



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

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www.olympiacameraclub.org

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Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Fields of Sunflowers



In this issue:

President's Corner p. 2
Dates to Remember p. 2
Monthly Meeting Topics p. 3
September Field Trip p. 4
Call for Phototunities p. 4
44th PSPCS Sale & Swap p. 4
ARTrails p. 5
Boo-coda p. 6
NWCCC Print Salon p. 6
The Kinetic Sculpture Race p. 6
Print Workshop p. 7
Hunt's Camera Sale p. 7
Member Survey Results p. 7
Puffin Excursion p. 7-8
Some Thoughts on Survey p. 8
New Member Profiles p. 9
Why Field Trips p. 10-11
OCC Classifieds p. 11
A Barn Owl Summer p. 11-12
Photography 101 p. 13-14
Membership Report p. 14
NWCCC Traveling Images p. 15
Board Mtg Minutes p. 16-17
Member Galleries p. 17-21
PSA p. 22
How to Submit to Newsletter p. 22
Editor's Note p. 22
Executive Committee p. 23
Committee Contacts p. 23

President's Corner

I would like to talk about things you should not put off. I was born in Yankton, South Dakota, and lived in north-eastern Nebraska until I was nine when we moved to the far north coast of California. In Nebraska I knew things such as mountains and the ocean existed but could only imagine what they were really like. The day we arrived in our new home in Crescent City, California, I walked the two blocks from our house to the ocean, sat and stared at the expanse of the Pacific and swore I would never leave the West Coast.

As much as I was enthralled by the ocean I equally fell in love with the Redwoods and the uplands of the coast range. The canyon of the Middle Fork of the Smith River being my favorite. With the mix of Fir, Redwood, and Port Orford Cedar clinging to the steep terrain it looks much like a Japanese painting.

As I write this the Middle Fork Canyon is burning to ash in the Smith River Complex fire. Decades ago I spent many days photographing this area and have always meant to return and try to

do it justice with new equipment and skills. I will no longer get the chance.

I felt the need to write this because the list of places that will no longer be the same is getting longer every year. A large stretch of the Columbia River Gorge and Opal Creek in Oregon come to mind.

If you have a place that has a special meaning to you and you have put off going there with camera in hand, get out and capture it as it is. These places may seem unchanging but we are losing them every day.

Ed Tromble

**Dates to Remember**

Club meetings will be virtual on Zoom except for Practical will be hybrid

September

12 September Practical Photography
14 September Koffee Klatch
21 September OPCC/OCC General Meeting
26 September Member Sharing
28 September Koffee Klatch

October

3 October Board Meeting
5 October Articles and Images due for Newsletter
10 October Practical Photography
12 October Koffee Klatch
19 October OPCC/OCC General Meeting
24 October Member Sharing
26 October Koffee Klatch

Monthly Meetings
Our Practical Photography meeting is now a hybrid meeting
General and Member Sharing meetings are virtual
taking place using Zoom

The Zoom links are available on the OCC Website in the
Members Only Area - Zoom Link

Practical Photography
September 12, 2023
7-9 pm

Flash Photography from Basic to Studio

A lot of photographers shy away from using flash in their photography. Maybe we have had bad experiences when using flash. It could be we don't like the look of flash. Flash photography has come a long way from the days of manual flash and guide numbers. We will discuss flash equipment and flash techniques. Join us for a Hybrid meeting September 12, 7:00 to 9:00 pm either on zoom or in person at Capital High School - Pod A 2707 Conger Ave NW Olympia, WA 98502

Gene Pardee, Coordinator



General Meeting
September 21, 2023
7-9 pm

Note: Use the zoom link for the Olympic Peaks Camera Club, listed in our Membership area on our OCC website.

Arik Gorban: Looking at Fine Art Photography

This presentation focuses on Fine-Art Photography (FAP). Arik will define FAP and discuss the range of interpretations of what FAP is. The discussion will cover the characteristics that are common to all the definitions and ones that vary and see what the photography masters say about photography. The presentation will include images that cover the range of work from pioneer color photography artists to contemporary street and fine-art photographers. These photographs are not usually seen in camera clubs but are displayed in museums and high-end fine-art galleries. With these images we'll learn how to look beyond the obvious subject in the picture and see what it represents.



Dennis Plank, Coordinator

Member Sharing Night
September 26, 2023
7-9

Macro

Our meeting the theme will be Macro and close-up photography. Not all of us have "Macro" lenses but all lenses can be used near their minimum focus to give a different perspective. Let's see some interesting looks at the world around us. Upload up to three images in the September Macro folder located in the club's Dropbox.

Don Dimitratos Coordinator



Elandan Gardens Field Trip September 23, 2023 1pm to 4pm

Elandan Gardens is a 7-acre waterfront property that was once a garbage dump! In 1991, they began transforming it to what it is today. It holds a large collection of bonsai, all the work of one artist. The bonsai museum is set in gardens among ponds, waterfalls, and sculptures. There are many options to try out different types/styles of photography. Respectful and careful tripod use is allowed in the gardens.

Please note: Any personal use of photos in social media, print, contests, or display should credit Elandan Gardens. Commercial photography is strictly prohibited without prior written permission from Elandan Gardens.

