



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

August 2023

www.olympiacameraclub.org

Volume 88, Issue 8

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

County Fair Days



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President's Corner

For a month, July certainly has seemed busy. On the night of July 15 Pam Hoggland led a field trip to the lower parking lot on Mt Rainer for milky way photography. It was a warm clear night and I had a great time and came away with some good images. Attendance was impressive with nearly 20 members willing to stay out until the wee hours to get the shot, some for the first time. It was a good example of what this club is about with plenty of the more experienced folks helping out where needed.

July also means everything that goes in to putting on the photo exhibit for the Thurston County Fair. Dennis and Christy did an exemplary job of organizing everything and it was a great success. I was very impressed that one quarter of our total membership volunteered in some capacity.

The Fair is special because with OCC not being a competition club this is our annual chance to have our work judged

and awards given. The fact we only do this once a year makes it special and I am glad to say the club as a whole did very well. With the weather cooling off a bit attendance was great and the public seemed to enjoy the display. We went thru nearly a thousand peoples choice ballots and people had fun trying to decide on who to vote for. I believe we did a good job promoting Olympia Camera Club and may well get some new members out of it. Now we have a year to figure out how we can improve not only the fair experience but also our images and do better next year.

One last thing I would like to touch on is the member survey. We base everything we do on data gathered from the survey so we need everyone to take a few minutes to fill it out. It will be covered in depth at the planning picnic on August 23. See you there.

Ed Tromble

**Dates to Remember**

Club meetings will be virtual on Zoom except for Practical will be hybrid

August

17 August General Meeting
17 August Koffee Klatch
23 August Planning Picnic

September

5 September Board Meeting
7 September Articles and Images due for Newsletter
12 September Practical Photography
14 September Koffee Klatch
21 September General Meeting
26 September Member Sharing
28 September Koffee Klatch

Monthly Meetings
Our Practical Photography meeting is now a hybrid meeting
General and Member Sharing meetings are virtual
taking place using Zoom

The Zoom links are available on the OCC Website in the
Members Only Area - Zoom Link

Practical Photography
August 8, 2023
7-9 pm

There will be no Practical Photography meeting this month. We are going to take a short break and will resume in September.

Rick Siragusa, Coordinator

General Meeting
August 17, 2023
7-9 pm

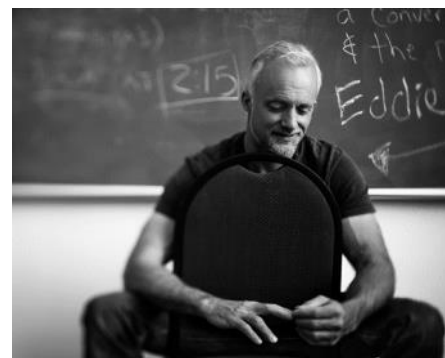
Note: Use the zoom link for the Olympic Peaks Camera Club, listed in our Membership area on our OCC website.

Join photographer and storyteller Eddie Soloway for an entertaining and informative presentation designed to open creative and personal photographs right in front of our noses.

Eddie Soloway is a photographer, teacher, and storyteller committed to opening our eyes to the natural world. He has taught photography and creativity for leading photographic institutions and schools around the world, and was a popular speaker in National Geographic Traveler's photography seminars. The Santa Fe Center for Photographic Arts (now CENTER) awarded Eddie the Excellence in Photographic Teaching Award, and Photo District News named Eddie one of America's best photography workshop teachers. His focus on seeing brings a breath of fresh air to the workshop world.

Eddie is the author of the book, *One Thousand Moons*, instructional videos in the *Natural Eye* and *Expressive Landscape* series, and *SEE THINK DO* Photo Cards. Eddie's photography may be seen at <http://www.eddiesoloway.com>.

Dennis Plank, Coordinator



Member Sharing Night
August 22, 2023
7-9 pm

There will be no Practical Photography meeting this month. We are going to take a short break and will resume in September.

