



# Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

December 2023

[www.olympiacameraclub.org](http://www.olympiacameraclub.org)

Volume 88, Issue 12

Find us on Facebook: [www.facebook.com/groups/OlympiaCameraClub](https://www.facebook.com/groups/OlympiaCameraClub)

## *Mountain Glow*



Paul E. Martin

**In this issue:**

**President's Corner p. 2**  
**Dates to Remember p. 2**  
**Monthly Meeting Topics p. 3**  
**Annual Holiday Party p. 4**  
**November Field Trip Report p. 4**  
**Membership Report p. 5**  
**Membership Renewal p. 5**  
**5th Tuesday January p. 5**  
**January Field Trip p. 5**  
**New Member Profile p. 6**  
**Holiday Lights p. 6-8**  
**Destination-Canadian Rockies p. 8-9**  
**Photography 101-Exposure p. 9-10**  
**Board Mtg Minutes p. 10-11**  
**Field Trip Gallery p. 12-13**  
**Member Galleries p. 14-17**  
**PSA p. 18**  
**How to Submit to Newsletter p. 18**  
**Editor's Note p. 18**  
**Executive Committee p. 19**  
**Committee Contacts p. 19**

**President's Corner**

It's December already. Fall seems to have gone by quickly and Christmas is upon us. On top of short days and family get togethers it is time for our holiday party on Dec 19.

With only one live meeting per month it seems like I don't get a chance to meet many members except at the planning picnic and the holiday party. I know it is the same for most of you. I particularly like the holiday party. It is less a business meeting and more a celebration of the camera club's year. There will be plenty of time to catch up with people you haven't seen in a while, meet new members and, of course, eat. You may even come home with a fine photo.

The other thing that happens at year's end is it's time to pay your club dues. I do believe the \$25 you spend for dues is the best bargain in photography. At about \$2 a month the newsletter alone is a good deal not to mention the speakers and topics covered in Practical. We also have the ability to get input from fel-

low photographers during Member Sharing and can find new places to shoot on field trips.

We currently have 161 club members. At a time when many clubs are losing members and struggling a bit we have maintained our membership and even grown. I believe this is due to our focus on photographic improvement instead of competition and having enough dedicated club members to make it work.

I would like to thank everyone for making this year great. See you at the party.

Ed Tromble

**Dates to Remember**

**Club meetings will be virtual on Zoom except for Practical will be hybrid**

**December**

**12 December Practical Photography**  
**19 December Holiday Party**  
**21 December Koffee Klatch**

**January**

**2 January Board Meeting**  
**4 January Koffee Klatch**  
**4 January Articles and Images due for Newsletter**  
**9 January Practical Photography**  
**13 January Field Trip to Ridgefield NWR**  
**18 January Koffee Klatch**  
**18 January General Meeting**  
**23 January Member Sharing**  
**27 January 5th Tuesday (on a Saturday)**

## Monthly Meetings

**Our Practical Photography meeting is now a hybrid meeting  
General and Member Sharing meetings are virtual  
taking place using Zoom**

**The Zoom link is available on the OCC Website in the  
Members Only Area - Zoom Link**

### **Practical Photography December 12, 2023 7-9 pm**

#### Using Photos for Holiday Keepsakes

This will be a round table discussion with attendees sharing. The discussion will include attendees throwing out their experiences with how they use their photography to create gifts and keepsakes.

If you have examples to share, we encourage you to bring them to the meeting. For those that have examples they wish to share via Zoom, Rosalind will be prepared to allow us to share our screens (one at a time) for others to see. If you have a physical object to show, we'll go into discussion mode, and you can just hold it in view of whatever you're using for a webcam.



Gene Pardee, Coordinator

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### **General Meeting December 19, 2023 7-9 pm**

**No General Meeting this month. Instead we will be celebrating the Holiday Season at our Holiday Party at the Black Lake Grange. See page 4 for details.**

Dennis Plank, Coordinator

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### **Member Sharing Night December 26, 2023 7-9 pm**

**There will be no Member Sharing Night in December. We will resume Member Sharing in January.**

The January subject will be Water and Liquids.

Now is the time to think about subjects for upcoming Member Sharing Nights. If you have a subject that you would like to see at an upcoming meeting you can email me with your ideas.

