

## Shutterbug Times

Official Newsletter of the Olympia Camera Club Olympia, WA Established in 1935

July 2025

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# Wide Angle Blooms



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#### President's Corner

Welcome to a new year of camera club activities. We just finished our annual June potluck and election of officers and managed to get a volunteer who stepped up to run for Vice President. Please welcome Chuck Hall as our new VP. Chuck has quite a bit of experience serving on boards in a variety of positions, so he'll be a great asset. Rene' Conger, a longtime member and our representative to the Northwest Council of Camera Clubs has succeeded Tammy Mandeville as secretary. Please welcome Rene' to the board and thank Tammy for her long and dedicated service.

While we'll be pausing the Practical Photography and Member Sharing sessions for July and August, New, this Year, we have general meetings scheduled for those two months. Both speakers will be club members. In July, Cynthia Whelan will be talking about photographing in Europe and in August, Dawn Barrowcliff will be giving a presentation on the road trip she and her husband took to the Arctic Ocean last summer. If you're not familiar with these two women, you're in for a treat as they are both superb photographers.

We also have field trips scheduled during the summer this year, so be sure to check the calendar as they sound like some great opportunities.

Speaking of opportunities, don't forget that the Thurston County Fair is coming up starting July 31. The deadline for submitting prints for the photography exhibit is Saturday, July, 26 at the Sokolik Building on the fairgrounds. Check the Competitions Tab on the club website for details. While you're there, sign up to help on that weekend before the fair. It's a great opportunity to meet fellow club members and get to know them and find out what kind of photography they're into. There are still openings for volunteers, Saturday July 26, Sunday July 27 and Monday July 28. We are also helping the Fairgrounds renovate the Sokolik building by painting the interior and we could use as many people as can wield a paint roller on Saturday, July 12 for that activity.

Last but not least, get outside, enjoy the summer, and take advantage of some of

the enormous number of photographic opportunities that are available this time of year. And have fun doing it!



### **Dates to Remember**

Club meetings will be virtual on Zoom except for Practical will be hybrid

#### July

- 8 July Prep for painting the Sokolik building at the fairgrounds
- 12 July Painting the Sokolik building at the fairgrounds
- 16 July Field trip to Quarter Circle 2C Ranch
- 17 July Koffee Klatch
- 22 July General Meeting
- 31 July Koffee Klatch
- 31 July 4 Aug Thurston County Fair

## August

- **5 August Board Meeting**
- 7 August Articles and Images due for Newsletter
- 9 August Planning Picnic
- **26 August General Meeting**
- 27 August Field trip to Nancy's property

Image on front page by

John Caldwell

## **Monthly Meetings**

## Our Practical Photography meeting is now a hybrid meeting

General and Member Sharing meetings are virtual taking place using Zoom

The Zoom link is available on the OCC Website in the Members Only Area - Zoom Link

### Practical Photography July 8, 2025 7-9 pm

There will be no Practical Photography meeting this month. We are going to take a short break and will resume in September.

Rick Flegel, Coordinator

### Member Sharing Night July 15, 2025 7-9 pm

There will be no Member Sharing meeting this month. We are going to take a short break and will resume in September.

Don Dimitratos, Coordinator

### General Meeting July 22, 2025 7-9 pm

#### Travel Photography Workflow, for Travel and Home

Cynthia Whelan will share iPhone photographs from her slow travels in Europe and discuss how she has now integrated both her iPhone and OM-3 into a single photographic workflow that utilizes two cameras, one computer, and a single process, spanning from capture to final image backup and archive.

Cynthia says: "In 2024, My Terrific Traveling Partner and I spent 10 months traveling through Italy, Croatia, Bosnia, Serbia, Montenegro, and back to Italy. Almost every day, I took photographs with my iPhone 15 Pro Max, and every month, I wrote about my experiences with photography and travel.

Upon returning home, I decided that I missed my Big Girl Camera and bought the new Olympus System's OM-3 (micro four-thirds). Now, when I take photographs at home or on the road, I always take my iPhone, my OM-3, process all my images using one integrated workflow using a Mac-Book Air, Lightroom, backing up photos, and archiving everything."

If you want to learn how to travel with your iPhone and a camera, and finish your photographs while on the road, or if you just wish to view beautiful pictures from Europe, Cynthia's presentation will catch and hold your attention.



