM5 Mark II, but I own an iPhone 13 Pro Max.



I don't know what a bee sees because I am not a bee, but I do know that they crawl into flowers, gather pollen, and then fly back to their hive. Reading "Bee Wiki," I learned that bees are mostly near-sighted; they can see individual petals, bees can't see red, but they can see reddish wavelengths like yellow and orange. Bees like purples, and a bee's



fast color processing is vital to survival.

I too, had to process fast because there was so much to

see! Sunflowers, peonies, irises, poppies, pitcher plants, and great garden accessories like water fountains and bird feeders.

My iPhone has three lenses I can select, a wide angle, a 'normal,' and a close-up lens. When I get close to the subject—as close as 2 centimeters, within a macro distance of my subject, a small yellow flower appears on the screen, and the camera will automati-



cally switch to the Ultra Wide camera lens. How did my iPhone 13 Pro Max do while crawling into flowers? Not had

Having the simplicity of using my phone to take photos allowed me plenty of time to visit with my OCC friends.

Sometimes, I get talking so much about photography that I run out of time to take photographs!

Bees are also very social animals. Like the bees, getting out and mingling with other OCC photographers in a blooming spring garden is a fun thing to do. My visit to Tami's garden also reminded me of the spectacle of spring photography in the great Pacific Northwest.







NWCCC Traveling Images by Colleen Easley

The voting for the May traveling images has been completed for the Northwest Council of Camera Clubs Traveling Image competition. The top images from the Bellingham Camera Club received the following scores: 511 -Feeding the Pigeons - 13 votes, 510-Mt Baker Milky Way - 12 votes, 501-Hommer - 9 votes, 502-Butterfly -8 votes, and 514-Light Rider at Cedar Dust - 8 votes. The images are shown below.

We had a very poor turnout for May voting so I hope we can do better in June. We will be voting on the images from the F:67 Club. You should have already received an email with specific links for both the images and the voting page, but if you missed it you can go to https:// www.olympiacameraclub.org/nwccc-traveling-images/ to find the links for both the images and the voting page. The deadline for voting is June 25.











Field Trip to Tami Shaughnessy's Garden













Field Trip to Tami Shaughnessy's Garden continued









Field Trip to Tami Shaughnessy's Garden Continued













Field Trip to Tami Shaughnessy's Garden Continued











Field Trip to Tami Shaughnessy's Garden Continued











Olympia Camera Club Business Meeting Draft June 6, 2023 6:30 to 8:30 pm Zoom

Officers and Members Present

Ed Tromble, Meredith Rafferty, Tammy Mandeville, Bruce Livingston, Dennis Plank, Pam Hoaglund, Rosalind Philips, Colleen Easley, Susan Bradley, Townsend Walton, Linda Pardee, Dawn Barrowcliff and Rene Conger.

The meeting was called to order by President Ed Tromble at 6:36 pm with a quorum present.

Approval of May Minutes.

Dennis Plank made a motion to approve the minutes of the May 2, 2023 Board Meeting. Townsend Walton seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

Treasurer's Report

May 1 - May 31, 2023 WSECU Checking	
DEPOSITS	
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.94
Total Expenses	10.94
Ending Balance (5/31/23)	\$6,146.09

WSECU Savings	
Starting Balance (5/1/23)	\$3,412.38
Dividend Interest	0.27
Ending Balance (5/31/23)	\$3,412.65
PayPal Balance	\$ 171.97
Total Balance	\$9,730.71

Old Business

Nominating Committee

Ed Tromble led a discussion on how to find volunteers for the Board of Directors. We are still looking for a Field Trip Coordinator.

Annual Banquet

Ed Tromble led a discussion on the planning for the An-

nual Banquet. The slide show was discussed and it was decided that we will have a slide show of only images that have been submitted running in the background this year.

Committee Reports:

Equipment / Teleconferencing

Rosalind Philips reported that everything is going well.

Membership Report

Colleen Easley reported that we have three new members. Our total membership is now 146 members.

President's Report

Nothing new to report.

Community Liaison

Bruce Livingston reported that he will be doing property shots for the Capitol Land Trust in the Oakland Bay area in June. Bruce reported that he has not heard anything from the Olympic Air Museum about the June Airshow, but he will be planning to photograph the Airshow and share his photos with them.

General Meeting

Meredith Rafferty reported that in June we will have John Gregor - The Art of Black and White Landscapes.

Practical Photography

Pam Hoaglund will do a presentation on Your Image/ Your Critical Eye. The second hour will be for discussing your photos.