[dondimi@aol.com](mailto:dondimi@aol.com)

Don Dimitratos, Coordinator



## Annual Holiday Party

by Linda Pardee

December 19, 2023

Black Lake Grange - [click for map](#)

6011 Black Lake Blvd SW

Olympia, WA 98512

Setup: 5:30 – Dinner at 6 pm

Linda Pardee will be coordinating the potluck dinner. Please sign up for the dish you'd like to bring using the directions below.



A turkey with stuffing and baked ham will be provided. Beverages will also be provided by the club.

Instead of white elephant gifts, pick out and print one of your favorite images of the past year and we will trade photo's as we have done with gifts in the past. Photos should be ready to hang; meaning framed or mounted and wrapped.

### Directions for Potluck Signup:

We're using SignUp.com to organize our upcoming events.

**It's very important that you do this so we have accurate numbers to prepare for. Thanks!**

Here's how it works in these easy steps:

1. Click this link to see our event on SignUp.com: <https://signup.com/go/qBuWQqC>
2. Click the RSVP spot and fill in the number of people in your party. (If this is the first time you're using SignUp.com, see #4 below.)
3. Review the other options listed and choose the other spot(s) you'd like to fill. You can click the little arrow to the left of any category to see what others are bringing.
4. It's easy - you will NOT need to register an account or keep a password on SignUp.com. You'll be asked to fill in your email address. If you've used the system before, it will recognize you and will automatically fill in your name and phone number. If not, then please fill in your name and phone number. **Un-check any opt-in to advertising email boxes** and click **Save and Done**. You're now signed up for your spot.

5. You can come back to the link above any time to edit or cancel your spots.

**Adding a Comment:** To avoid duplicates, we'd like to know what you're bringing. On the main signup page, click the little arrow to the left of the category you signed up for and add a comment to tell us what you're planning to bring.

Linda will need 4-6 volunteers to be there at 5:30 to help set up tables and get ready. She will also need 4-6 volunteers to help clean up and put tables away.

If you have questions, please call Linda at (360) 584-4884 or e-mail her at [LindaKayPardee@outlook.com](mailto:LindaKayPardee@outlook.com).

## November OCC Field Trip to Tumwater Falls Report

submitted by Cynthia A Whelan

On Saturday, November 18, 2023, we had a good turnout of 15-20 people for the OCC field trip to Brewery Park at Tumwater Falls. We did not get an actual count because some came after the initial gathering in the parking lot. The weather was comfortable and mild (for the Pacific Northwest), the skies were overcast, and the conditions were good for macro and slow waterfall photography.



Most attendees had previously been to Tumwater Falls, but there were a few whom this was their first time visiting the park. Skilled and talented OCC members helped others see some of the park's photographic features and the large brewery falls while others walked the area investigating photo opportunities alone. Some members shared a few long water exposures and macro shots on the OCC Facebook pages. Some members thought they would return another day to try again to get a great photograph.

Photographers who attended the field trip are encouraged to add their images to the Members Image Gallery for Tumwater Falls 2023. You will need to be a current member, and you must first log into your OCC Link: <https://www.olympiacameraclub.org/member-login/> and upload your photo to the Image Gallery for Tumwater Falls 2023. Here is the link: <https://www.olympiacameraclub.org/post-image-2/>.

## Field Trip to Ridgefield National Wildlife Refuge

**Saturday, January 13, 2024, 10:30 am – 4:00 pm**  
**Field Trip Leader: Tammy Mandeville**



The Refuge provides shelter for waterfowl, shorebirds, raptors, river otter, black-tailed deer, coyotes, and other species of wildlife. Between October 1 and April 30, all visitors must remain in their vehicles while traveling

the Auto Tour Route. The animals in the Refuge are accustomed to seeing cars and will allow vehicles to pass by, or even stop, within a few feet without taking flight. Your car is your personal blind on wheels. Please stay in your car.

During this time of year, you may exit your vehicle only at the Refuge entrance parking lot and to use the observation blind located midway along the tour route. Also, use turnouts to stop and observe wildlife or pull over to the side as much as you can to allow other vehicles to pass.