## Olympia Camera Club Field Trip to: Ouarter Circle 2C Ranch

July 16, Randle, WA 4:00 – 7:00 pm Photo credit: Quarter Circle 2C Ranch

#### Site Description:

Quarter Circle 2C Ranch is the livestock stewardship and ranch production arm of Aaron and Domo Woodham's multigenerational family farm homesteaded in 1896 near

Randle, WA.
The farm is holistically managed. The Quarter Circle 2C
Ranch business raises commercial St. Croix and Dorper sheep, registered Kiko goats, registered Red



Devon cattle and fresh, pasture laid eggs for sale. All of our livestock are raised on natural forages found in our pastures and woodlots, and spend their lives outside, never in confinement. On our field trip they'll have between 80-125 sheep grazing and between 25-40 goats. The poultry flock is mobile too with between 80-125. No cows will be on site.

Photography guide: Larger landscape shots Large groups of animals Potential for portraits of sheep, goats, dogs, and kids (human not goat)

### Photograph use:

#### 1. Photography Contest and Exhibit

With permission, selected photographs will be featured in rotating exhibitions around the region in celebration of the 2026 IYRP. In addition, images may be used for educational materials, presentations, and community outreach efforts.

If you're a photographer who is passionate about storytelling and conservation, this is an excellent opportunity to showcase your work while contributing to a meaningful cause. Further details on submission guidelines, deadlines, and exhibition locations will be shared soon.

2.Please consider donating digital copies of photographs to the field trip site, in this case Quarter Circle 2C Ranch.

#### Registration:

Please sign up for this field trip at Brown Paper Tickets here: <a href="https://www.brownpapertickets.com/event/6642893">https://www.brownpapertickets.com/event/6642893</a>.

There is a cap of 20 people for this event so register early.

#### Details:

No dogs or other animals please!

There are 11 working dogs on site and their job is to keep coyotes and other dogs away.

The dogs are large and move freely across the property. They are friendly to people. If you are uncomfortable with large dogs/animals, this may not be the field trip for you.

Please come promptly at 4:00 pm to meet the rancher at the gate and be shown to the photography area. We will wrap up by 7:00 pm.

Parking is available on site. Be prepared to drive on the grass.

Be ready for walking on uneven ground. There will be a portable restroom available.

## **Annual Planning Picnic**

Date: Saturday, August 09, 2025
Time: 2:00 – until the park closes
Where: Dosewallips State Park, Brinnon, WA
Map Link <a href="https://maps.app.goo.gl/">https://maps.app.goo.gl/</a>
b9gZbSBRHrbSzvUo6 (East side of the highway)

At the annual planning potluck members will discuss and decide activities, field trips, and topics and guest speakers for the general meetings for the upcoming calendar

year. This is a favorite event and a great potluck, so sign up to bring a dish to share, and bring your appetite and lots



of ideas for a fun year ahead. (beverages, plates, utensils, napkins provided)

#### **SURVEY**

One of the most important things for all of us to do to help shape what next year will be is to take this year's club survey. The survey will be sent out soon. Please keep an eye out for it in your email.

It is important that we all complete this survey before **August 02**, so there is time to compile results

(Continued from page 4)

and share the results at the Planning Potluck. Remember, the Club's mantra is "Photographers helping other photographers". The best way we can meet **your needs** is for you to share what you would like to see in the way of topics, field trips, instructors, and any other activities you would like to see in the upcoming year. So please take about 10 minutes to complete the survey when it arrives in your inbox.

#### SIGNUP FOR POTLUCK

https://docs.google.com/spreadsheets/ d/1MZtn8yPxmN3czHUHDoYK0ZggDafHosnj9Q6bNP nNDAY/edit?usp=sharing

There will not be any electricity or running water available. No charcoal allowed. Propane stoves are allowed. There is a covered shelter with picnic tables.

## Thurston County Fair July 31 - August 4, 2025

by Dennis Plank and Christy Sterling

#### Thank you, Volunteers.

It's getting closer to the Thurston County Fair. Our club is the sponsor of the Open Class Photography Exhibit

and it's our club volunteers that will make it successful. Club members will take in prints on Saturday, July 26, assist with judging on Sunday, July 27, and hang prints on Monday, July 28. Club members will also staff the information desk during the fair on Thursday, July 31 through Sunday, August 4. We have 27



members signed up to volunteer. Thank you so much! Christy will send a confirmation email to each volunteer in mid-July.

**More volunteers needed!** We still need a few more volunteers to help with pre-fair activities and to staff the information booth. The volunteer sign-up sheet is linked on the OCC website on the Thurston County Fair page under Competitions.

#### ENTERING YOUR PRINTS

It's also time to decide on the images that you want to enter into the photo exhibit. To help with your decision, here are a few statistics from last year.