Don Dimitratos, Coordinator

Annual Planning Potluck

submitted by Colleen Easley

At the annual planning potluck members will discuss and decide activities, field trips, and topics and guest speakers for the general meetings for the upcoming calendar year. This is a favorite event and a great potluck, so sign-up to bring a dish to share, and bring your appetite and lots of ideas for a fun year ahead. (beverages, plates, utensils, napkins provided)



Date: August 23, 2023

Time: 6:00 pm – 8:00 pm

Location: Squaxin Park - Rose Garden Shelter
(Formerly Priest Point Park)

Map Link – <https://forms.gle/mk5PpKTgia7LDKys5>

SURVEY

One of the most important things for all of us to do to help shape what next year will be is to take this year's club survey which can be taken electronically at the following link: <https://forms.gle/mk5PpKTgia7LDKys5>

It is important that we all complete this survey before **August 16**, so there is time to compile the results and share the results at



the Planning Potluck on August 23. Remember, the Club's mantra is "Photographers helping other photographers." The best way we can meet **your needs** is for you to share what you would like to see in the way of topics, field trips, instructors, and any other activities you would like to see in the upcoming year. So please take the time (about 10 minutes or so) to complete the survey at the link above.

SIGNUP FOR POTLUCK

We're using SignUp.com to organize our potluck. Click this link to see our event on SignUp.com: <https://signup.com/go/CxKtvVZ>

On the first option, tell us how many people are in your party. Choose one or two spots. You'll be asked to fill in your email address. If you've used the system before, it will recognize you and will automatically fill in your name and phone number. If not, then please fill in your name(s) and phone number.

Un-check any opt-in to advertising email boxes and click **Save and Done**.

Now click the little arrow to the left of any category to see what others are bringing. Once you decide what you want to bring, click the Sign-up Button on the right and you'll be signed up for that option.

Adding a Comment: On the main signup page, click the little arrow to the left of the category you signed up for and add a comment to tell us what you're planning to bring.

Thurston County Fair Thank You

A huge thank you to all the volunteers (31 of you) who helped put on the Open Photography exhibit at the Thurston County Fair this year and to the 27 club members who entered photos and helped make the event a great success. We thought we had enough People's Choice ballots for the entire fair to start with, but Christy ended up having to print an additional 800 to accommodate the demand.



We had numerous favorable comments on the quality of the images this year and quite a few people who expressed an interest in joining the club. We'll have to print a whole bunch of new club brochures to replace all the ones that people took.

Thanks again,
Christy Sterling and Dennis Plank

2023 Thurston County Fair Open Photography Results

by Dennis Plank

There were 396 photos entered by 69 photographers this year. Of those 27 members of the Olympia Camera Club entered 169 photos. Every member of the club who entered received at least one ribbon (Congratulations!!!!). Another indication of the value of this club is that 9 of the 10 People's Choice ribbons went to club member photos. See pages 9-12 for all the gory (or is that glory?) details.



There was good competition in the Youth division with nine photographers (two juniors and seven teens) with a total of 56 photos. The juniors were 5 and 8 years old and don't be surprised if they show up at club meetings soon.

The top lots this year were: Wild Animals (46), Man-made Scenery (38), Nature Scenic (33), Plants and Flowers (33), and People (32). We will be addressing the lots and their definitions this fall, so look for new/different lots next year.

Some Thoughts from the Fair Statistics

by Dennis Plank

We had 150 club members as of August 1. Of these 27, or 18%, entered prints in the fair, yet every club member who entered received at least one ribbon. I know that those who entered are not the only great photographers in the club. I also know from listening to the discussions of the judges among themselves that there is considerable difference of opinion on what are the best photos and which should get ribbons. While we don't keep track of exact numbers, on the first day of the fair, the People's Choice award only received 6-7% of the votes and as the fair progresses, they receive even less. All those other votes are distributed among the other prints. Somewhere out there in the fair audience will be someone that loves your photo!



Since 59% of all club entries received a ribbon, if you take a little care in perusing your portfolio and you submit three or four images, I can almost guarantee that you'll get some kind of ribbon. If you want to increase your chances, take advantage of the June Member Sharing meeting to get some feedback, take a few to one of the Koffee Klatches, go to a Practical meeting and show them to some fellow members, or just contact someone in the club you respect and ask them to give you feedback.