The field trip will be along the 4.2-mile auto tour route. Be aware that if you drive down using your own GPS system it may try to take you to the other section of the Refuge. You will be going the right way if you take exit 14, turn right onto Pioneer St, and then take a left at the stop sign on to S 9th Ave which will become S. Hillhurst Rd. The Refuge will be on your right in about a half mile.

The leader of the field trip will meet up with members at the visitor info booth within the Refuge at 10:30 am. The Refuge opens earlier for those who want to go down bright and early, but the marshy area is known to be soaked in with fog during the winter months in the morning.

There is a fee to enter the park of \$3 per car (cash or check). It is free for those who have a Federal Interagency Senior Pass. Please bring the exact amount if you plan to pay with cash. You will need to pack any food and/or drink you want. There are pit toilets but no trash cans. Pack out what you bring in. You will be shooting from your car so you should bring a long lens and a towel or small pillow to brace your lens on when taking photos. It is suggested that there be only two people per car, the driver and one person in the back seat.

## Save the Date for OCC 5<sup>th</sup> Tuesday on a Saturday Swap, Take or Sell

*by Susan Bradley*

For our first fifth Tuesday of 2024 the club will have a swap or sale at Black Lake Grange on Jan 27, 2024 (yes, it's a Saturday). We are holding it on a Saturday during the day so that everyone can attend and not drive home in the dark. We will set up tables for people to place their items on and then everyone can wander around looking. If you have an item you want to offer for sale or swap and it is hard to move just bring a good photo of the item and as much information as you think would be useful.

## Membership Renewals

*by Colleen Easley*

It's time to renew your membership for 2024. You can now renew on the website using PayPal or mail your dues to our PO Box 13333, Olympia, WA 98508. Dues remain \$25 per person, \$45.00 for couples living in the same household, and \$20 for students. Dues are due by January 30, 2024.



## Membership Report

*by Colleen Easley*

Our membership now stands at 161 members. We had two new members join in the past month. Please welcome Brenda Dean and Beth Helmick.



Welcome!

We are glad you are here!

## New Member Lynn Helbrecht

## Holiday Lights

by Rosalind Philips

### What or who brought you to the club?

I entered some photographs into the fair this year and wanted to join and meet some local photographers. I also appreciated all the work that went into the fair – I won some ribbons and it was a big thrill for me and I wanted to support the club for helping to make that opportunity available to all us amateurs.



### How did you get interested in photography?

My dad bought me a “swinger” polaroid in 1968 and I was hooked from then on. I’ve recently retired and am enjoying the chance to up my game in terms of gear and learning.

### What kind of photography do you like?

I love all kinds of photography but tend to gravitate towards nature photography and intimate close ups. Recently I’ve been having fun with ICM, and also photographing flowers – both in the field and inside with a light pad and lightbox – too much fun!

### What equipment is in your camera bag?

I have a Fuji Xt3 – love it. Also just recently bought a Fuji 80 mm macro lens, amazing.

### What post processing programs do you use?

I use lightroom and am slowly getting more familiar with photoshop. I recently learned how to add texture to my photos and that is a game changer. So much more to learn!

### What do you want to learn from the club?

I consider myself still a beginner and I’m looking forward to learning from all of you – technique, equipment, skills – bring it on!

It is the time of the year when people decorate their homes and yards with festive lights. Here are some tips for taking pictures of them.

1. Take your pictures at twilight. That will give you a little ambient light and your pictures will not have as black a background.
2. Use a tripod so that your ISO can be lower. I start with an ISO of 400. Today’s cameras take good pictures at ISO as high as 12,800, but you will be better off with a lower ISO, longish shutter speed and a tripod.
3. I usually set my camera at a relatively wide aperture, let’s say somewhere between f/2.8 and f/5.6, set my shutter speed at 1/8 s or less and the ISO at 400.