Carpool meetup location: Mud Bay Park and Ride
The parking area at the gardens is small so carpooling is encouraged. Departure from park and ride: 11:30 If you plan on meeting us at the gardens, we should arrive approx. 12:45 -1 The garden closes at 4. Admission: \$10

Elandan Gardens, ltd 3050 W. State Hwy. 16 Bremerton, WA 98312 360-373-8260 www.elandangardens.com



Call for Phototunites

by Terri Hoselton

What are Phototunites? Phototunites are just what they sound like - Photo Opportunities! Do you have a favorite festival that you think other club members might be interested in? Let others know. Do you wait for a certain time of year to photograph a special flower that blooms only for a short time? Let others know when to start looking. What do you have on your photo calendar that you want to share? To share your Phototunites with the club please use the form at <https://www.olympiacameraclub.org/contact/field-trips-coordinator/>. Please include the following information:

Name of event, date or date range, location, website link to event or other needed information, a short description (one or two sentences at the most). Did you think about this after the event? Don't worry— you can still share. If the information doesn't make it into the newsletter in

time for the event, it will be added to the field trip idea list for next year.

Upcoming Phototunites:

Washington State Fair Puyallup, WA, September 1-24
Hood River Fly-In, Hood River, OR, September 9-10
The Great Prosser Balloon Rally, Prosser, WA, September 22-24
Wings Over Willapa, Willapa National Wildlife Refuge, WA, September 22 – 24
Tumwater Falls Park Mid Sept – October
St. Martins University Sports, Lacey, WA

44th Puget Sound Photographic Collectors Society Sale, Swap & Photographica Show Saturday October 7, 2023

submitting by Susan Bradley

This is the largest one-day Camera Sale, Swap and Show in the Western United States and will be held on from 8:30 am to 3 pm at Kent Commons Recreation Center - 525 Fourth Ave North, Kent, Washington.



Admission: 8:30--10 am is \$15; 10 am - 2 pm is \$5. Students Free with Id.

Over 150 (6 foot) tables piled high with digital, antique, "user" and collectable photographica will be displayed or offered for sale or trade by collectors from across the Western United States and Canada. There will be up to twenty-five display tables exhibiting unusual photographic collectables from the collections of Puget Sound Photographic Collectors Society members. The sale/show is sponsored by the Puget Sound Photographic Collectors Society.

The sale is a virtual cornucopia of all things photographic --literally thousands of photographic items will be offered for sale or trade. Included will be "user" cameras (both digital and film), lenses, accessories for current and collectable cameras, darkroom equipment, instruction manuals, literature and images dating back to the earliest years of photography. Fascinating antique and collectable cameras attract buyers from around the United States, Canada, Europe and Asia.

Contact Katie Pype pypepro@gmail.com or (702) 769-5282 for further questions.

If you have further questions feel free to contact, Mike Immel shutterf64@yahoo.com

ARTrails of Southwest Washington

by Madeline McIntire

I first learned of ARTrails when I picked up a studio guide a number of years ago. Once I went to some of the open studios during their annual tour, I was hooked! What fun! Every year I grabbed whoever would go with me or went by myself to as many studios as I could fit into my schedule.

The studio guide includes a photo of one piece of art by each participating artist and a map of the studios. Most of the studios are in Lewis County, but there is one in Thurston County this year as well. You might find one artist at their home studio or a larger space with a number of artists. It is fun to look at the guide and map and plan where to go based on your interests. It is a blast talking photography with other photographers, trying your hand at activities, and learning about all of the cool things to try. For this artsy-craftsy person, it was right up my alley.

Check out this year's studio guide: [2023 ARTrails Studio Guide](#)

I have been a member since 2014, after another artist encouraged me to submit my application. ARTrails membership requires jurying in, or submitting examples of your work and having a jury committee determine if you will be accepted. Most art shows require it, so it is something to get used to if you are wanting to go in that direction. I have served on the jury committee and it is pretty interesting. Artrails has a mentorship program to match newer artists with those who are more experienced. We also have a membership level of Friend that allows attendance at meetings and events without jurying.

ARTrails is run by a board of directors and volunteer members. During the year we have meetings where we conduct business and also have Show & Tell. Artists bring work they are working on or have completed. It's so inspiring to hobnob with such crea-

tive people! We also have hands-on activities during the meetings. This last year, a couple of activities we did were creating pieces with clay that we worked on over a couple of meetings and working with National Geographic pages that had been modified by Citrosol. We often have information topics at meetings such as promoting yourself on social media, displaying your work, and pricing.

ARTrails also participates in a number of community events and activities every year, such as school career days, parades, and festivals.

The main event, our studio tour, is a lot of fun. I have really enjoyed spending the two weekends with other artists and talking about photography with visitors. This year, I am hosting a hands-on activity visitors can try out - light pad photography. The studio tour is held the third and fourth weekends of September. This year the dates are September 16, 17, 23, and 24.

The tour always starts out with a gala art opening the Friday night before the first weekend where each artist has one piece per juried medium in a temporary gallery. It is a fun party where everyone is welcome! The gala will be held on September 16 from 5 to 7:30 at the historic and very photogenic Centralia Train Depot, 210 Railroad Avenue in Centralia. The gallery is open through September 24 from 10 am to 5 pm.

I have found artists to be such fun and creative people! I have made some wonderful friendships and have also made connections that have led to showing in the Rectangle Gallery, Gallery 505, and participating in a number of other art shows. I encourage anyone who is interested in photography as art (or any other art form) to take the tour to see if it is for you. Find out how to apply on our website at www.artrailsofsw.org. Next year's deadline is February 1, 2024.

This year I am showing at Studio #11 in Silver Lake. I'd love it if you stopped in!



Boo-Coda A Month of Weekend Photo Opportunities

by Susan Bradley

Bucoda, Washington, offers a photo opportunity every weekend during the month of October. It is called the Boo-Coda Spooktacular. What started as a haunted house fundraiser in a gym has turned into a month-long freaky fest.

