



# Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

March 2026

[www.olympiacameraclub.org](http://www.olympiacameraclub.org)

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Find us on Facebook: [www.facebook.com/groups/OlympiaCameraClub](https://www.facebook.com/groups/OlympiaCameraClub)

## Snowy Owl on the Beach



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Cover image by  
Dawn Barrowcliff

**President's Corner**

Here it is March already and we're fast approaching the annual meeting and potluck. One of the important items at the annual meeting is the election of officers for the next year. Our Vice President had to resign due to health issues half-way through the year and we have yet to get someone to take his place, so we are going to have to elect a new one in June. Nominations are now open! Send me a note if you are willing or if you know a good candidate. The only position in this club that requires more than a few hours a month is the Newsletter Editor (Thank you, Susan!), and the return on investment for volunteering is enormous in the additional contacts you make, the satisfaction of doing something worthwhile and the learning experiences you encounter. So step up and contribute something to the club besides warming a seat at an occasional meeting. This is the best camera club in the state and we want to keep it that way, but it requires more help that the core cadre of current volunteers can provide.

Enough pep talk.

I'm seeing some good signs in the community of camera clubs lately. The Ta-

coma Photographic Society invited our members to a John Greengo presentation at their club. The f:67 club has invited people to a showing of their people's work in Bremerton on March 21, 2026 and we're inviting the Tacoma club to join us for our March general meeting. This kind of reciprocity between clubs is a really good idea and will hopefully foster more interaction between the clubs and their members.

Spring is here, bringing the usual abundance of subjects for photography. Buds are swelling, Daffodils and crocuses are blooming and lots more will be coming along and I'm looking forward to seeing what my fellow club members do with all the wonderful subjects that are available in the spring. This month's General Meeting is perfect for this time of year as it's on some techniques for photographing flowers in a different way from what we usually see. I'm really looking forward to it. Since we're letting another club join us for this one, we have a special one-time Zoom link, so please be sure to use it rather than the standard link.

Great light and wonderful subjects to all of you.

**Dates to Remember**

**Club meetings will be virtual on Zoom except for Practical will be hybrid.**

**March**

- 10 March Practical Photography**
- 12 March Koffee Klatch**
- 17 March Member Sharing**
- 24 March General Meeting**
- 26 March Koffee Klatch**

**April**

- 4 April Field Trip to Westport**
- 7 April Board Meeting**
- 9 April Articles and Image due for Newsletter**
- 9 April Koffee Klatch**
- 14 April Practical Photography**
- 21 April Member Sharing**
- 23 April Koffee Klatch**
- 28 April General Meeting**

## Monthly Meetings

**The Zoom link is available on the OCC Website in the Members Only Area - Zoom Link**

### **Practical Photography (Hybrid Meeting, Capitol H.S. or Zoom) March 10, 2026 7-9 pm**

Rosalind Phillips will present Lightroom Classic: The Library and Develop Modules

This presentation will finish up the discussion of image organization by focusing on keywords, traveling, and collections. We will then turn our attention to customization of the Library module and move on to topics regarding the Develop module. The presentation will discuss the panels, do some customization, and begin doing basic editing of images.



Join us for a hybrid meeting either on zoom or in person at Capital High School - Pod A, 2707 Conger Ave NW, Olympia, WA 98502 <https://goo.gl/maps/PjV2D> link to maps. Park in the upper parking lot (Teachers and Visitors) and enter through the main administration doors at the east end of the school. Follow signs once inside the door to Pod A.

*Jeff Martin, Coordinator*

### **Member Sharing Night (Zoom only) March 17, 2026 7-9pm**

Member Sharing brings us a familiar topic, Birds. As I sit here typing I can see plenty of bird activity out my window. Put on your telephoto, capture some bird photos and upload three to the Club's March Member Sharing Folder. Then join us on Zoom.

*Don Dimitratos, Coordinator*



### **General Meeting (Zoom only) March 24, 2026 7-9pm**

**Photographing Flowers for Transparency**  
Workshop with Harold Davis

In this detailed presentation, Harold Davis shows his stunning floral imagery and explains in detail his process for light box photography. Botanical composition, exposure, and post-production are explained.

Bring your questions! The presentation will be followed by a Q&A. To read more about our presenter go to page 10.



## NPPNW Spring Meeting

NATURE PHOTOGRAPHERS  
**NPPNW**  
 OF THE PACIFIC NORTHWEST

The Spring Meeting of the Nature Photographers of the Pacific Northwest will be held on April 10 and 11, 2026 in Centralia Washington. That will be a week later than the traditional first Saturday in April to avoid schedule conflicts with Easter weekend. This will be the 50th meeting of NPPNW!

Field trip opportunities on Friday include the Billy Frank, Jr. Nisqually National Wildlife Refuge, north of Olympia, WA, Bottle Beach west of Aberdeen, WA, and other birding locations near Centralia. (<https://birdinghotspots.org/US-WA-041>)

There will be an evening social hour on Friday, April 10 at the Peppermill Empress Inn.