- Then I leave the aperture and the ISO fixed and vary my light by changing the shutter speed.
4. I set my aperture as wide as I can when I am focusing on a small group of lights with an anchor in front and want to achieve some bokeh in the background. You can get polygon shapes for the bokeh by making the aperture a little smaller. The type of polygon depends on how many blades your lens has. You can also change the shape of the bokeh by making paper cut-outs of shapes and putting them in front of the lens. For example, if you want your bokeh to be triangles, cut a triangle out of a piece of construction paper and hold the construction paper in front of the lens.
  5. LED lights have a fast flicker frequency of 60 Hz. This is fast enough that most of us do not notice it. The camera does. So, to get a picture that has all the lights and not some of them missing, use a shutter speed below 1/60 s.
  6. One last tip. Use a piece of foam core to block your lens when headlights come through.

### Thurston Talk Christmas Light Recommendations

#### Candy Cane Lane at the Kelley Ranch

5410 66th Avenue NW, Olympia

Open now through January 1

Christmas Lights are on 5 – 10:30 pm daily. Enter at the [Candy Cane Lane](#) entrance to drive through or take a walk around the circular driveway to see Santa with

(Continued on page 7)



(Continued from page 6)

sleigh and reindeer, an 8-foot snowman, a giant teddy bear, Nutcracker dancers, a nativity scene and more. Unique displays at Candy Cane Lane include the Dog Pound and the Kelley Zoo. Donations are accepted for the [Thurston County Food Bank](#) in a coordinated effort with the [Griffin Fire Department](#).

### **2203 Park Circle SW, Olympia**

Drive south on Black Lake Boulevard and turn right on Park Drive. The first cul-de-sac on the left, 2203 Park Circle SW, has a Santa sleigh with reindeer taking off from the roof, a giant glowing dog in the yard, along with a teddy bear toy soldier and many more characters. Continue on Park Drive up the hill to the corner of Park Drive and Silvan View Court SW to see a jaw-dropping, multi-color display of lights. Up the road just a few more houses, a glowing blue moon floats in the trees.

### **Wilson Street Winter Wonderland**

424 Wilson Street SE, Olympia

Open now until January 1, you won't want to miss the [Wilson Street Winter Wonderland!](#) Their Christmas lights run Monday through Thursday 5 – 9 pm, Friday and Saturday from 5 – 10 pm, and Sunday from 4 – 8 pm. Visit the Facebook page to find out when Santa and the Grinch will be visiting! This is a walk-through Christmas light display in Olympia. No pets, no smoking or vaping and they ask that you do not block the neighbor's driveways when you park. After 7 pm you can park at Left Bank and Eastside Big Tom's.

### **Oly Lightstravaganza**

1515 10th Avenue SE, Olympia

[Oly Lightstravaganza](#) has over 100,000 lights in 40 different types, sizes and colors! Their lights are now on through the holidays from 5 to 10 pm daily. Park and walk through the amazing collection of displays. No pets, smoking or vaping. Donations are being accepted for the Thurston County Food Bank, both monetary and in-kind. There will be cookies and cider on select nights, visit the [Oly Lightstravaganza Facebook page](#) for more information.

### **Christmas Comics**

1630 26th Avenue NE, Olympia

The Christmas Comics are always a great display to check out and you can stay warm and toasty in your car! They have painted characters from Disney, Universal, Nickelodeon, Hanna-Barbera and more. Christmas lights are on from 5:30 – 9:30 pm through December 31.

### **713 North Street**

This family home is decked out with all kinds of Christmas and holiday inflatables!

### **2405 Dayton Street SE**

Star Wars fans won't want to miss this holiday house!

### **2214 Nut Tree Loop SE, Olympia**

Don't miss the Muller house on Nut Tree Loop, they have their property lined with light-up candy canes, a yard full of deer and their bushes covered in lights!

### **Epic Lights**

4819 50th Avenue SE, Lacey

Open December 1 through January 7

With more lights than last year, nearly 34,000 lights are on every evening from 5 – 10 pm. Visitors can hear songs synchronize with the light display by tuning to 107.9 FM on the radio. If you do not have sound in your vehicle, look for a sign that says, "For music, push button." From 9 – 10 pm the show is jukebox style with a public queue of visitor selected songs from the [Epic Lights website](#).



### **Huntamer Park**

618 Woodland Square Loop SE, Lacey

The City of Lacey has Huntamer Park decked out for the holidays with thousands of Christmas lights! They've made it even more festive with songs and stories of the season. You can even pick up a pair of 3D glasses from Lacey Parks at Lacey City Hall during office hours for an even more spectacular

view of the lights. More information can be found in this [ThurstonTalk article](#).