While preparing prints for the fair can be a moderately expensive proposition, there are a number of ways of cutting that cost. A nicely printed and mounted 8 x 10 still stands a good chance because,



remember, the judges are up close and personal with the prints. They can and do pick them up and look at them closely, so a monster print, while certainly having more impact will not necessarily win and many smaller prints do. You can also have your images printed by the [Evergreen State College](#) for a very nominal charge as long as you do not sell them for profit. Additionally, we have club members who are willing to print your images for you on their personal printers up to the size of paper they can handle. You can do the mounting yourself at far less cost than having it done commercially and we will be urging whoever steps up to handle Practical Photography to have an in-person session on mounting prints so you can learn the tricks of the trade.

The bottom line is: Don't be afraid to try and remember our club motto: "Photographers Helping Photographers!" This club exists to help you be successful!



Milky Way Field Trip Report

by Pam Hoaglund

Mother Nature gave us some great weather on the evening of 15 July for our OCC field trip to Paradise on Mt Rainier to photograph the mountains in evening light and then the Milky Way.

We had a great group of 18 club members of which three were new members. There were enough experienced night photographers to help those new to night photography get their camera set up and offer other helpful instructions. We met in the old visitor center parking lot with most people arriving between 8 and 9 pm. During the blue and golden hours the Tatoosh Range was lit up with beautiful light. Looking down the valley toward Tumtum Peak there were beautiful layers of hills going off into the distance in the evening light. Some members also photographed the wonderful cloud formations as the sun set and mountain flowers.

As darkness closed in and the evening clouds disappeared everyone got their tripods setup and finalized camera settings. We had a row of photographers with their lawn chairs anxiously waiting for it to get dark enough to see the Milky Way which was right over the Tatoosh Range. Test images were taken to make sure focus was sharp and checking composition. As we visited and waited for darkness we had an added bonus of the International Space Station flying right over our heads.



By 11 pm everyone was busy shooting the Milky Way, talking to their neighbor, checking and changing composition, getting horizontal shots and then vertical shots. Even though the composition didn't change much it seemed everyone wanted to take one more photograph.

At 11:30 pm we had the pleasure of another flyby of the International Space Station, this time its orbit was right over Mt Rainier.

At midnight everyone was ready to pack up for the drive home. What a wonderful evening we had of photography, visiting, meeting new members and just being out in the fresh night air with Mother Nature.

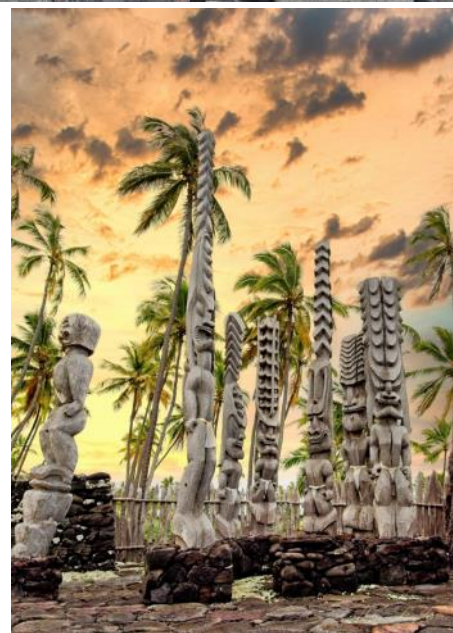
Look for the rest of the images from the field trip on pages 14-15.

The Rest of The Story

by Bill Ballard

This Hawaiian image at the bottom was entered in this year's Thurston County Fair. It is a composite of two photos, both shot at the City of Refuge on the Big Island a couple of years ago. One captures a portion of the high walls at the site and the second is of the Tiki totem poles there.

ON1 software was used for all editing: the two original images and the composite. The edited sunset photo became the base layer; the wall section was the top layer. Using a 100% feathered masking brush on the top layer, the rocks were painted out leaving only their outline and the white crusting some rocks had. The masking exposed the sunset image below but only within the rocks. My vision was to create a photo of an old Hawaiian scene painted on ancient rocks.