#### Lots with the MOST entries:

Scene with Man Made Objects – 68
Wild Animals – 61 (This year "Wild Birds" and "Wild Animals" are separate lots)
Nature Scenics - 41
People – 40
Plants and Flowers - 37

#### Lots with the LEAST entries:

Fair Theme/Mascot - 10 (This year's mascot is Disco Dave, a Peacock) Creative Imagery - 11 Macro - 11 Miscellaneous - 11

\*\*Please read each lot's description as some have been modified. We have also developed extended lot definitions to help you choose the appropriate lot (for example, People vs. Portraits).

#### Color or Monochrome?

We are often very short on Monochrome images. We must have at least five in a lot or they will be combined with color images for judging.

Thurston County Fair has adopted the Fair Entry online system



for all entries this year. It is strongly recommended that you enter your prints through the Fair Entry system before delivering them to the fairgrounds and either retain a copy of the entry form on your phone or print a paper copy to facilitate our entry process at the photography exhibit. Complete entry instructions may be downloaded at: <a href="https://www.olympiacameraclub.org/thurston-county-fair/">https://www.olympiacameraclub.org/thurston-county-fair/</a>.



### **August Non-Profit Volunteer Opportunity**

by Bruce Livingston, Community Liaison

The Olympia/Tumwater Foundation, a non-profit organization, has contacted the club about providing photography services to them for a fundraising event to be held in August. This sounds like a fun event and a great learning opportunity if you've never done event photography previously.

I have already let them know that I plan to be there to photograph the event, and I'm hoping that some of you may be interested as well. *If you are interested*, *please contact me: Bruce Livingston, recyclist48@gmail.com; or 360-918-3026, to let me know of your interest.* Below are the details of the event as provided to me by Karen Johnson, Curator of the Schmidt House.

Summer at The Schmidt, 5-8 pm, Saturday, August 9, Schmidt House, 330 Schmidt Pl, Tumwater.



This ticketed fund-raiser will have up to 200 guests (hopefully!). Funds raised will go to a scholarship for Tumwater music students and for general Olympia Tumwater Foundation projects (at the Schmidt House and at Brewery Park at Tumwater Falls). The theme will be "The Ratpack" from the 1950s-60s. We'll have live music, probably some other entertainment, buffet dinner, drinks, vintage cars, Olympia Brewing advertising art (displayed inside the house), live/silent auction, perhaps a fashion show, etc. We'll encourage guests to dress up. We'd like to get photos of the entire event: entertainers, guests interacting, table set-ups, and so forth. We'll use the photos to follow up with attendees, and as marketing images for our 2026 event. And there will be a "green room" with snacks and beverages for the photographers and entertainers.

## Northwest International Exhibition of Photography Competition

submitted by Susan Bradley

#### Washington's Biggest Celebration Returns!

The Washington State Fair will be back August 29 – September 21, 2025 (closed Tuesdays & September 3) and is the biggest party in the state! As one of the largest fairs in the nation, this 20-day extravaganza gives photographers a chance to show their work to many people and stive to win a ribbon.

This is another chance to show off your photography and possibly win big. Please follow the link at the bottom to learn how to enter.

The closing date for online entry registration is Saturday, July 19 at 10 pm.

So, mark your calendars, pick your best images, and submit them soon!

https://www.datocms-assets.com/118003/1740417028-wsf25\_nwiep.pdf

### **Roy Rodeo Field Trip Report**

by Bill Ballard

On June 1, 2025, the nine OCC members that made it to the Roy Rodeo were welcomed by a beautiful afternoon. It was a fantastic day with free parking, \$10 senior tickets, and plenty of rodeo activity.



For my action shots, the settings that work best were 1/1250 sec, (low burst mode), F/5.6, auto ISO, manual mode, and continuous auto focusing. The afternoon's events began with bronc riding and calf roping, which attracted a full grandstand. Twice a year, June and Labor Day weekend, this little rodeo takes place. It's a good opportunity to practice and get action photos.

### **VP Musings**

Hello,

Let me introduce myself. My name is Chuck Hall, and I

am a new resident of Olympia – actually a returning resident. I met my wife here in '66, married her in '67, the Navy in 68-72, and returned here to Olympia for a few months. Unfortunately, after living in Corpus Christi TX and San Diego CA for four years, the weather here was not conducive to what I



had gotten used to. So went back to San Diego. After San Diego we lived in Mt. View CA, Houston TX, Beaverton OR, and Shelton, WA, I have now returned.

I worked at IT my entire career, starting out at DOL here in Olympia in '66. I always joke that I didn't have a job for my whole career, but a hobby. It was always (well, almost) enjoyable and very satisfying. I was able to work for the Navy, NASA, Evan's Products, Port of Portland, and finally US Bank where I retired from in 2013 after 28 years. So that is me in a nutshell.