Member Sharing

Dawn Barrowcliff reported the theme will be Spring Fever.

Social Chair

Linda Pardee reported that the Annual Banquet will be a potluck. Linda will be purchasing drink items. We need people to show up due to the elections and to meet new photo buddies.

OPCC Coordinating Committee

Meredith Rafferty reported that they have speakers lined up for the balance of this year, with December deliberately left open. The coordinating group will be looking at 2024.

Newsletter

Susan Bradley reported she needs an article for the last field trip.

(Continued from page 15)

Webmaster

Colleen Easley reported that she will put things on the webpage if you just send her the information. When asked about Traveling Prints, she said only nineteen members participated. Colleen still needs the results and has not been receiving them.

Thurston County Fair

Dennis Plank reported the fair judges have been selected. We still need more volunteers. Beards is offering a Thurston County Fair discount of forty percent on mounting.

Field Trips

Dennis Plank reported that the Wolf Haven Field Trip is on June 8, 2023. Pam Hoaglund will be doing a Field Trip on Astro Photography at Mount Rainier National Park in July, August or September depending on the weather conditions. In July there might be a field trip to Dawn Barrowcliff's house in Castle Rock.

NPPNW

No report.

PSA

Pam Hoaglund reported that the 2023 Photo Festival will be in Williamsburg, Virginia, September 27-30, 2023, and the 2024 Photo Festival will be in Tucson, Arizona, September 16-21, 2024.

New Business:

State Filing

Ed Tromble reported that State and Federal filings have been taken care of. Ed led a discussion on whose duty it is to do the filings. It was decided to have the calendar send reminders for the filings to board members in February and March.

Roz needs help.

Rosalind Philips is looking for people who can run the equipment when she is unable to attend in-person meetings.

Possible problem with Hunt's Camera speaker program.

Meredith Rafferty reported that Olympic Peaks was the direct liaison with the Hunt's Camera coordinator and they received an email that the Hunt's coordinator will be leaving employment at Hunt's. The OPCC coordinating committee reported that Hunt's Camera will continue to list a pool of speakers.

How can we promote the club? Ideas.

Ed Tromble led a discussion on promoting our club. Encouraging club membership, posting activities and speakers on our Facebook page were just a few ideas.

Adjournment

Pam Hoaglund made a motion to adjourn the meeting. Dennis Plank seconded the motion. Adjournment was approved by unanimous consent at 8:22 pm.

Submitted by Secretary Tammy Mandeville

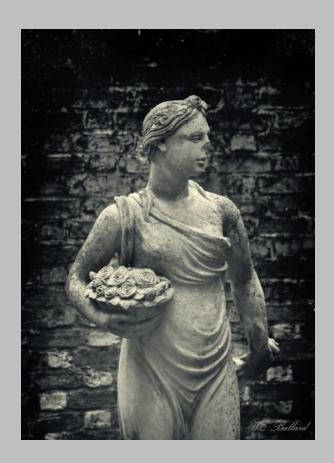
Member Gallery







Member Gallery continued











Member Gallery Continued













Member Gallery Continued











Member Gallery Continued









Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

- 1. Monthly Journal
- 2. Online photo galleries
- 3. Image evaluation
- 4. Study groups and courses
- 5. Competitions
- 6. Annual Conference
- 7. Discounts on photography-related products/services
- 8. PSA travel aide
- 9. Webinars

For a complete overview of membership benefits go to www.psa-photo.org





Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side Please keep images 3MB or less

Please title your image and include your name in title

Title Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers. Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the July newsletter is July 7 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor newsletter@olympiacameraclub.org

Executive Committee

Associate Memberships

President Ed Tromble

Vice President Meredith Rafferty

Secretary Tammy Mandeville

> **Treasurer** John Damitio





Committee Chairs

Community Liaison Bruce Livingston

Equipment Custodian Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions Colleen Easley and Rosalind Phillips

Field Trip Coordinator Dennis Plank

Membership Colleen Easley **Practical Photography**

Rick Siragusa

Member Sharing Night

Dawn Barrowcliff

Newsletter Editor

Susan Bradley

PSA Representative

Pam Hoaglund

Thurston County Fair

Dennis Plank and **Christy Sterling**

NPPNW Liaison Gerald Pumphery

NWCCC Liaison Ed Tromble

Scavenger Hunt Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

OPCC/OCC Coordinators

Townsend Walton and Meredith Rafferty

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