The Saturday meeting and program will be held in the Corbett Theater at Centralia College. Doors open at 8:30 am and the program begins at 10:00 am. Paul Bannick, a widely published and award winning wildlife photographer will present a morning program on owls and an afternoon program on woodpeckers. Information is available on his website at [paulbannick.com](http://paulbannick.com).

More details and registration is available at [NPPNW.org](http://NPPNW.org).

### Invitation to Attend a f:67 Camera Club Event

We are inviting you to attend the f:67 Camera Club Show event. This event is open for the public to attend. It will be held on Saturday March 21, 2026, at the Sylvan Way Library in Bremerton, WA. The address is: 1301 Sylvan Way, Bremerton. The time for the presentation is from 11:00 am to 1:00 pm in the Heninger room.

There will be a meet and greet followed by informational talks by the f:67 club directors about what we do and how our club functions. There will be a short break followed by presentations of digital and print photos.

There will be a slide show showing the f:67 member's digital entries in the 2025 and 2026 NWCCC Traveling Salon. There will be some commentary on some of the slides.

This will be followed by a show of prints submitted by f:67 members, with commentary by the print director.

There will also be a show of the f:67 member's prints in the main library room. These items will be on display from March 7, 2026, to March 30, 2026.

If you want more information, you can reach the club secretary, Virginia Richter, at [digitaldirs@gmail.com](mailto:digitaldirs@gmail.com), or the club president, Gary Burgess, at [garyhb2@wavecable.com](mailto:garyhb2@wavecable.com). The f:67 CC website is at: [f67CameraClub](http://f67CameraClub)

We hope to see you there.

Thank You, Gary Burgess, f:67 CC President

### Westport Field Trip April 4, 2026

#### 10 am to whenever you want to head home

Group leader: Bill Ballard

[ballardcompany@earthlink.net](mailto:ballardcompany@earthlink.net)

Come join the fun with other Olympia club members as we take our cameras to the harbor for a Technical Skills Scavenger Hunt. Everyone attending will be given a Scavenger Hunt list that will cover shooting images that hopefully will improve our technical skills. There are 19 items on the list. As you work on the items you will be practicing your technical skills along the way. This is an educational event as well as fun outing. To show what the day will include, here is one item on the hunt list. Pick a single dock or boat and shoot it five different ways: from above, from water level, through an object like a rope, railing, or window, with a long lens, and a wide-angle lens.

Below is a map of the Westport docks; a yellow circle shows our meeting place with is the main dock at the corner of E. Dock St and Westhaven Dr. Please meet for a short discussion, handouts, and group photo at 10 am at the front of the dock. Please pre sign up for this trip at this [link](#). We need to have a minimum of eight signed up before April 3, 2026 or the trip will be canceled. In signing up, please include your email address. If you have any questions, please contact me.



## Capital Field Trip

*Field Trip Leader: Ed Tromble*

There is one event at the State Capitol I never miss. The cherry blossoms in the spring are a sight to see. Every year I spend a late afternoon photographing the blossoms and later the Capitol building as it gets dark.



I do not recall having a field trip for this event and there is a reason. It is impossible to pick a date more than four days out. A day during peak bloom with no rain will fall anytime between mid-March and mid-April. The official date for this outing will be March 17, 2026. This is the earliest I have taken pictures there but usually the peak will be in the first week of April. Keep an eye on the calendar. I will keep an eye on the bloom and pick a good day as soon as possible.

## Zoom Link

*by Colleen Easley*

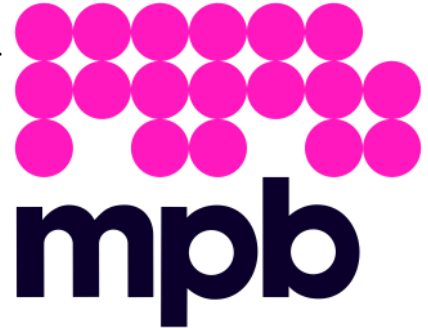
Our 2026 Zoom Link has been emailed out a couple times since February 1, 2026. We're also including it in the email that this newsletter is attached to. Please make a note of it either by writing it down or making a bookmark in your browser favorites. Depending on your web browsers speed, finding it on the website has been a challenge for some if they have trouble logging into the website site just before a meeting is to start.



## MPB Sponsorship

As a sponsor of guest speakers for our 2026 meetings, MPB is helping support our programming.

MPB helps you buy, sell or trade used camera gear at the perfect price. By recirculating over half a million items annually, MPB promotes a brighter photographic future for visual storytellers of all experience levels.



Don't wait to change gear with MPB. The planet (and your pocket) will thank you.

We transform the way that people buy, sell and trade in photo and video gear. MPB is an online platform for used photography and videography equipment, MPB is a destination for everyone, whether you've just discovered your passion for visual storytelling or you're already a pro.