I had recently tossed my hat into the ring for Vice President of OCC and somehow won the election unopposed (LOL). I will do my best to serve you and the club as best I can. My main reason for volunteering was that I wanted more from my membership, and I have always felt that you only get what you want from something by putting your own effort into that something. So here we are, and here we go.

My first mission of course is the General Meeting. Please bear with me while I learn the ropes. I am currently working with Dawn Barrowcliff to get materials to promote her upcoming presentation for the August General Meeting. Dawn's subject will be the trip she and her husband took to and through Alaska last year. If you are not familiar with Dawn's work, you are in for a treat. In my opinion she is one of the best photographers and editors out there. Check out her web page for some of her outstanding work. Even if you don't regularly attend the monthly General Meetings, please make time for this meeting. I believe it will be very special.

My second mission is to be available to the other board members to assist them in their efforts, especially if they cannot be available and need someone to fill in. I expect this to be a great learning experience for me and allow me to get more acclimated to the club and its members. Thirdly, I am interested in your input. Especially on how we can make the club more of a value and more fun for all of you. We have the planning-meeting coming up on August 9 at Dosewallips State Park. There will be a survey published prior to that for your input (see more about this elsewhere in this newsletter). Please take some time to fill out and return the survey. This is our opportunity to learn more about what you expect from the club, and where you would like to see us go as we move forward.

And lastly, to hone my skills at taking photos, editing and publishing photos. I am a rank amateur at all of the above (LOL). So, I am looking forward to learning as much as I can about this wonderful hobby. I am basically a Canon user, but I do have Nikon, Sony and a couple of other cameras also.

That is 'enuff' for now but will try to keep this going each month. In the meantime, keep your eyes open for that next great shot!

#### **Website Resources**

by Colleen Easley

If you haven't visited the RESOURCES section in the Members Only Area of the Olympia Camera Club website, you might be surprised at what you're missing!

Since 2014, we've been adding a growing collection of valuable content—including videos and documents from past meetings. You'll also find notes from previous field trips and links to other helpful educational materials.

To access it:

- 1. Log in at olympiacameraclub.org
- 2. Go to the Members Only menu
- 3. Select RESOURCES > MEETING NOTES AND VIDEOS

While we're on the topic—if you've recently led a field trip and have helpful information about the location, logistics, or tips for future visits, please send me your

notes! I'd be happy to post them on the Field Trip Notes page for other members to enjoy.



## Lind, WA Combine Derby

by Susan Bradley

What happens when a combine is too old to harvest wheat in the fields of Eastern Washington? Well, the town of Lind, WA has come up with a very entertaining solution! Every year since 1988 the Lind Lion's Club has hosted the Combine Demolition Derby. I have passed the sign many times as I drove around the area and every year, I think I need to see that. Well, this year I did.



In addition to the racing and demolition there was a craft sale, the Adams County Historical Society Museum was open to visitors, and there was a parade on Saturday with a marching band, floats, combines and classic cars. The demolition and racing events began on Friday evening with car and truck races. Saturday was the main event with more car and truck races and then the big engines came out to play.

The combine drivers rolled in with some showmanship

and plenty of ribbing from the announcer and the crowd. Crowd favorites received some loud



cheering. Large and small parts were ripped off as the rigs crashed around the arena. Some parts refused to fall off and between those parts and flatten tires rigs slowly because unmoving hulks to be hauled away. The attendance on Saturday was about 3,500. In the past they have had about 5,000.



This was a lot of fun but not really a great photo opportunity. Here are some tips if you go next year:

- Arrive early, at least an hour to an hour and a half.
- Get the top seats (or as close as possible) near the announcer's booth.
- Bring ear plugs because the announcer speakers will be directly overhead.
- You don't need a long lens but you will need to be prepared for dust.
- There is no hotel in town but there is RV parking.
- Avoid the water truck that comes out on the field. It might hose you and the rest of the crowd down.

I am glad I could finally make it to this event, and I hope to go back some day. It is the kind of thing that reminds me of why small towns are special places. Not only was it fun but the people were friendly.

## **NWCCC Report**

submitted by Rene'L. Conger



Voting is going well with Traveling Image Salon. Top voter camera clubs are BICP and OCC.

NWCCC Competitions: The competition rules are updated but not posted on the website yet. AI rules were discussed (PSA vs Club). There may be a possibility of adding a new category to the Print Salon. Content Aware/Generative tools vs AI were discussed.

NWCCC Conference: Both venues and possible speakers were discussed. The date is set for November 15, 2025. More details to follow.

An email will be coming out to clubs about forming a resource hub for member club activities.