The town transforms into a celebration of all things morbid, from haunted houses to trick-or-treating, with parades and vendor fairs. The town hearse, purchased for marketing purposes and helmed by Bucoda's friendly undertaker, can be seen driving slowly through town. Below is the schedule of events for this year. Although the times for all events haven't been set yet, in the past the start time is around noon, just keep checking their website (<https://boo-coda.com/>) as the dates get closer.

This is a wonderful opportunity to capture people. Everyone seems to expect to have their photo taken and many like to be asked to pose. The event coordinators would appreciate it if you share your images with them. Don't miss this chance to have some photography fun.



OCTOBER 7

Frighteningly Family Fun Day

Time: TBA

Family Games/Activities: Costume Contest and Pumpkin Carving

OCTOBER 14

Hearse Procession and Viewing

Time: TBA

Location Main Street

OCTOBER 21

Casket Races

Location: In front of Town Hall
101A E. 7th St.



OCTOBER 28

Thrill the World Dance

Check-in at 1:00 pm, Line up at 2:50 pm

Dance at 3 pm SHARP

2023 NWCCC Open Print Salon November 1, 2023

NORTHWEST
COUNCIL OF CAMERA CLUBS

submitted by Susan Bradley

This year's Northwest Council of Camera Clubs Conference and print salon will take place on November 11 in Federal Way. The keynote speaker will be Jack Graham. There will be three print salons: an open print salon, an open digital salon, and a digital slideshow competition. For those who wish to enter images the deadline is October 1. If you are going to enter images or attend in person all details are on the NWCCC website. (<https://nwcameraclubs.org/competitions/>)

Please visit the website for the entry form and specific rules. And if you have a digital camera, your images are in a digital format somewhere on your computer. If that is the case, you are nearly ready to enter the NWCCC "Open Digital Salon" competition. Deadline for entries is midnight October 1. Please see the web site for specific instructions, and entry forms.

The Kinetic Sculpture Race October 7-8, 2023

by Ed Tromble

The Kinetic Sculpture race in Port Townsend will be held on October 7 and 8 and the theme this year is A Kinetic Comedy. This is one event in the PNW that I never miss. It is great fun and a great opportunity to do some people and action photography. The contraptions (Kinetic Sculptures) are human powered and must be able to navigate a sand, water, and mud course. Events on Oct 7 are art judging, parade, brake test and water course. Events on Oct 8 are the sobriety test, sand course, mud course and race. The racer who ends up being closest to the median finish time wins the coveted mediocrity award. If you want more info, or just want a chuckle visit their website <https://www.ptkineticrace.org/>.



Print Workshop

November 4 and 5, 2023

Instructors: Zack Schnepf and Adrian Klein

Location: HD Aluminum Prints, Vancouver, WA

Price: \$599

This indoor class on location at HD Aluminum Prints will focus on all aspects to produce a fantastic print, including taking home a 20x30 aluminum print of your own work.

Printing can be challenging, confusing, and intimidating and good printing information can be hard to find. This workshop will demonstrate and share the most important elements of printing without getting bogged down in overly technical details. They will demonstrate and guide you through the entire printing workflow, ending with a finished aluminum print. In addition to presentations, they will be leading hands-on classroom sessions, guiding you through the process of preparing and optimizing an image to be printed on aluminum.

For more information about payment and terms, you can visit: <https://www.zschnepf.com/Workshops/Terms-and-Payment/>

Hunt's Camera Monthly Members Only Sale

by Susan Bradley



Hunt's Camera has been sponsoring our General meeting speakers and are now extending special offers for Olympia Camera Club and Olympic Peaks Camera Club members. This month's sales ad is on our club website in the members only section. (<https://www.olympiacameraclub.org/special-offers-for-members/>)

I can vouch for Hunt's cameras' level of service. I called recently to order some new toys and I really wasn't sure what I wanted; I just knew what I wanted them to do. The staff person I talked to was extremely helpful in working through my vague description of my goals, showing me online items that they thought might work, and then explaining what the item could and could not do. In the end I got exactly what I needed and didn't spend more money than was necessary.

Member Survey Results

by Colleen Easley

Last month we asked you all to complete the annual member survey. This is a key tool that we use to determine the direction the Club takes for the upcoming year. We had 47 responses to the survey and also a good turnout for the Annual Planning Potluck Picnic at Squaxin Park. At the planning picnic we discussed some of the results and got direct input from those that were present. The Survey results are posted on our website as well as in the Member Sharing Dropbox. You can review the survey results here: <https://www.olympiacameraclub.org/member-survey/>.

Puffin Excursion

by Bill Ballard

While vacationing in Maine in June, my wife and I took a "Puffins, Lighthouses and Seabirds" cruise out of Bar Harbor through Acadian Boat Tours. The three and a half hour trip into the Gulf of Maine, went by several lighthouses and sun-bathing seals on the way to Petit Manan Island and its colony of puffins. The ride out and back was comfortable in the seventy-foot Edan Star. The 16-acre island is part of the Petit Manan National Wildlife Refuge and Maine Coastal Islands National Wildlife Refuge. It is a summer home for puffins and other seabirds and location of the 1855, 120' tall, Petit Manan Lighthouse which is now automated. It, along with other structures dating back to the 1800's, provides an interesting backdrop to puffin activity around the shore.



For picture taking, the trip turned into a challenge once we arrived at Petit Manan. It was a nice day with plenty of sun until we got close to the island. It was fogged in. Being in a boat, you could hardly see the buildings, and the lighthouse was so encased in fog it was not worth shooting. But the foggy conditions apparently made for good puffin activity.