Updating the Membership Directory

by Colleen Easley

Hopefully you have all discovered the online *Membership Directory* located in the *Members Only* menu. I also hope that you've taken the time to write a short bio about yourself to be included with your directory listing. The directory is only as accurate and complete as you make it. If your email or phone number changes, I'm depending on you to either make that change yourself or ask me to do it for you. To do it yourself, log into the website and then choose *Edit My Profile* from the *Members Only* menu. On the resulting page you can change your email and phone. You can also add your bio, a link to your website, and a photo. The only thing you cannot ever change is your username. Once you made your changes scroll to the bottom of the page and click the *Update Profile* button. Then go to the directory and check your listing.

Change of address for the mailing list: The mailing list for the calendar announcements and the newsletter are two separate lists and are not affected by what's in your website profile. I'm the only one who can update those. So if you're changing your email address on the website, please also email me at ceasley@me.com to get the mailing lists updated as well.



Membership Report

by Colleen Easley

Our membership now stands at 150. We had three new members join this past month. Please welcome Michael Boss, Susan Meisch, and Rachel Thornley.



Welcome!

We are glad you are here!

Travel Tips

by Bill Ballard

During a 3-week trip to New England this month it rained a lot. Actual the rain and dark overcast created some good photo opportunities. Here are a few tips I use when dealing with rain and dust when traveling.

1. Use a lens puffer. When mist, rain drops or dust gets on the lens, blowing those to the outside edge of the lens works great and leaves no streaks. The puffer I use all the time.
2. Carry a few clear plastic freezer bags to keep gear dry and clean if caught in the rain or dusty conditions.
3. Carry a small pop-up umbrella. I got one from Walmart for \$9. In rain and a little wind, it does a nice job. Holding the small light umbrella in one hand and camera in the other the rain stays off both camera and lens.
4. This last tip pertains to travel, rain or shine. When I travel, I want to make sure I come back with the best images of those special scenes. I may never be back to that area again. To do that, I take a normally exposed shot, then switch the camera mode to custom where I have set up HDR. I have it set for 5 shots, 1 stop exposure spread per shot with ISO at 400 and aperture priority at f 5.6. In cloudy conditions this setting works pretty well. After switching to custom, I can change the f stop and ISO as required by lighting a depth of focus need. But for those scenes I really want to capture, I do one or two HDR sequence shots. When home, I can decide which of the images to use, what to discard, and what if any I want to actually do an HDR composite. This way I will end up with a good image.

Traveling Images

by Colleen Easley

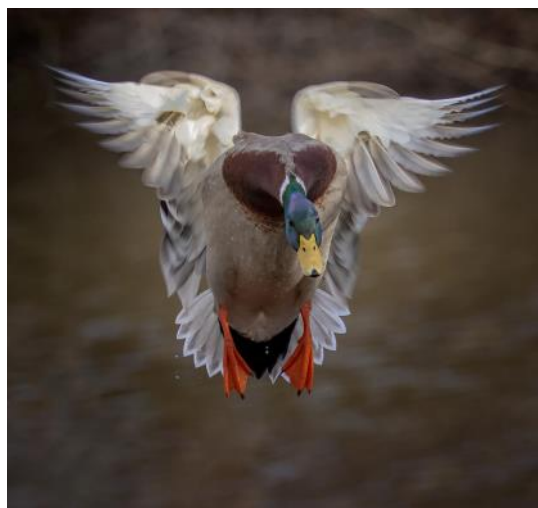
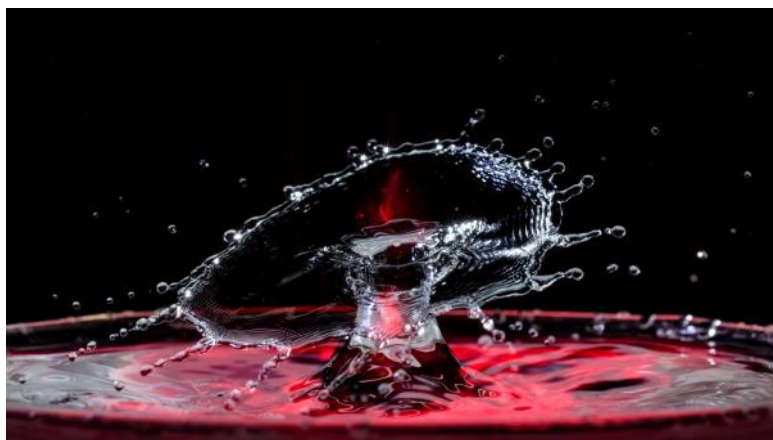
The voting for the July traveling images has been completed for the Northwest Council of Camera Clubs Traveling Image competition. The top images from the Bainbridge Island Photo Club received the following scores:

- 11 Points - The Elm and Half Dome
- 9 Points - Male Mallard Coming in for a Landing
- 9 Points - Winter Feast
- 8 Points - Caldera Explosion
- 8 Points - Rush Hour

The images are shown below.