## **Membership Report**

by Colleen Easley

Our 2025 membership is now up to 161 members—and we're excited to welcome three new members who joined us this past month:

- Lena Begnaud
- Michael Bury
- Bob Rich

Please join us in giving them a warm Olympia Camera Club welcome! We're glad to have you with us.



## My Quest – A Brick-and-Mortar Camera Store They're not dead yet!

by Cynthia A Whelan

If I lived in New York City, I would take public transportation and walk to the B&H Camera Bild Expo. I would ponder all the beautiful cameras and technology, holding them in my hand and hearing the latest stories about Sony, Fuji, Canon, Nikon, Olympus, megapixels, film, paper, printers, lights, and camera action! I would marvel at how long ago I shot a film camera, and what new amazing things will be in the next generation of photography.

Alas, I live in Olympia, and my trips to NYC are few. My New York itinerary is usually already booked up by my Terrific Traveling Partner, my husband.

But earlier this month, I called my sister (who is also a photographer), picked up my new OM-3, and we set out on a journey to Glazer's Camera in Seattle, Washington, for the 16th Annual PhotoFest. My pilgrimage was with fun company, and we had a rousing day discussing lenses, film, f-stops, camera bags, camera straps, and, best of all, cameras.

I thought that brick-and-mortar camera stores were a thing of the past. I was wrong.

Glazers in Seattle isn't B&H in New York, but I think that is good news. From their website:

"Glazer's Camera is the Northwest's premier source for photo and video equipment and supplies. We are a thirdgeneration, locally owned full -line camera store with a strong commitment to stock everything the working professional and serious hobbyist needs to properly pursue the craft." Glazer's Camera website.



The best part is that Glazer's Camera is relatively nearby in Seattle. Near enough for a photo immersion day trip. My sister, her husband (both photographers), and I were on a quest to see, touch, and photograph a glimpse into the latest hardware in the world of photography.

Luckily, we were not relying on my navigation skills. Glazer's Camera store is located in the South Lake Union neighborhood in Seattle, Washington. Getting to PhotoFest from my sister's house involved taking the Washington State Ferry from Bainbridge Island to Downtown Seattle, walking past Pike Place, catching a Seattle Trolley, making a connection on the Orcas Metro line, and finally hiking in the University Heights neighborhood.

It was a bonus that the weather was beautiful.

We arrived at the event on Friday morning, only minutes after the publicized opening, and the building was filled with a lively flock of photography



fans showing some serious enthusiasm. It wasn't too crowded, and I could walk up, talk to the staff, see live demos, and check out the advertised deals.

"What do you think about the size of this bag?" "I don't like the color."

"This is cute. Have you seen this before?" "No, what is it? I can't tell."

"I think I would break this the first time I used it." "Me too." "I don't do video." "Me neither. It is too much work. I'll stick to still photos."

"I'm not the target audience for this." "Who would want that?"

"This looks cool." "I already have one and it's very nice." "Look at all that film!" "I didn't realize that there were still so many types."



(Continued from page 9)

We were there for just a day trip. Still, there were over 45 events across three days, and it was a pleasure to physically connect with both familiar cameras and the new technology that I had only read about in Petapixel.

I took my new OM-3 and wore it proudly around my neck. I was thrilled to use the OM-3's button to shoot in monochrome — I could create old-school visuals to complement old-school display cameras. I couldn't help but notice that most of the



attending photographers were also on the old side.

Big lenses and used equipment were available for inspection. Sue and Ken acquired a new Pentax dedicated monochrome camera. She and



her husband perused the used cameras, pondered the dis-

counted price, and thoroughly inspected them closely. Buying used photography equipment online is a gamble and a guess, but if you can hold it in your hand, look through the lens, and point it in the right direction, used equipment isn't so scary.



Bags, tripods, and film. Some things are better understood when you can see them in person.

It is valuable to see, touch, and feel paper options in person. Photographic paper is a great thing to check out in

person. After stopping off at the Moab paper table and talking with the product representative, we sat in the Glazer's upstairs classroom. We listened to a wellprepared presentation on printing photographs and



how to select the right photographic paper, and I picked up a practical souvenir, a Moab swatch book paper sampler.

The second floor was filled with film and camera acces-

sories. My brother-in-law wanted to test my father's old Yashica twin lens reflex film camera from the 1970s. "Wow, they have an on-site film development lab?" I was pleasantly surprised. He bought a couple of rolls of film, and at lunch, Ken shot a roll of film and dropped it off for development to test the camera's light-tightness. I bought a few rolls of film to shoot with my father's Yashica later this summer.