They were swimming, diving, sitting, flying, and landing



(Continued on page 8)

(Continued from page 7)

all around us. With these conditions, I had to change how I was going to capture these birds in camera.

I brought on the trip my Olympus OM Mark III and Lumix/Leica 100-400 zoom. Being a micro four thirds system, I had an 800 mm max lens. Most puffin shots were at the max zoom setting. Puffins were about the size of a small pigeon and travel, I'm told, up to fifty-five mph. My shutter ranged from 1/3200 to 1/4000 because of those factors and that our boat was rolling in swells. Using manual mode and after setting shutter, aperture was usually set at F8 for most shots. ISO was left in Auto which resulted in ISO 1250 in most cases. Auto focus was Auto Focus Continuous and shutter mode position was slow/ low burst. The burst and AFC settings worked very well for the conditions and bird activity. Birds in the water or on land were not a problem to capture even with the rolling boat; it was a different story for the birds in flight.



Puffins were flying very fast by our boat at varying distances and changing direction often. Challenging is the word I think of when I remember the boat rolling and the captain constantly

changing the bow's position to the shore. It was almost impossible to get a flying bird in the viewfinder long enough to take a shot. What I decided to do instead was point and shoot the camera, as I would with a gun, and not use the viewfinder. After a few tries, it worked better than expected, and I ended up with many images I can work with.



My lessons learned in this excursion are: take an excursion to see things you would otherwise not see, take a long enough lens if you will be in a boat or vehicle and unable to control the distance to subjects, shoot in manual mode with auto ISO, use Auto Focus Continuous and Burst Mode (no cost for extra images), and shoot lots of shots. We were only with the puffins for 20

minutes or less but I took over 1200 shots; I could have taken more by taking longer bursts. The last lesson for me is work on the point and shoot and burst approach for fast birds in flight and do not try to fill up more than 20% of the viewfinder with a bird if the viewfinder is used.



Some Thoughts from the Member Survey and Planning Meeting

by Dennis Plank

We had a pretty good response to the Member Survey this year with 47 respondents. In addition to responses to the canned questions there were a lot of ideas for activities and subjects to address in the freeform responses, which is excellent.

The Field Trip committee has started to gather ideas and develop plans and the Practical Photography committee has whittled down the list of possible presentations to 15 and will be contacting potential presenters. The guest speakers in conjunction with the Olympic Peaks Camera Club have been chosen and committed through 2024, so we are on a roll. However, there were a lot of topics that people showed interest in that we won't be able to get to on that schedule.

There are three 5th Tuesdays available in the next meeting year, though unfortunately one of them is on Halloween. There has also been an interest expressed in several areas where hands-on face-to-face meetings would be better than trying to do it over Zoom. However, the board of this club and the more regular volunteers are getting spread pretty thin. So if you have a subject on the survey that you are really interested in learning about and you don't see it on the schedules that should be coming out over the next month, I encourage you to step up to the plate. Contact someone you think could present the subject matter or run a workshop, then attend a board meeting, and we'll work out a way to schedule it in. We can usually get the Black Lake Grange on a Saturday with a little advance notice and we can get the Olympia High School for those 5th Tuesdays or one of the other Tuesdays that is vacant due to guest speakers being on Thursday.

New Member Profile Michael Boss

How did you get interested in photography?

I began my “photographic” career in the military during the Vietnam War as a Navy Tactical/Strategic Aerial Image interpreter/analyst. Post military service I was engaged in civil and structural engineering. I became a member of the Engineering department of a public port and it was then that I began to photograph the projects for record purposes. It was during this time that I began to find a real avocation and “part-time” vocation in photography. I began taking photographic assignments from a variety of small clients, appointed photographer for Miss Washington Teenager, and entered a couple of photo contests and an international competition, came away with a couple of awards.



Later during my professional career, I elected to learn forensic photography for the depiction of crime scenes for law-enforcement.

What kind of photography do you like?

Since full retirement in 2016 I've pursued photographing automobile racing in the North West as well as attending various automobile car show events both as a media photographer for the event/publication and auto-racing organizations. I was appointed the “official” photographer for the West Coast “Chump Car” budget Racing Association.

My favorite subjects are the “classic” automobiles of the teens, 20's and 30's both American and European marquis, structures that have served their purpose and are now deconstructing both gracefully and inelegantly, and unique industrial complexes.

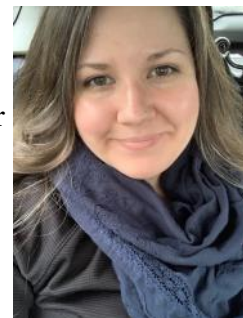
What equipment is in your camera bag?

I'm a dedicated Nikon man - started with the initial issuance of the F3HP, migrated to D200 and added a D7100, have also shot Mamiya C33F, Olympus PenF as well as Bronica ETRsi and Mamiya RZ67 pro 2. Looking to go back to an F2AS and film work - combine that imagery with post-production products Nikon's Capture 2NX, together with a stacking program yet to be determined, undoubtedly Helicon Focus/Helicon Soft when they become available again from the Ukraine.

New Member Profile Rachel Thornley

What or who brought you to the club?

I submitted some of my photos to our Thurston County Fair this year. In filling out the paperwork I saw the question about being an OCC member and my interest was piqued. I'm hopeful being in this club will aid me as I get back into photography after taking a hiatus while raising my daughter.



How did you get interested in photography?