In August, we will be voting on the images from the Rainier Hills Photo Club. You should have already received an email with specific links for both the images and the voting page, but if you missed it you can go to <https://www.olympiacameraclub.org/nwccc-traveling-images/> to find the links for both the images and the voting page. The deadline for voting is August 25.

Please take time to vote. We're still only getting about 20 of you participating, which is only about 7%.



Thurston County Fair Ribbon Report

Last	First	Title	Ribbon	Additional Award(s)
Alonso	Julie	En Pointe	Honorable	
Alonso	Julie	First Love	Honorable	
Ballard	William	Ancient Wall History	Third	
Ballard	William	Butterfly Flowers		Superintendent's Award
Ballard	William	Cowboy Dive	Second	
Ballard	William	The Stretch	Third	
Bradley	Susan	Cooling Down	Third	
Bradley	Susan	Growl	First	Best of Lot
Bradley	Susan	Lunch on Me	Second	
Bradley	Susan	Ram Tough	Second	
Bradley	Susan	Woven	First	Best of Class, Best of Lot
Buechel	Kim	A Beachy Afternoon	Honorable	
Decker	Bruce	Auto-graph Shop	Second	
Decker	Bruce	Eurostar	Honorable	
Decker	Bruce	Paris Mannequin Reflection	First	
Dillon	Robert	Cypress Trees, East Texas	First	Best of Lot
Dillon	Robert	Deadvlei, Namibia	Second	

Last	First	Title	Ribbon	Additional Award(s)
Dillon	Robert	Dunes at Sos-susvlei in Infrared	First	Best of Lot
Dillon	Robert	Executioner Clown Frog, Ecuador	Second	
Dillon	Robert	Giraffe at Sunset, Botswana	Honorable	
Ferris	Clair	Dinner on Golden Sands	Third	
Ferris	Clair	Dora the Ant Explores a Dahlia	First	Best of Lot
Ferris	Clair	On the Road of Life - Matt & Jamie	Second	
Ferris	Clair	Prayerful - Mont Saint Michel	First	Best of Lot, Judge's Award
Ferris	Clair	Simplicity - Red Tulip	Third	
Ferris	Matthew	Darth Vader Crosses the Pond	Honorable	Superintendent's Award, People's Choice
Ferris	Matthew	Kristina	First	Best of Lot
Ferris	Matthew	My Brother, Nick Ferris	First	
Ferris	Matthew	Storm Trooper with Skills	Third	People's Choice

Last	First	Title	Ribbon	Additional Award(s)
Gerecht	John	Beauty Wrapped in White	Second	
Gerecht	John	Don't Smoke!	Honorable	
Gerecht	John	Rocky Horror	First	Best of Lot
Gerecht	John	Somber Amber	Second	
Gerecht	John	UW Medical Building	Third	
Harris	Neil	Green Umbrella	Honorable	
Hoaglund	Pamela	Chevrolet Classic	Third	
Hoaglund	Pamela	Dreamy Dahlia	Third	
Hoaglund	Pamela	Sturgeon Moon Rising	Second	
Hoaglund	Pamela	Sunrise Oxbow Bend	Second	
Hoaglund	Pamela	Young Buckaroo	First	Best of Lot
Kanani Mark	D. J.	Leopard Rising	Second	
Kanani Mark	D. J.	Sleepy Heads	Second	
Lund	Stephen	Bryce Sunrise	First	
Lund	Stephen	Foggy Morning	Third	
Lund	Stephen	Wormsloe	Honorable	
Mandeville	Ed	White Rose	Third	
Mandeville	Tamara	Forever Watchful	Third	
Mandeville	Tamara	Gone to the Beach	Second	
Mandeville	Tamara	Lunch Has Arrived	Second	People's Choice