I didn't find the Holy Grail of photography, but I did pick up a new wrist strap, two rolls of film, and a small camera lapel pin. Maybe COVID wasn't the death knell of trade shows, the post-mortem of brick-and-mortar camera stores, or the end of trying a lens on a cam-

era or holding anything photographic in your hand before proceeding to the check-out.

I should make another trip to New York City to revisit the B&H Photo and Video store.

When was the last time you walked into a camera store, took a photo excursion with friends, and picked up and held something you read about in your favorite camera news feed?

Monty Python and the Holy Grail, which is celebrating its 50th anniversary, is a classic. And just like the time when the Cart Master cries, "Bring out your dead!" classic old-school camera stores are declaring, "I'm not dead yet!" It was just a flesh wound.



## Phototunities July - August 2025

No endorsement of any photo opportunity or location is implied.

Please follow-up with your own research.

Summer Showdown, Evergreen Speedway, Monroe, WA, July 18 – 19, 2025

Ticket prices: \$20 - \$35; Parking: \$10 - \$15, See allowed items policies for size of bag restrictions, cameras are allowed

https://evergreenspeedway.com/events/july-18th-19th-2025-tire-pros-summer-showdown/

Seafair Indian Days Powwow, Discovery Park, Seattle, WA, July 18 – 20, 2025

Cost: Free, donations accepted, See Etiqutte and FAQs for when photos are allowable

https://unitedindians.org/seafairpowwow/seafairpowwow-2025/

Antique Tractor Show, Fall City, WA, July 19-20, 2025 <a href="https://www.nwvintageiron.com/">https://www.nwvintageiron.com/</a>

NHRA Northwest Nationals at Pacific Raceways, Kent, WA, July 18 – 20, 2025

Ticket prices: \$71 - \$98 https://app.nhra.com/

MuckleshootCasinoResortNHRANorthwestNationals

Kick In The Grass Tournament, Tumwater, WA, July 18 – 20, 2025

https://tumwatersoccerclub.demosphere-secure.com/kick-in-the-grass/kick-in-the-grass-information

Goodguys 37<sup>th</sup> Griot's Garage Pacific Northwest Nationals, Puyallup, WA, July 25-27, 2025 https://www.thefair.com/events/goodguys/

Seafair Fleet Week, Seattle Waterfront, July 28 – August 1, 2025

https://www.seafair.org/fleet-week/

Antique Tractor Show, Lynden, WA, July 30 – August 2, 2025

https://psatma.org/vfdays

Antique Tractor Show, Snohomish, WA, August 8-10, 2025

https://skyvalleyantiquetractor.com/annual-show

Glass Fest Northwest, Museum of Glass, Tacoma, WA, August 9, 2025

https://www.museumofglass.org/glass-fest

Brigade Encampment, Fort Nisqually Living History Museum, Tacoma, WA, August 9 – 10, 2025, Ticket prices: \$22.86/day

https://www.parkstacoma.gov/event/brigade/

Clallam County Fair and Rodeo, Clallam County Fairgrounds, Port Angeles, WA,

August 14 – 17, 2025, Ticket prices: \$8 - \$10 https://www.clallamcountywa.gov/399/Fairgrounds

Antique Tractor Show, Union Gap, WA, August 16-17, 2025

https://www.centralwaagmuseum.org/pioneer-power-show-union-gap

Early American Heritage Festival, Wilkowski Park, Rainier, WA, August 15 – 17, 2025

https://spiritof76livinghistoryassociation.org/heritage-festival-2025-1

Arlington SkyFest, Arlington Municipal Airport, Arlington, WA, August 16, 2025 https://arlingtonskyfest.com/

T-9-O Quarrymen 2025 Car Show, Tenino, WA, August 17, 2025

https://t-9-oquarrymen.com/

Washington State International Kite Festival, Long Beach, WA, August 18 – 24, 2025 <a href="https://www.facebook.com/kitefest/">https://www.facebook.com/kitefest/</a>

Makah Days Celebration, Dakwas Park, Neah Bay, WA, August 22 – 24, 2025

https://makah.com/attractions/makah-days/

LeMay Annual Show, Marymount Event Center, Tacoma, WA, August 30, 2025

https://lemaymarymount.org/events/lemay-annual-show/

Ellensburg Rodeo, Ellensburg, WA, August 29 - September 1, 2025

https://ellensburgrodeo.com/



## Traveling Image Competition Update

by Colleen Easley

The votes are in for the June round of the Northwest Council of Camera Clubs (NWCCC) Traveling Image Competition! This month, we reviewed submissions from the F\_67 Camera Club, and their top-scoring images were:

Let Me Go – 18 votes Diver Alcove Opening – 13 votes Water Lilies Display – 12 votes Coyote Buttes Second Wave – 12 votes Cedar Creek – 8 votes

These images are displayed below—take a look!