It's kind of embarrassing -- I thought what photographers were charging for newborn photography was outrageous and I was sure I could do it for cheaper. After buying my DSLR and then seeing the costs associated with actually becoming good at it, and recognizing the art these photographers were creating, I was quickly and completely humbled into declaring myself a hobbyist only.

What kind of photography do you like?

I like landscape and lifestyle photography; I am drawn to organic feeling photographs. I would love to be a wild-life photographer, but I need to work on my patience first; and maybe get a nice telephoto lens one day.

What equipment is in your camera bag?

Nikon D800 that I bought before my daughter was born. I only have a Nikkor 50mm 1.4G and a Nikkor 105mm 2.8G micro lens, nothing too special. And naturally an eclectic array of triggers and lens filters and cleaners and backup batteries.

What post processing programs do you use?

I'm most comfortable in Lightroom, but hope to dig into Photoshop again sometime.

What do you want to learn from the club?

I think I'm most looking for camaraderie from fellow photographers who understand the thrill as you look at your LCD screen and see "the shot." I never realized how outdated I'd feel after just 8 years of being a mom and letting the things I love gather dust for a time. I'm hoping I'll make friends who will encourage me as I get back in.

Oh, and I'd also like to gain training and experience on how to care for my gear in this wet climate.

Why You Should Go on Every Field Trip

by Susan Bradley

An Olympia Camera Club field trip can be so much more than just “getting the image.” A field trip means that there will be other people with you. People who enjoy this hobby as much as you do will keep you company as you wait for the right moment to capture the shot. Those are the more obvious benefits but here are some more to think about.



You can ask a member to pose in your shot to give a reference for scale, to help tell a story, balance the composition, create drama, or add a strong focal point. It can be hard to “show” how grand and expansive the landscape or object is but adding a person to the scene will give the viewer a frame of reference to understand the surroundings. You can tell more of a story by adding a person because the person in the photo can help by looking where you want people to look. It also can help to create questions in your viewers’ minds. Who is that person? What are they doing? Where are they going? Having someone in your image can resolve the problem of balance, making the composition more even and more aesthetically pleasing to the eye. A person in the frame doing something can convey a mood or allow the viewer to understand the temperature or weather conditions. A person can add a focal point when the rest of the scene, although beautiful, needs a point of focus.

Every type of photography has its own problems to be solved. Deciding on the correct settings can be daunting to someone who has never taken that type of photograph before. Whether capturing action in daylight, photographing city lights, the night sky, or getting the background just the way you want it; another photographer can help you with the correct settings to get the image you want. Additionally, if your camera is acting up someone might have a suggestion on how to solve the problem.

Every human “sees” what is around them differently. We are each our own person in what we are attracted to photographing. Going out with other people can lead to finding a larger variety of images than what you expected to photograph. Another photographer might think of a way

to capture the image differently by taking the image higher up, from the ground or at unusual angles which can really change the image. Someone else’s image may break the “rules” and whether intentional or not it might spark an image idea in your mind.

Did you forget to put your memory card back in the camera or have you filled up your card and need another one? Someone on the field trip might have an extra card to loan you. Is your battery dead and you don’t have another? This is a bit harder, but someone might have packed an extra battery that is the right type. Another person on the field trip might have the portable reflector, flashlight, or photo shade that you wish you had packed and you can borrow it.

Every field trip is a valuable learning experience. Photographing airplanes in a museum can help you learn how to photograph indoor situations, trying to capture birds in flight can teach you how to capture any moving object (cars, horses running...) and night sky photography can guide you to what settings you need to capture the city at night.

Another photographer is an extra set eyes to help capture the moments you might miss because your eye is looking through the viewfinder. That viewfinder can be a bit like having blinders on. From the person who can spot a tiny bird (and identify it) from 100 yards away, the person who notices an interesting mushroom, to the one who notices another animal coming into frame, or the clouds forming on the mountain. They can also let you know a car is coming when you really, really want that middle of the road shot.

Field trips can take you to new places that you have not heard of or have not been to yet. Some may be right in your neighborhood, and you just didn’t know the area could be so special. They can lead to adventures in the great outdoors or finding a museum that is more than you thought it would be. A field trip could guide you to a new and possibly more scenic route to a place you have been to before.

Photographers do love their gear. A person on the field trip might have a star tracker or that new style of tripod head you have been thinking of buying. You can look at the new to you gear up close and maybe even try it out to help you make a decision, or you may have a new item that you believe others should look into. Finding the perfect gear is relative to the person but since Olympia doesn’t have a camera store nearby other members can be a way to gain insight into gear. In addition, if you are considering buying something you can ask others while out on the field trip and they might have some knowledon

(Continued on page 11)

(Continued from page 10)

the benefits or issues with it.

There are many places to go but there are valid reasons to not go alone. Up on the mountains late at night? What if you have car trouble and it is exactly where there is not cell service? Twist an ankle on slippery rocks? Having someone along means they can help you or go get help to you faster. No city is perfectly safe. Just one extra person can help deter the negative elements out there.

The Olympia Camera Club field trip team tries to deliver one field trip a month because they know the value of these trips. For those of you who have never gone on a field trip, please join in on the adventure. I think you'll really enjoy the time spent with others who love photography as much as you do. If you have an idea for a field trip, contact our field trip coordinator. Don't be afraid to lead a field trip to a place you want to visit. Being the lead on a field trip can be as easy as just setting the time and date to meet and then suggesting some images once everyone is there.

OCC Classifieds

by Susan Bradley

One suggestion in the latest member survey for new features in the OCC newsletter was to have a classified section. A classified section does exist on our website, but I see no reason why there can't be a classified section in the newsletter.