Last	First	Title	Ribbon	Additional Award(s)
Mandeville	Tamara	Pasco Bridge at Night	Third	
Mason	Judy	Anna's Hummingbird Approaches Lilies	Third	
Mason	Judy	Bath Time for Tanagers	Second	
Mason	Judy	Handsome Drake Wood Duck	Honorable	
Mason	Judy	Hooded Merganser Hen and 2 Ducklings - High Key	Second	
Nelson	Nancy	Busy Bee	Third	
Nelson	Nancy	Red-headed Barbet	First	Best of Lot, Judge's Award
Nelson	Nancy	Singing in the Rain	First	
Ott	Norman W.	Carhenge - Ya Gotta Visit Just Once	Second	
Ott	Norman W.	It's "Only" Water Weight	First	Best of Lot

Last	First	Title	Ribbon	Additional Award(s)
Ott	Norman W.	Spanning the Danube - Szechenyi Chain Bridge	First	Best of Lot
Ott	Norman W.	Tranquility Beneath an Ancient Roof	First	
Ott	Norman W.	Tunnel Vision	Honorable	
Plank	Dennis	Gold Plated	First	
Plank	Dennis	Hummingbird in Delphinium	First	People's Choice
Plank	Dennis	Hummingbird's Heaven	Third	
Plank	Dennis	Snow Storm Anna's	Third	
Plank	Dennis	Tree Hugger	First	People's Choice

Last	First	Title	Ribbon	Additional Award(s)
Robischon	Levi	King of the Sky	Honorable	
Schroeter	Dave	16th Avenue Steps	Honorable	
Schroeter	Dave	Friends	Honorable	
Schroeter	Dave	Red Vine	First	
Schroeter	Dave	Spring Sparkle	Honorable	
Sterling	Christy	Beautiful Bismuth	Second	
Sterling	Gwen	Abandoned Barracks	Honorable	
Sterling	Gwen	Bat-Eared Fox Pup	Third	
Sterling	Gwen	Clash of Eras in Italy	Second	People's Choice
Sterling	Gwen	Neon Lights, Space Needle Nights	Honorable	
Sterling	Gwen	Patterns at the Port	First	Best of Lot
Sterling	Gwen	San Francisco Bridge by Night	First	
Sterling	Gwen	View From Ri-alto	First	Best of Show, Best of Class, Best of Lot
Sterling	Gwen	What Lies Under the Bridge	Third	
Sterling	Tysen	Dragonfly Tightrope	First	Best of Lot, People's Choice

Last	First	Title	Ribbon	Additional Award(s)
Sterling	Tysen	Gerber Beauty	First	Best of Lot, People's Choice
Sterling	Tysen	Japanese Maple Rain	Second	
Sterling	Tysen	Koala Dinner Time	Third	
Sterling	Tysen	Trillium Falls	Third	People's Choice
Tromble Jr.	Dale E.	Curves	Honorable	
Tromble Jr.	Dale E.	Fluid Dynamics	Honorable	
Tromble Jr.	Dale E.	Lips	Honorable	
Tromble Jr.	Dale E.	Night on the Mountain	Second	
Tromble Jr.	Dale E.	Sentinel	Honorable	
Tromble Jr.	Dale E.	Thru a Glass	Third	
Walton	Townsend	Balance	First	Best of Lot
Walton	Townsend	Blue Ribbon	Honorable	
Walton	Townsend	Goat Head	Honorable	
Whelan	Cynthia A.	MacKericher State Park, CA	Second	
Whelan	Cynthia A.	The Road Less Taken	First	
Whelan	Cynthia A.	Umpqua Light-house Fresnel Lens, OR	First	
Whelan	Cynthia A.	Under Pressure to Conform	Second	

Meeting Minutes

Olympia Camera Club Business Meeting August 1, 2023 6:30 to 8:30 pm Zoom Draft

Officers and Members Present

Ed Tromble, Dennis Plank, John Damitio, Tammy Mandeville, Bruce Livingston, Pam Hoaglund, Colleen Easley, Susan Bradley and Christy Sterling.