### **Christmas Island**

2920 Tierney Street SW, Maytown

Open now through December 29

Christmas island is a spectacular display that Maytown Assembly of God does every year. You can drive or park and walk through. Free coffee and treats. For more information and to donate, visit the [Maytown Assembly of God website](#).

### **3625 Gainsborough Drive SE**

3625 Gainsborough Drive SE has music playing with their wide variety of classic Christmas characters including Cindy Lou Who, the Grinch, Santa, toy soldiers, a

(Continued on page 8)

(Continued from page 7)



nativity scene, and more. They also have a food bank donation box.

### **1725 Eskridge Boulevard SE**

Check out this incredible light display on the corner of Eskridge Boulevard and Forest Hill Drive SE.

### **150 Cherry Lane SE**

This home in Tumwater is decked out for the holidays with lights and fun characters.

### **Brookside Lights**

2109 Brookside Road SW, Tumwater

The Brookside Roadhouse is lit up again this year with some new additions so be sure to check it out.

### **7140 Deerfield Park Drive NE**

Count to see how many Santa figures, and then circle back to Marvin Road and turn on 50th Avenue NE to see a neighborhood in the holiday lights spirit with many houses lit up with blues, greens and purples. Icicle lights, motion lights outside and unique features are to be found everywhere visitors look.

### **8135 52nd Ave NE, Lacey**

The Wiatt home is lit up from 4:30 to 9:30 pm. You are welcome to stop for photos, but please park on the right side of the street, past the house in front of the empty corner lot. They ask that no one walks on their lawn so you don't trip on the lights.

## **Destination – Canadian Rockies**

*by Bill Ballard*

This past September was our third trip to the Canadian Rockies and areas around Banff and Jasper Alberta. A lot we found has changed since our last visit in 2016, but not the scenery. The changes are a result of a major influx of



new residents, construction, and visitors to the Banff area and, to a small degree, Jasper. It is crowded and congested in Banff and parking is hard to find without long walks. We were there several days and only went into Banff proper, once. Areas outside of Banff were fine and parking was not a problem except for Lake Louise and Lake Moraine. There you will need to either park at the gondola parking lot and take a shuttle or take a van or bus tour. If you want to see Lake Moraine, the only way now is to take a tour van or bus because of the number of visitors. Late June through August would be extremely crowded. Because of the congestion around Banff we stayed in Canmore, 15 miles to the east.

The best time to go to the Rockies, if you want to see animals, is the spring. May or June would be good based upon our three trips. We went in May the first time, and early August the second.



May had the most animals by far, especially elk and bears. August was the next best, but September had very few. The best wildlife viewing we found were on the Kananaski Wildlife Drive, Hwy 1A (Bow Valley Parkway), and the Icefield Parkway's stops. We have not been to a better area for wildlife viewing than Banff/Jasper in May. If you like landscape photography, especially mountains, lakes, waterfalls, and vast stretches of untouched nature then this part of Canada will impress and should not be missed.

In September we traveled a circle route going over through Spokane, Cranbrook, and Radium Hot Springs to Banff. From Banff, we took the scenic Icefield Parkway to Jasper. Returning home, using Highway 5 through Valemount, brought us to Wells Gray Provincial Park and a stop in Clearwater, BC. Wells Gray has several waterfalls of which the largest and most accessible is Helmken Falls. It's well worth the stop. Continuing on Highway 5 we reached Hope, BC from which we turned to Sumas and then I-5 for the final leg. You can make it up and back with a night stop each way; we took two nights to have extra time to explore. It's about 600 miles from Jasper to Seattle. Keep in mind you will not be on interstate highways most of the trip and drive times will increase.

If you have never been to the Canadian Rockies, or have not been for some time, I wanted to pass on information

*(Continued on page 9)*



(Continued from page 8)

and suggestions from our recent trip that might be of help in planning a visit. In addition to the parking issues with Banff, Lake Louise and Lake Moraine, you should be aware of Hwy 1A (Bow Valley Parkway) partial closures. This old highway out of Banff is a great one for wildlife. Because of the increase in traffic, the government is closing the road early evening and night hours and is closing it fully May to early June and September. Check with the visitors' center for exact times and dates. As a result of closures, we were unable to travel it during our trip.