There will be a few conditions to keep the classified section from becoming too much to handle.

First, every month there will only be one page available for ads. So, it will be on a first come first serve basis. Also, if you decide to sell a lot of items at once they won't all get on the page.

Second, you are the point of contact for your items.

Third, be aware that anyone in the world who is interested can read our newsletter. Therefore, you might be contacted by people who are not members of the club.

Fourth, when you send in your classified adding an image would be nice.

I think this will be a good addition to the newsletter and I am happy to try it out. Also, for those who are looking to rehome or sell some gear there is a discussion about another Swap or Sell meet up in January.



A Barn Owl Summer

by Dennis Plank

My wife and I built and put up a Barn Owl box about 17 years ago. At that time, I was still spending my weekdays in Seattle and coming down on weekends and I still remember her calling me late in the evening about 10 days after we put it up and shouting "**WE HAVE BARN OWLS!!!!**" (Is that why I need hearing aids?) Both of us were utterly astounded that it would be so quick, but we've had them almost every year since then.

These birds tend to be very circumspect and we rarely see the adults because it's usually full dark before they put in an appearance. Often we haven't even known for sure if we had them until we saw a youngster. Many times we only heard them crying for food sometime after dark. This year was better than most for observation and photography.

On June 6 I happened to see a wing sticking out of the box entrance in the middle of the afternoon and later that day I set up our 12-foot orchard ladder a respectful distance from the box and was able to make out some nestlings and verify that they were Barn Owls. Two days later I took this photograph from the same ladder.



I've always had trouble shooting into the dark box with the brighter outer wood. For some reason there seems to be a blob of green color around the middle of the opening that is hard to eliminate.

A couple of weeks later on June 23, I noticed a patch of sun on the front of the box and hoping for better results, I managed to get this image:



The youngest of the three on the lower left was the focal point (with the dim light I used manual focus with focus peaking turned on) and it came out pretty well for ISO 6400. The owls further back in the box had a lower signal to noise ratio and were harder to process, but this is

(Continued on page 12)

(Continued from page 11)

probably the best "owlets in the box" that I've obtained thus far.

You might notice the difference in looks of the owlets.

Like most raptors, Barn Owls start incubating as soon as the first egg is laid so clutches contain birds at different stages of development. Just four days later on June 27, the first of the owlets was perched on the box when I looked out the window around 5 am. There seemed to be just enough light to give photography a try (I don't like using flash on owls), so I grabbed my camera and monopod and took this image.



While the ISO was even higher at 12800, the bird was in the open and I was able to get the exposure correct. The noise reduction package worked quite nicely and produced an image that I find acceptable, if not spectacular.

Like most owls, once the juveniles fledge, they tend to stay out of the nest during the day and tuck into a tree somewhere nearby. The following two images were taken just two days later on June 29 when I looked up from filling the bird feeders in front of my blind and saw this youngster perched in the fir tree next to my little bathing pools. The first image was taken not long after I spotted it at 8:03 am, the second was taken in the evening at 7:52 pm. You can see that it changed position on the tree a little bit, but it only moved up one branch and stayed tucked in to the trunk.



We found the youngest out of the box for the first time on July 3 and it was still perched on the box when the crows started getting up and calling. Crows don't like owls of any description and will literally harass young ones to death at times, so we were worried about this youngster. I went out to encourage it to go find a tree to perch in for the day (and, of course, took my camera) and got these two images. The second one is a typical defensive posture where the owl makes itself look as large and fierce as it can. Normally, it's not good ethics to provoke this kind of a pose, but we were seriously worried it would stay there too long. In this case it flew off and ended up finding a nicely hidden perch. It was back that night yelling for food.



Since then they haven't given me any photo opportunities, but Michelle was up late last night (July 20) and said there were at least four Barn Owls (one adult) flying around the back yard still begging their parents for food, so we're calling it a successful breeding season for our favorite tenants.



P.S. A week ago we had a visit from a Great Horned Owl that perched atop the Barn Owl box. I tried a technique I should have used on Barn Owls long ago. Since Owls have a great habit of standing still for fairly long periods, I did a long exposure with the camera mounted on a tripod that let me keep my ISO down to a much more comfortable level (1250) and only required a 1/13 second exposure which was plenty fast enough for the owl. Now I know how to shoot those owlets when they're still in the box!

Photography 101 – Shutter Speed

by Susan Bradley

Everyone learns a little differently. I learn by “writing” it down at least once. I am going to try writing about the basics monthly and then move on to the fancy stuff. I thought maybe some people might like to follow along. Beginning with this article I will choose a photographic topic. At the end of the article, I will list my resources that aided me in learning. If you would like me to write about some aspect of photography just send me an email at newsletter@olympiacameraclub.org.

The first topic is shutter speed which is one of the three elements of the exposure triangle (along with aperture and ISO.) There is a relationship between the three. Shutter speed and aperture can both control the exposure of the image, but you’ll get the same amount of light entering your camera if your shutter speed and aperture settings are at equivalent amounts. So, if you change the shutter speed to 1/30 and the aperture is at f/5.6 you can switch the shutter speed to 1/8 and set the aperture to f/11 and you will be allowing the same amount of light into the camera.

The “shutter” is a part of the camera that keeps out the light when you’re not taking a photo. Shutter speed is the length of time the camera shutter is open and therefore how much light is exposed to its sensor (or to the film, on an analogue camera). Shutter speed is measured in fractions. As an example, it will be written/displayed as 1/125 or 125. If displayed as a number with a double quotation mark that means the shutter is open for a full second per the number. A slow shutter speed can create blur, and a fast shutter speed will freeze some or all of the image. When using slow shutter speed you should consider using a tripod unless you are panning to chase a moving object.