The meeting was called to order by President Ed Tromble at 6:32 pm with a quorum present.

Approval of July Minutes

Tammy Mandeville made a motion to approve the minutes of the July 6, 2023 Board Meeting. Dennis Plank seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

Treasurer's Report August 1, 2023

July 1 - July 31, 2023

WSECU Checking	
Starting Balance (7/1/23)	\$6,206.36
DEPOSITS	
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.94
Facility Rental (Oly School Dist) May/June	76.00
Total Expenses	86.94
Ending Balance (7/31/23)	\$6,119.42

WSECU Savings	
Starting Balance (7/1/23)	\$3,412.91
Dividend Interest	0.56
Ending Balance (7/31/23)	\$3,413.47
PayPal Balance	\$ 39.30
Total Balance	\$9,572.19

Old Business Planning Picnic

Ed Tromble reported that the Planning Picnic will be held on Wednesday August 23, 2023, starting at 6:00 pm. The sign-up for the potluck and the survey have been emailed to members.

(Continued on page 13)

(Continued from page 12)

Committee Reports

Equipment / Teleconferencing

No report.

Membership Report

Colleen Easley reported that we have three new members. Our total membership is now 150 members.

President's Report

Ed Tromble reported that as he was signing OCC up for September meetings, he found out that the Capital High School is now open all year for meetings.

Community Liaison

Bruce Livingston reported the Shelton School District has discontinued their participation in the Bayshore property for the Capitol Land Trust.

General Meeting

Dennis Plank reported that on August 17, 2023 the speaker will be Eddie Soloway who is a Photographer, Teacher and Storyteller. He will be speaking on Memories, Moon and Imagination.

Practical Photography

No report.

Member Sharing

No report.

Social Chair

No report.

OPCC Coordinating Committee

Ed Tromble led a discussion on who is on the committee and resources. Dennis Plank reported the committee has all the speakers for 2024 except for two.

Newsletter

Susan Bradley reported this month's newsletter will be all about the fair. Susan needs images for the Tango in the Park and an article for the Planning Picnic. Ed Tromble reported he will send this month's, and next month's articles in early. Susan reported that she has trained with Rosalind Philips to do hybrid meetings. A discussion on Zoom meetings ensued.

Webmaster

Colleen Easley discussed Zoom access.

Thurston County Fair

See New Business.

Field Trips

No report.

NPPNW

No report.

PSA

No report.

New Business

Fair Recap and discussion

Dennis Plank reported that the Thurston County Fair was a big success and they needed to reprint 800 more People's Choice ballots. The Thurston County Fair board is talking about painting the inside of the Sokolik building. A discussion ensued on the color that it should be painted, a photo neutral color is preferred. The Fair foundation is thinking of doing an online auction and if not, then the Fine Arts section and our Photography section might do an auction of prints and artwork to raise money to renovate the Sokolik building and keep it in good shape. We will be re-addressing the fair lot definitions to reduce confusion. A committee is being formed to look at the definitions, they must be clear and specific. Ed Tromble reported that we need someone to read the lot definitions to the judges and Susan Bradley volunteered. Christy Sterling reported that she will be sending the fair office the first, second and third ribbon winners so they can do the premium points.

Adjournment

Dennis Plank made a motion to adjourn the meeting. Christy Sterling seconded the motion. Adjournment was approved by unanimous consent at 7:28 pm.