Here are some suggestions on places to visit that are good photo opportunities.

- **Cranbrook, BC Area:** Marysville Falls viewpoint – Kimberly BC, Fort Steele Heritage Town – Fort Steele, BC.
- **Canmore, AB Area:** Three Sisters Parkway, Nordic Center, parks along the Bow River, Kananaski Wildlife Drive.
- **Banff, AB Area:** Johnson Canyon, Mt. Norquay chairlift, Banff Gondola, Sunshine Meadows Gondola/chairlift, Hwy 1A (Bow Valley Parkway), Bow Falls, Lake Minnewanka & Cruise, Lake Louise, Lake Moraine, Vermillion Lakes Road, and Emerald Lake.
- **Icefield Parkway:** Peyto Lake, Tagle Creek Falls, Bow Lake, Athabasca Falls, Sunwapta Falls, Waterfowl Lakes, Bridal Veil Falls and Athabasca Glacier/Columbia Icefield Center. There are many more stops, but these are the highlights.
- **Jasper, AB Area:** Lake Maligne and cruise, Maligne Canyon, Medicine Lake, Pyramid Lake, Jasper Sky Tram, area wildlife tours.

There are many great places to stop and photograph as you drive on the areas' roads. To assist our recent trip, I used the free "myscenicdrives.com" site to plan the trip. To learn about the areas we were visiting, we used the GyPSy Guides app, which covered the main areas. The cost was \$25, which gave us hours of information about

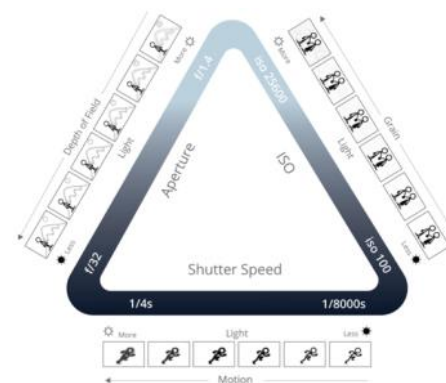
the areas we were traveling through, the stops and how to get to them. It was well worth the price.

If you have questions about our trip or this article, let me know.

## Photography 101-Exposure Triangle

by Susan Bradley

Exposure is the amount of light that falls onto the camera's light-sensitive surface. The exposure triangle is the relationship between the three essential elements in exposure. The sides of the triangle are aperture, shutter speed, and ISO. These three camera and lens controls create a balance to give you the image you want. One way to simplify a discussion about these sides of the triangle is to compare the camera to certain elements of the human eye. Aperture functions like the eye's iris that opens and constricts the diameter of its opening to limit the amount of light allowed into the eye. Shutter speed is like blinking, except the eyelid is usually open when we are awake. However, if you can imagine your eyelids opening momentarily to capture a single image before closing, that is like a camera's shutter. And, finally, ISO is like the sensitivity of the rods and cones at the back of the eye.



Let's take a second to refresh our minds on the benefits and problems of each side.

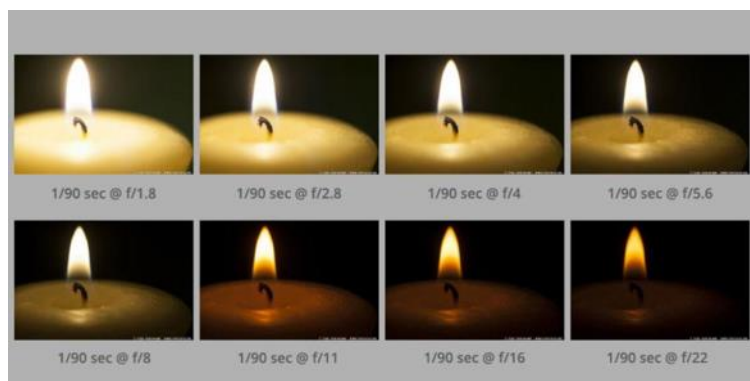
- **Aperture:**
  - ◇ pros -depth of field and amount of light
  - ◇ cons-can cause less corner sharpness or decrease of overall sharpness
- **Shutter Speed:**
  - ◇ pros -blur or freeze action and amount of light
  - ◇ cons- the higher the setting the less light
- **ISO:**
  - ◇ pros-sensitivity to light therefore the solution when aperture and shutter speed can't be changed and the image is too dark
  - ◇ cons-adds noise (the visual equivalent of hiss on an audio track)