During July, it's our turn to vote on images from the Bainbridge Island Photo Club. You should have received an email with links to view the images and submit your votes. If not, you can access both directly at: <a href="https://doi.org/nwccc-traveling-images">olympiacameraclub.org/nwccc-traveling-images</a>

Voting deadline: July 25

Thanks for participating and helping support our fellow clubs!











## Olympia Camera Club Annual Meeting and Election of Officers June 24, 2025, 6:30 pm McLane Grange

The meeting was called to order by President Dennis Plank for the Election of Officers at 6:40 pm with a quorum present.

#### Calendar Reminders

Dennis Plank reported on the Calendar.

Dennis reminded people to vote for the Traveling images. Sunday is a field trip to Onalaska, from 3 pm until dusk to the Bee Inspired Garden Pollinator Sanctuary. Thursday July 3 will be the Koffee Klatch.

There are three sign-up sheets for the Thurston County Fair. One is for July 12, for painting the Sokolik building. One is for the pre-fair activities like judging day, hanging prints and the first day where you bring in the prints. The last one is for manning the desk during the Fair.

July 16 is a limited capacity field trip to the Quarter Circle 2C Ranch in Randle, WA.

July 17 Koffee Klatch.

July 22 is the General Meeting, and we will have Cynthia Whelan talking about European travel photography. Also, in early July we will have the annual survey. August 9, 2025, there will be the Planning Picnic at the Dosewallips State Park picnic area.

## **Election of Officers**

President Dennis Plank called for nominations from the floor for the office of Treasurer. There were none. He then presented John Damitio as a candidate for Treasurer. A vote was called, and John Damitio was elected by unanimous consent.

President Dennis Plank called for nominations from the floor for the office of Secretary. There were none. He then presented Rene Conger as a candidate for Secretary. A vote was called, and Rene Conger was elected by unanimous consent.

President Dennis Plank called for nominations from the floor for the office of Vice President. There were none. He then presented Chuck Hall as a candidate for Vice President. A vote was called, and Chuck Hall was elected by unanimous consent.

President Dennis Plank called for nominations from the floor for the office of President. There were none. He then presented himself as a candidate for President. A vote was called, and Dennis Plank was elected by nearly unanimous consent with only one who opposed.

### Adjournment

Rosalind Philips made a motion to adjourn the meeting. Bob Crump seconded the motion. Adjournment was approved by unanimous consent at 7:00 pm.

Submitted by Secretary Tamara Mandeville







## **Olympia Camera Club Board Meeting** June 27, 2025 Zoom Draft

#### Attendees: Executive Board

Dennis Plank, Board President, Chuck Hall, Board Vice President, John Damitio, Board Treasurer, Rene' L. Conger Board Secretary

#### **Board of Directors**

Colleen Easley, Membership Coordinator, Susan Bradley Newsletter Editor, Bruce Livingston, Community Liaison, Rosalind Phillips, Traveling Prints, Teri Hoselton, Field Trip Coordinator, Adrianne Cote, Social Committee Coordinator, Pam Hoaglund, PSA Representative, Rene' L. Conger, NWCCC Delegate, Don Dimitratos, Member Sharing Committee, Rick Flegel, Practical Photography Group, Dennis Plank and Christy Sterling, Thurston County Fair, Rick Flegel, Practical Photography Group

**Call to Order:** The meeting was called to order at 6:35 pm.

Approval of Last Month's Minutes: Adrianne Cote made a motion, Pam Hoaglund seconded, to approve last month's minutes as written. The vote to approve was unanimous.

## **Treasurer's Report:**

Treasurer's Report
July 1, 2025

June 1 - June 30, 2025		
WSECU Checking		
Starting Balance (6/1/25)	\$6,933.85	
DEPOSITS		
Total Deposits	0.00	
EXPENSES		
Technology - Adobe Subscription	16.46	
Incorporation - Annual Renewal	20.00	
Meeting Expenses - Speaker Fees	400.00	
Total Expenses	436.46	
Ending Balance (6/30/25)	\$6,497.39	

WSECU Savings		
Starting Balance (6/1/25)	\$3,419.66	
Dividend Interest	0.49	
Cash Deposit	675.00	
Ending Balance (6/30/25)	\$4,095.15	
PayPal Balance	\$242.80	
Total Balance	\$10,835.34	

#### **Committee Reports:**

**Equipment/teleconferencing:** No Report

**Membership Report**: We have three new members.

161 Members total.

**Presidents Report**: No report.

**General Meeting:** Cynthia Whelan will be presenting photographing Europe.

**Community Liaison**: There will be an event, August 9, 2025, at the Schmidt House. Newsletter article will be rerun this month.