So why does this matter? There are several reasons to change the shutter speed. The longer the shutter is open the more light that is allowed in, it can add impact to the image, and it can be used to suggest movement. Your decision of what shutter speed to use depends on available light and how you want the image to look. Since most of us shoot digital, you should take the time to go out and practice using different shutter speeds on the same image and notice the effects. Some easy ideas on how to practice are to go to the waterfront and shoot gulls or find a flag on a windy day. Shoot the same image from the same angle, just change the shutter speed and any other adjustments to keep the exposure correct or set your camera to Shutter Priority (Tv (Canon) and S (Sony and Nikon).) Shutter priority means that you change the shutter speed and the camera makes all the rest of the changes for the correct exposure. This is a far simpler and faster way to shoot and is especially beneficial for

types of photography that require frequent changes to shutter speed, without having to be concerned with aperture and ISO.

Changing the shutter speed is one of the ways to add your personal vision to an image. You can “freeze frame” to freeze time. Once you go above 1/500 it might be a good idea to switch to high-speed continuous shooting to truly capture the moment in time. You can create beautiful art with just the right amount of motion blur. How much is just right? That is up to you, the artist. It will give your image a sense of movement and dynamism. The right shutter speed can create beautiful light trails. You can practice this with a friend by bringing a second camera and tripod when you go to do some night photography and play with the light from a flashlight or other light source while waiting for the stars and/or milky way to start to show. Ultra slow shutter speeds can create soft, dreamy images, although you might need to use a ND (Neutral Density) filter to achieve the look. It can really be worth the seconds it takes to stop and attach the filter.

I played with shutter speed at the Thurston County Fair and captured these images to show how shutter speed can add an interesting impact to your image.



ISO 400 1/1600 f4.5
Freeze the action and the ride looks tame.



ISO 400 1/8 f22
Show the action and the ride looks really scary.



ISO 400 1/8 f22
Not going to try that ride.



ISO 2000 1/400 f22
Looks like fun now.

(Continued on page 14)

(Continued from page 13)

Do you learn by doing? Then I suggest taking the free online Universal Class from your local library. All you need is a library card. If you don't live in Thurston County, check out your library online, and I am sure they offer something similar. It will push you to work through every feature on your camera and refreshes your knowledge on aspects of photography that you don't often use (<https://search.universalclass.com/fastcgi/search.htm?SearchString=photography>).



Changing the shutter speed can give you an image that will a little creative cropping might just be an amazing abstract.

Wrapping this up, shutter speed can be a very important way to be more creative with your images. The faster the shutter speed, the greater your ability to freeze motion, and the less light that will enter your camera. A slower shutter speed will allow you to blur motion as well as let in more light. If you only remember those two things, you're on your way to more creative images. Everything else to do with your camera's shutter will come with experience, so get out there and start experimenting.

<https://photographylife.com/photography-basics>
<https://www.youtube.com/watch?v=13eB3u9SnUs>
<https://www.youtube.com/watch?v=1wHtReInbRk>



Membership Report

by Colleen Easley

Our membership now stands at 153. We had three new members join this past month. Please welcome Lynn Helbrecht, Josh Henderson, and Korey Schaffer.



Welcome!

We are glad you are here!



Traveling Images

by Colleen Easley

The voting for the August traveling images has been completed for the Northwest Council of Camera Clubs Traveling Image competition. The top images from the Rainier Hills Photo Club received the following scores:

The Silence of Winter	11 points
Puppet Master	9 points
Magnolia Blossom	7 points
Old Barn	7 points
Ruby Beach	7 points

The images are shown below.

In September, we will be voting on the images from the Olympic Peaks Camera Club. You should have already received an email with specific links for both the images and the voting page, but if you missed it you can go to <https://www.olympiacameraclub.org/nwccc-traveling-images/> to find the links for both the images and the voting page. The deadline for voting is September 25.



Olympia Camera Club Business Meeting

September 5, 2023 6:30 to 8:30 pm

Zoom

Draft

Officers and Members Present

Dennis Plank, Tamara Mandeville, Bruce Livingston, Rosalind Philips, Pam Hoaglund, Colleen Easley, Gene Pardee, Linda Pardee, Susan Bradley, Christy Sterling, Gerald Pumphrey, Don Dimitratos, Terri Hoselton and Rene Conger.

The meeting was called to order by Vice President Dennis Plank at 6:30 pm with a quorum present.

Approval of August Minutes

Tammy Mandeville made a motion to approve the minutes of the August 1, 2023, Board Meeting. Linda Pardee seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

Treasurer's Report

September 5, 2023

August 1 - August 31, 2023

WSECU Checking	
Starting Balance (8/1/23)	\$6,119.42
DEPOSITS	
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.94
Community Outreach - TCF	238.86
Total Expenses	249.80
Ending Balance (8/31/23)	\$5,869.62

WSECU Savings	
Starting Balance (8/1/23)	\$3,413.47
Dividend Interest	0.56
Ending Balance (8/31/23)	\$3,414.03
PayPal Balance	\$ 65.50
Total Balance	\$9,349.15

Committee Reports

Equipment / Teleconferencing

No report.

Membership Report

Colleen Easley reported that we have three new members. Our total membership is now 153 members.

President's Report

No report.

Community Liaison

No report.

General Meeting

Dennis Plank reported that Arik Gorban will do a presentation on Looking at Fine Art Photography.