(Continued on page 10)

(Continued from page 9)

Since exposure can be defined as the amount of light that falls onto the camera's light-sensitive surface (sensor). We must first understand that the sensor on digital cameras responds to light in a linear way. Our visual system is much more sophisticated and accommodating. We don't see the bright highlights and deep shadows disappearing abruptly.

In any given scene, regardless of whether there is natural or artificial light being emitted, there is a measurable amount of light that illuminates your subject. It is this image adjustment that leads us to the mathematical concept of "exposure value" or EV; sometimes referred to as "stops." The images below shows how an image's exposure value can change when the shutter speed stays the same but the aperture is changed.



Sometimes making the decision of what to do can feel like too much and you are tempted to switch back to full auto. But if you want to have full control of the resulting image, be brave and persevere. This is where going on a field trip, any field trip, can really help. When you aren't getting the image you want, you can ask others for help. Someone on the field trip might just know what you need to change to get the image.

The goal in changing the exposure is to allow a specific amount of light into your camera and lens to capture your subject in a way that matches your artistic vision. Photography is art, and if you want to alter the image to be brighter (overexposed) or darker (underexposed) to better express your artistic vision, then never think that every frame you shoot needs to meet the definition of "proper exposure."



If your aim is proper exposure, then using something to meter the light is important. Digital cameras have a light meter

built in. It looks something like this on your camera screen.

Use the meter to set up your camera and lens to allow the correct (for you) amount of light into the system to create the image you want. To control this light, you adjust the three separate settings inside the camera, and that brings us back to using the exposure triangle to get the image you want. I keep repeating "you want" because it is your image, your idea, and your art. It is important to get the balance on the triangle because combined just right you will have the creative image you want.

<https://www.bhphotovideo.com/explora/photography/tips-and-solutions/understanding-exposure-part-1-the-exposure-triangle>

[https://www.youtube.com/watch?v=6CEH\\_31K6YU](https://www.youtube.com/watch?v=6CEH_31K6YU)

<https://www.youtube.com/watch?v=4vuPrDdTzSY>

<https://www.youtube.com/watch?v=f2ejkQepxE>

<https://photographylife.com/what-is-exposure-triangle>

## Olympia Camera Club Business Meeting December 5, 2023 6:30 to 8:30 pm Zoom

### Officers and Members Present

Ed Tromble, Dennis Plank, John Damitio, Tamara Mandeville, Colleen Easley, Bruce Livingston, Pam Hoaglund, Rosalind Philips, Linda Pardee, Gene Pardee, Susan Bradley, Christy Sterling, Don Dimitratos, Terri Hoselton and Rene Conger.

The meeting was called to order by President Ed Tromble at 6:31 pm with a quorum present.

### Approval of November Minutes

Colleen Easley made a motion to approve November 7, 2023, Board Meeting. Dennis Plank seconded the motion. The motion was approved by unanimous consent.

### Treasurer's Report

Treasurer's Report  
December 6, 2023

November 1 - November 30, 2023	
WSECU Checking	
Starting Balance (11/1/23)	\$5,620.90
DEPOSITS	
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.94
Total Expenses	10.94
Ending Balance (11/30/23)	\$5,609.96
WSECU Savings	
Starting Balance (11/1/23)	\$3,415.13
Dividend Interest	0.54
Ending Balance (11/30/23)	\$3,415.67
PayPal Balance	\$ 298.20
Total Balance	\$9,323.83

(Continued on page 11)

(Continued from page 10)

## **Committee Reports**

### **Equipment / Teleconferencing**

Rosalind Philips and Ed Tromble led a discussion on equipment and software expenditures for the coming year.

### **Membership Report**

Colleen Easley reported that we have two new members. Our total membership is now 161 members.

### **President's Report**

No report.

### **Community Liaison**

No report.