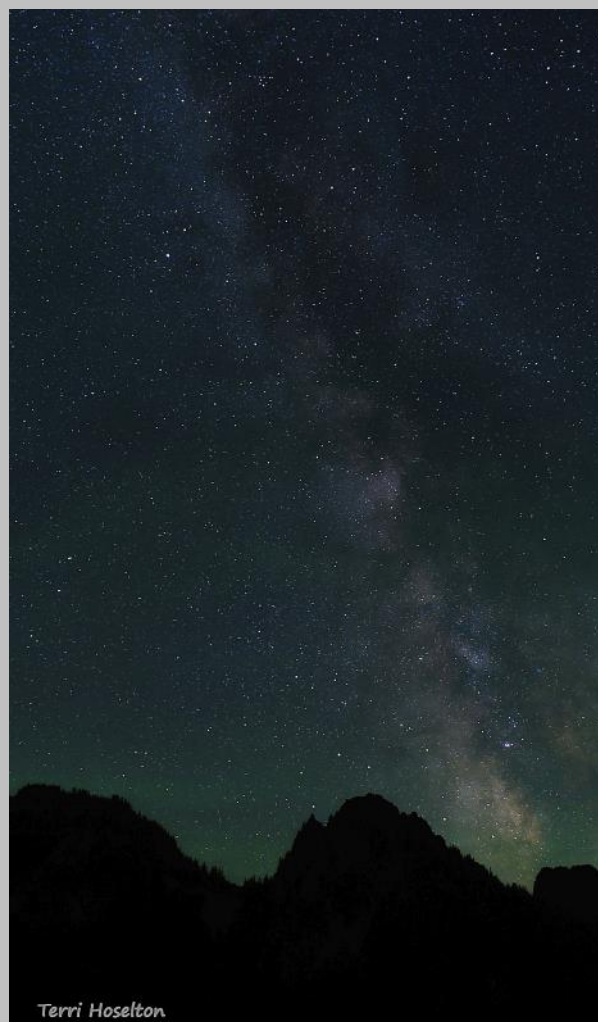
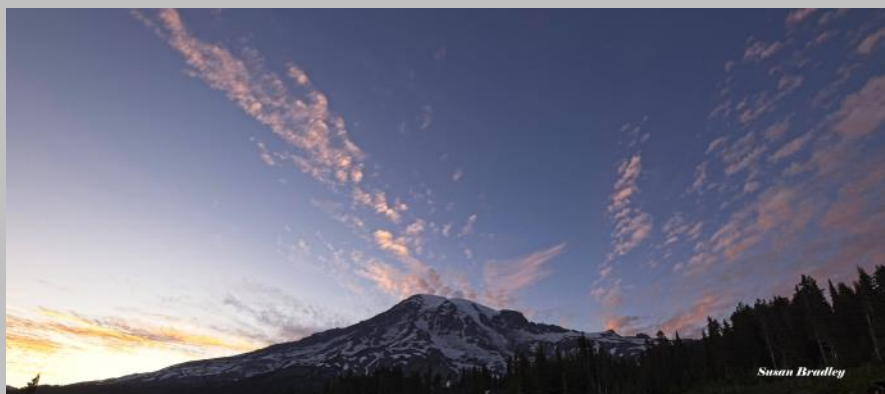
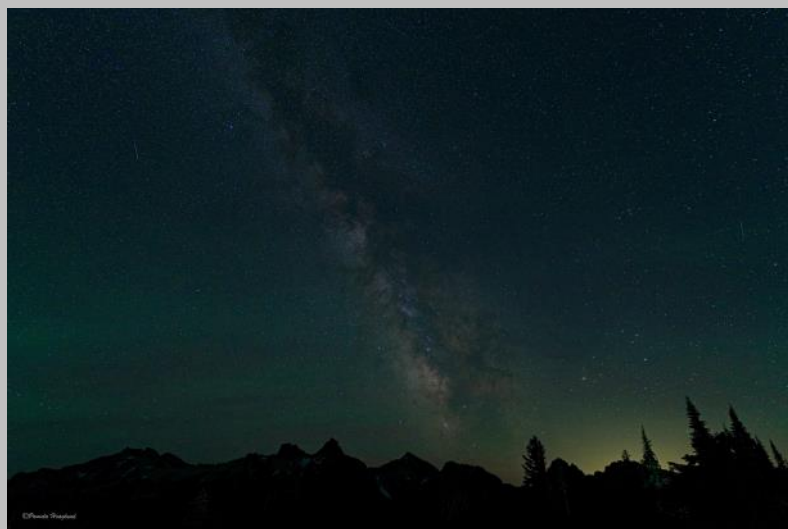
Submitted by Secretary Tamara Mandeville



Milky Way Field Trip Gallery



Milky Way Field Trip Gallery Continued



Member Gallery



Member Gallery
Continued



Member Gallery
continued



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org



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Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

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Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the September newsletter is September 7 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor

newsletter@olympiacameraclub.org

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