Practical Photography

Dennis Plank reported that Gene Pardee has agreed to lead Practical Photography. Gene Pardee reported that at the last Koffee Klatch meeting, several members brainstormed ideas for this coming year. Our next meeting will have Don Dimitratos do a presentation on Flash Photography from basic to studio.

Member Sharing

Don Dimitratos reported that he will send something to the Newsletter, he has posted about this meeting on Facebook and he has updated the calendar for Member Sharing. This month we will have a presentation on Macro and close up photography.

Social Chair

Linda Pardee reported that we had twenty-eight members sign up for the picnic and twenty eight members came, we also had two guests who were interested in cell phone photography.

OPCC Coordinating Committee

Dennis Plank reported that speakers have been lined up through November 2024.

Newsletter

Susan Bradley reported that she needs several articles written and has contacted those people responsible. A discussion ensued on NWCCC's Open Print Salon.

Webmaster

Colleen Easley reported that she will add Gene Pardee's name to the Contact page, Board Dropbox and enable him to edit the club's calendar.

Thurston County Fair

Christy Sterling reported the Fair subcommittee work group met and they had a discussion on the Lots and revised the definitions of several of them and added a new category for Action Photo's. Christy sent information to the Fair so they could process the premium payments and is waiting to hear back from them.

(Continued on page 17)

(Continued from page 16)

Field Trips

Terri Hoselton reported that September's field trip will be at Elandan Gardens, which is a seven-acre Bonsai garden and art display. Terri led a discussion on utilizing inter-city van pool vehicles.

NPPNW

Gerald Pumphrey reached out to Larry and others to find out where in Portland the November meeting will be held. No one has returned his calls.

PSA

Pam Hoaglund reported that the conference next year will be in Arizona.

New Business

Recap of Planning Picnic and Discussion

Dennis Plank reported the Planning Picnic discussion went very well. We had a lot of good ideas and suggestions in the survey, but we need people who are willing to step up and take the lead in doing them. Linda Pardee recommended having an easel and tablet to write on to get suggestions from members who are there.

The Annual

Bruce Livingston reported that he is planning an Annual 101 course. We have many new members or members who have never participated in the Annual, and he will put an article in the October Newsletter that talks about what the Annual is, show a lot of pictures and describe it for the Newsletter. We need to have more participation or there will not be an Annual. There has been a discussion on a digital Annual, and there will be a poll on what members want. Bruce wants to continue the printed version and if we choose the digital version, we would need to find someone else to take the lead. A discussion ensued.

Use of On-line Project Management to ensure deadlines are met.

Colleen Easley gave a demonstration of Trello, which is a Project Management tool. Colleen will send invites to Board members to try out this program.

Adjournment

Gerald Pumphrey made a motion to adjourn the meeting. Linda Pardee seconded the motion. Adjournment was approved by unanimous consent at 7:47 pm.

Submitted by Secretary Tamara Mandeville

Member Gallery



Member Gallery Continued



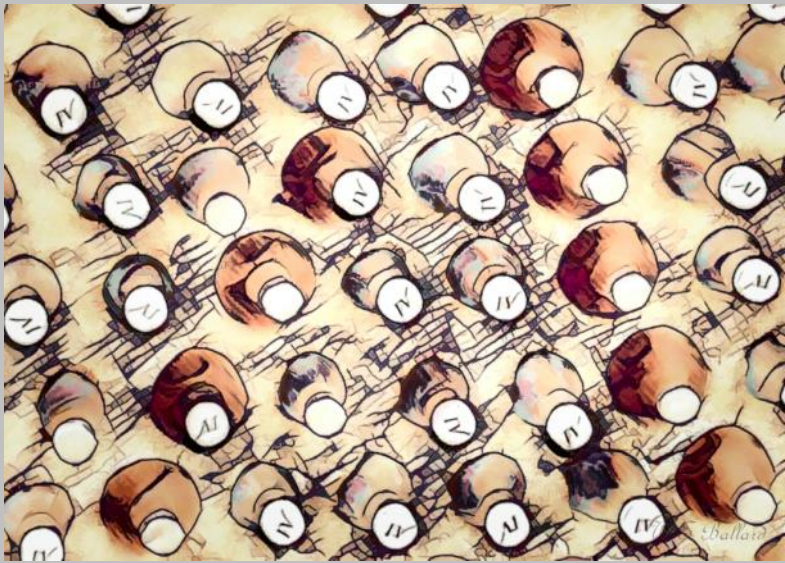
Member Gallery
Continued



Member Gallery
Continued



Member Gallery
Continued



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org

PSA Photo Festival



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the October newsletter is October 5 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor

newsletter@olympiacameraclub.org

Executive Committee

President
Ed Tromble

Vice President
Dennis Plank

Secretary
Tammy Mandeville

Treasurer
John Damitio

Associate Memberships**Committee Chairs**

Community Liaison
Bruce Livingston

Equipment Custodian
Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions
Colleen Easley and Rosalind Phillips

Field Trip Coordinator
Terri Hoselton

Membership
Colleen Easley

Practical Photography
Gene Pardee

Member Sharing Night
Don Dimitratos

Newsletter Editor
Susan Bradley

PSA Representative
Pam Hoaglund

Thurston County Fair
Dennis Plank and
Christy Sterling

NPPNW Liaison
Gerald Pumphery

NWCCC Liaison
Ed Tromble

Scavenger Hunt
Rosalind Philips

Webmaster
Colleen Easley

Social Committee
Linda Pardee

OPCC/OCC Coodiantor
Ed Tromble and
Dennis Plank

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