### **General Meeting**

Dennis Plank reported that there will not be a General Meeting in December due to the Holiday Party. January's meeting will be Joe Reardon speaking on luminosity masks.

### **Practical Photography**

Gene Pardee reported that in December's meeting we will have a round table discussion – Using photos for Holiday keepsakes.

### **Member Sharing**

Don Dimitratos reported that there will not be a December meeting. January's meeting will be on water and liquids.

### **Social Chair**

Linda Pardee reported that the ham and turkey are taken care of. Several members have signed up for the potluck and will bring their contribution.

### **OPCC Coordinating Committee**

No report.

### **Newsletter**

Susan Bradley reported she only needs a couple items, and she is ready to go. Susan said we will have a nice full Newsletter this month.

### **Webmaster**

No report.

### **Thurston County Fair**

Christy Sterling reported that the Fair sent an email asking us to renew the exhibitors guide. Christy and Dennis

Plank will be working on updating and completing the guide.

### **Field Trips**

Terri Hoselton reported at least fifteen people went to the November's field trip. December's field trip will be December 9, 2023, in Centralia for the 14<sup>th</sup> Annual Lighted Tractor Parade. January's field trip will be January 13, 2024, to Ridgefield. Terri is still working on the Transit vans.

### **NPPNW**

No report.

### **PSA**

No report.

### **Old Business**

#### **Holiday get together and Jan. 27<sup>th</sup> swap meet**

Ed Tromble reported that he will be setting things up for the January 27, 2024, swap meet. The Holiday Get together will be December 19, 2023, at the grange.

### **New Business**

#### **Budget Review**

Ed Tromble led a discussion on the budget for this year and next year.

2. When we have an opportunity to have additional speakers present to the club, where should we place them on the calendar?

Ed Tromble led a discussion on where we should place additional speakers on the calendar.

#### **3. Term Limits**

Ed Tromble led a discussion on term limits, recruiting members to be on the Board, and bringing back the immediate past president.

### **Adjournment**

Gene Pardee moved to adjourn the meeting. Tammy Mandeville seconded the motion. Adjournment was approved by unanimous consent at 7:25 pm.

*Submitted by Secretary Tamara Mandeville*





## Member Gallery Tumwater Falls Field Trip





**Member Gallery  
Tumwater Falls Field trip  
continued**





Member Gallery



(c) 2023 Brad Smith



Member Gallery  
Continued



(c) 2023 Brad Smith



Gwen Sterling





Member Gallery  
Continued





Member Gallery  
Continued





## Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

[www.psa-photo.org](http://www.psa-photo.org)



## PSA Photo Festival

**2024 85th Annual Photo Festival will be held  
in Tucson, Arizona  
Sept. 18-21**



## Sizing Images for Newsletter

**Format: jpeg, max quality**

**Dimension: 1024 - 2048 pix long side**

**Please keep images 3MB or less**

**Please title your image and include your name in title**

**Title\_Your Name**

**Please Watermark your image!**

**All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.**

**Please submit articles and photographs to:**

**[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org)**

**Deadline for articles and images for the January newsletter is January 4 at midnight.**

## Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor

[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org)

## Executive Committee

### President

Ed Tromble

### Vice President

Dennis Plank

### Secretary

Tammy Mandeville

### Treasurer

John Damitio

## Associate Memberships



## Committee Chairs

### Community Liaison

Bruce Livingston

### Equipment Custodian

Rosalind Philips

### NWCCC Traveling Print & Open Salon Competitions

Colleen Easley and Rosalind Phillips

### Field Trip Coordinator

Terri Hoselton

### Membership

Colleen Easley

### Practical Photography

Gene Pardee

### Member Sharing Night

Don Dimitratos

### Newsletter Editor

Susan Bradley

### PSA Representative

Pam Hoaglund

### Thurston County Fair

Dennis Plank and  
Christy Sterling

### NPPNW Liaison

Gerald Pumphery

### NWCCC Liaison

Ed Tromble

### Scavenger Hunt

Rosalind Philips

### Webmaster

Colleen Easley

### Social Committee

Linda Pardee

### OPCC/OCC Coodiantor

Ed Tromble and  
Dennis Plank

Olympia Camera Club  
P.O. Box 13333  
Olympia, WA 98508-3333