

# THURSTON COUNTY FAIR

## Division E – Open Class Photography Entry Form

*Sponsored by OlympiaCameraClub.org*

2024

Full Name	Exhibitor Number
Mailing Address	Section (Check One)
Olympia Camera Club Member?      Yes      No	
Telephone Number	Teen      _____
Email	Junior      _____

Print #	Print Title	Lot Letter	Class (C or M)
1			
2			
3			
4			
5			
6			
7			
8			

### ENTRY INSTRUCTIONS:

- **Delivering prints in advance.** During the period from **June 21** through **July 24**, print entries may be delivered during business hours to **OLYMPIA FRAMEMAKERS**, 1822 Harrison Avenue, and to **BEARD'S FRAMING** in the Fred Meyer Shopping Center in Lacey.
- **Delivering prints in person at the fairgrounds.** There will be two days to drop off photos in person to the Photo Exhibit Entry Desk in the Sokolik Building at the Thurston County Fairgrounds. **Friday, July 26, from 4:00 p.m. to 7:00 p.m. and Saturday, July 27, between the hours of 10:00 a.m. and 4:00 p.m.** *No entries will be accepted after 4:00 pm on July 27.*
- **Protecting your prints.** For protection of your prints and to keep your images grouped with the entry form, please place them in a bag or package of some kind. Prints must be accompanied by a completed entry form.
- **Judging.** Prints will be judged on **Sunday, July 28, beginning at 10 a.m.** in the Sokolik Building. Exhibitors are encouraged to attend the judging so long as exhibitors in no way interfere with the judging process.
- **Print handling.** The Thurston County Fair and The Olympia Camera Club will exercise all possible care in the handling and processing of prints for this exhibition. They are not responsible for loss or damage while the prints are in their custody.
- **Picking up your prints.** Prints may be picked up at the Fairgrounds **on Sunday** the *closing day of the fair between 8:00 p.m. and 8:30 p.m.* or the following day, **Monday, between 4:00 p.m. and 7:00 p.m.** Entries will **not** be mailed to exhibitors or returned to Olympia Framemakers or Beard's Frame Shop. Entries not picked up by Monday following the fair will be left in the Thurston County Fair Office.
- The exhibitor of the print must be the original maker of the image. The use of AI software shall be limited to minor repairs, noise reduction, sharpening, etc. The use of AI to generate significant content is not allowed.
- The image may have been made in any type of camera, including camera phones. Images may be computer enhanced. (Please read official entry rules in Exhibitor Guide for further information, available at [www.co.thurston.wa.us/fair](http://www.co.thurston.wa.us/fair).)
- A print entry must be at least 8" x 10" and up to 16" x 24" in size (including mat, if applicable). Odd-size entries are acceptable, so long as the shortest side is no more than 16" and the longest side is no larger than 24". Panorama images are an exception to this rule but may not exceed a 12" x 36" measurement.

*(Entry instructions continued from previous page)*

- All prints must be mounted and/or matted on sturdy material. If matted, the entire back of the mat should be covered by another layer behind the print to protect it. Print, mount, and mat must be securely bound together. No hooks or wires are to be placed on the back of prints.
- **Framed prints, metal prints, and prints mounted on wood, glass or acrylic will not be accepted.**
- An entry may contain multiple images on one mat or mount. Multiple image entries will be judged as a single entry.
- Any print with words or a logo that identify the maker will be disqualified.
- Hand-colored black and white prints are acceptable in the Monochrome Class so long as there is only one color in addition to black and white. Any entry with two or more additional colors will be considered a color print.
- Each image may only be entered in one Lot.
- Prints previously entered in the Thurston County Fair may not again be entered.
- Up to **8 prints** may be entered. No more than **5 prints** may be entered in any one Lot. Prints entered may be a mixture of black & white and color.
- As this is an exhibit for all age groups consideration should be given to the content of an image. The Superintendents reserve the right to disqualify and withhold from display any print they deem inappropriate for a family fair.

#### ENTRY FORM

- An incomplete entry form may result in all entries on that form not being accepted.
- Enter the full name of the photographer who created the photograph. Enter the complete address, phone number, and email where you can be contacted.
- The exhibitor number is the first letter of your last name plus the last 4 digits of your Phone Number. Example: Bob Smith 360-xxx-1234; Bob's entry number would be S-1234.
- Please mark appropriate box for SECTION as defined: Junior=12 years old or younger as of January 1<sup>st</sup>, present year. Teen= between the ages of 13 and 18 as of January 1<sup>st</sup>, present year. Adult=19 and older as of January 1<sup>st</sup> present year.
- Beginning on the line for print number 1, enter the title of your print and the LOT letter (see below). Indicate whether the print is 'C' for color or 'M' for Monochrome.

#### THE PRINT

Enter the following in the upper left corner on the back of EACH PRINT. This is essential.

- Title of your print
- Your exhibitor number (see above)
- Your full name
- Your complete address
- Your phone number
- Class 1-Color or 2-Monochrome
- Lot Letter (see below)
- Print number (taken from the line on the entry form)

#### ADULT SECTION

##### Class 1 – Color

##### Class 2 – Monochrome (B&W)

#### LOT

- A People:** People doing everyday things. Usually candid and unposed.
- B Portraits:** Intentionally posed people, not candid in nature. Asking someone to "hold that pose" is adequate.
- C Domestic and Captive Animals:** Zoo animals, livestock, pets, butterfly houses, etc.
- D Wild Animals:** Wild animals in their natural habitat, amphibians to zooplankton.
- E Nature Scenics:** Landscapes, seascapes, night photography, etc. There should be minimal evidence of "man" meaning no people, buildings, bridges, or anything man-made.
- F Scene with Man-made Object(s):** Scenes that contain something man-made. Examples: building, pier, lighthouse, barn, boat, road.
- G Plants & Flowers:** In their natural habitat: fields of flowers, close-up images, etc.
- H Still Life & Table Top:** Static arrangements. Inanimate subject matter, including floral arrangements, picked flowers, food, etc.
- I Creative Imagery:** Images heavily manipulated with a computer. The final result must be all the photographer's own work including the original images.
- J Abstract Images:** No readily defined subject – patterns, textures, intentional camera movement, etc.
- K Macro:** Includes true macro and very close up images.
- L Action:** Implying motion: sports, moving cars, bikes, people, animals, etc.
- M Miscellaneous:** Images that don't fit in other lots.
- N Thurston County Fair Mascot:** (See Fair Website)

#### JUNIOR AND TEEN SECTION

**This section has only one class – Color and Monochrome will be judged together.**

#### LOT

- O People:** Includes candid, portrait, human interest.
- P Scenic:** Landscapes, waterscapes, etc.
- Q Animals:** Birds, insects, animals, etc.
- R Plants and Flowers:** Flowers, plants, leaves, etc.
- S Miscellaneous:** Images that don't fit in other Lots.
- T Thurston County Fair Mascot:** (See Fair Website)

\*\*\* Any Lot with less than five entries will be judged with the Miscellaneous Lot of the appropriate class. \*\*\*

\*\*\* Any Lot with less than five monochrome entries will be combined with color entries for judging. \*\*\*

\*\*\* Junior and Teen will be judged separately if there are sufficient entries to do so. \*\*\*