**Practical Photography:** No report.

Member sharing: No report.

Social Committee: We had a great turnout at the annual meeting. I do need details for the Annual Planning picnic, for the newsletter and signup sheet.

**Newsletter:** We are doing well. I need the General Meeting Article for Newsletter.

**Webmaster:** No report.

Thurston County Fair: Beards Framing will offer a discount on fair entries. People should print out records of their entries from the Fair Entry system. We are still in need of volunteers at the fair. There are already entries in the competition.

Field Trips: The field trip on Sunday to the Bee Inspired Garden was led by Madeline. Some photos are posted on Facebook. July 16 is the Quarter Circle C2 Ranch field trip with WSU Extension. Nancy Nelson invited us to her house in August, the date TBD. Susan will be leading a field trip to Center Valley Animal Rescue in September. Susan will also be leading an overnight field trip to Saint Ignatius Hospital in Colfax, WA, in October. Pam is offering an informal astro photography gathering in August. This is informal and weather dependent.

**NWCCC**: The Fall Conference will be November 15, 2025. Different venues and speakers are being checked out. More information will follow. The next meeting is September 12, 2025, at 7:00 pm.

**NPPNW**: They have booked the Clark Community College for the fall conference.

**PSA:** Reminder of PSA festival in Portland, at the end of September \$99 for a one day pass.

#### **Old Business:**

Sokolik Building: We are planning a painting party at the Sokolik Building. We have people signed up and more volunteers would be welcome.

(Continued from page 14)

#### **New Business:**

**Membership Survey**: Add a question-If you don't attend in-person activities or meetings, please tell us why. The survey needs to be ready by July 15, and out to membership by July 22.

**Annual Planning Picnic**: August 9, 2025, at Dosewallips Picnic area. There is no water or power at this

facility. 2 pm is the scheduled time, with an open end time. We will have a signup link for setup/cleanup committees. There will be a link with directions. Discovery Pass is required \$11.50 per day; or \$35 a year.

**Adjourn Meeting:** Susan Bradley made a motion Chuck Hall seconded, to adjourn the Meeting at 7:22 pm. The vote to approve was unanimous.

Respectfully submitted by Rene' L. Conger

## **Roy Rodeo Field Trip Gallery**











## Roy Rodeo Field Trip Gallery continued











## Roy Rodeo Field Trip Gallery continued













## **Member Gallery**



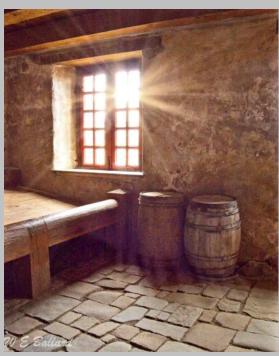
















































## Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

- 1. Monthly Journal
- 2. Online photo galleries
- 3. Image evaluation
- 4. Study groups and courses
- 5. Competitions
- 6. Annual Conference
- 7. Discounts on photography-related products/services
- 8. PSA travel aide
- 9. Webinars

For a complete overview of membership benefits go to <a href="https://www.psa-photo.org">www.psa-photo.org</a>





## **Sizing Images for Newsletter**

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side Please keep images 3MB or less

Please title your image and include your name in title

**Title Your Name** 

#### Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers. Please submit articles and photographs to: newsletter@olympiacameraclub.org

Deadline for articles and images for the August newsletter is August 7 at midnight.

#### **Editor's Note:**

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor newsletter@olympiacameraclub.org

#### **Executive Committee**

## **Associate Memberships**

President

Dennis Plank

Vice President
Chuck Hall

Secretary

Rene' Conger

**Treasurer** John Damitio





#### **Committee Chairs**

**Community** Liaison

Bruce Livingston

**Equipment Custodian** 

Rosalind Philips

**NWCCC Traveling Print & Open Salon Competitions** 

Colleen Easley and Rosalind Phillips

Field Trip Coordinator

Terri Hoselton

**Membership** Colleen Easley **Practical Photography** 

Rick Flegel

**Member Sharing Night** 

**Don Dimitratos** 

**Newsletter Editor** 

Susan Bradley

**PSA Representative** 

Pam Hoaglund

**Thurston County Fair** 

Dennis Plank and **Christy Sterling** 

NPPNW Liaison Gerald Pumphery

**NWCCC Liaison** 

Rene' Conger

**Scavenger Hunt** 

Rosalind Philips

Webmaster

Colleen Easley

**Social Committee** 

Adrianne Cote

Olympia Camera Club P.Ö. Box 13333 Olympia, WA 98508-3333