Click [here](#) to learn more.

## New Newsletter Article: Regret Preventer

*by Susan Bradley*

Have you seen an image taken by someone else and wanted to see it for yourself? You research what you believe is all you will need to know to create a successful image. You find out where the image was taken, if you need to hike in, where to stay, and even check online for camera settings and gear. It might just be a day drive or a weekend trip but you don't want to get there and find out you needed to know just a few more tiny details. Missing those tiny details can cause you to be disappointed and not enjoy the time spent out taking pictures.

In this new article, Regret Preventer, there will be suggestions of how to have a successful trip. This month's article is on Thor's Well in Oregon. Which is far enough away that you really want to try and get it right the first time. Yes, you can always go back but there is so much else to see and photograph that getting it right the first time should be the goal.

Have you been to a place that you can think needs a few tips? Please send in your idea to me and I will build a file.



# Tacoma Photographic Society

## Annual Spring Fair Photo Contest April 10-12 & 17-19, 2026 24<sup>th</sup> Anniversary



The Beacon by Judi Kubec



Tapestry Of Tulips by Judi Kubec



Ruby-Throated Hummingbird by Maggie Tieger

**\$595 IN PRIZE MONEY**  
**\$150 FOR BEST OF SHOW!**  
**39 Prizes & Winners Receive A Ribbon**

- ◆ Open to Amateur photographers who derive less than 50% of their income from photography.
- ◆ Images will be exhibited at the 2026 Washington State Spring Fair in Puyallup, WA April 10-12 & 17-19, 2026.
- ◆ Sponsored by the Tacoma Photographic Society est. in 1956.
- ◆ Competition entry forms are available at [www.tacomaphoto.org](http://www.tacomaphoto.org)
- ◆ Image deadline is March 20, 2026

## The 2026 Annual Meeting and Banquet Member's Slide Show

by Rosalind Philips

This fun activity has seen a lack of participation for the last few years, so let's try getting the information out there early and giving everyone a chance to create a folder with great images to share with other members at the Annual Banquet.

### 2026 Olympia Camera Club Official Slide Show Rules

This year, members will have two ways to participate in Banquet Slide Show entertainment.

Submit one image for each of the 10 words below. You may take as many images as you like and do as much processing as you like, but you can only submit one image for each word.

#### OR

Submit 5-10 of your favorite/best images taken between 6/1/2025 and 6/1/2026. You may do as much processing as you like on the images.

#### Rules

All images must be JPEGs – no RAW or TIFF images.

The images must be 1024 or 2048 pixels on the long side. The resolution should not exceed 72 dpi.

Scavenger Hunt Images. Name your images as Sxx\_Name\_word.jpg where S means scavenger hunt, xx is the number of the word and word is the category. For example, an image submitted for the 5<sup>th</sup> word Mineral would be named S05\_RosalindPhilips\_Mineral.jpg.

Favorite/Best of 2025-26 images. Name your images as Bxx\_Name\_ImageName.jpg .

B means Favorite/Best of 2025-26, xx is the number of the image, Name is your name and ImageName is the name of the image. For example the eighth image I submit would be named,

B08\_RosalindPhilips\_BergyBit.jpg.

Please include a self Identification Image as your 11<sup>th</sup> image.

Please put your images in a folder with your name on it ready for when a Dropbox has been created for the images.

Images are due no later than June 1, 2026.

### 2026 Scavenger Hunt Word List

**Composition:** Arrangement of elements in the frame (e.g., Rule of Thirds).

**Rule of Thirds:** Placing subjects along imaginary lines or intersections for balance.

**Chiaroscuro:** Dramatic use of strong contrasts between light and dark.

**Forced Perspective:** Creating optical illusions to make

objects seem closer/farther or different sizes.

**Vignetting:** Darkening of image corners, can be natural or intentional.

**Lens Flare:** Light streaks or haze from bright light hitting the lens.

**Motion Blur:** Intentional blurring of moving subjects or camera movement.

**Macro:** Extreme close-up photography.

**Candid Photography:** Unposed, natural moments.

**Decisive Moment:** Capturing a fleeting, meaningful instant (popularized by Cartier-Bresson).

We will view the slide show at the Annual Meeting.

## PSPCS Sale, Swap & Photographica Show April 4, 2026 at Kent Commons WA

The largest one-day Camera Sale, Swap and Show in the Western United States will be held on Saturday April 4, 2026 from 8:30 am to 3 pm at Kent Commons Recreation Center - 525 Fourth Ave North, Kent, Washington.

Admission: 8:30-10 am is \$15; 10 am - 3 pm is \$5

Over 150 (6 foot) tables piled high with digital, antique, "user" and collectable photographica will be displayed or offered for sale or trade by collectors from across the Western United States and Canada.

There will be up to twenty-five display tables exhibiting unusual photographic collectables from the collections of Puget Sound Photographic Collectors Society members. The sale/show is sponsored by the Puget Sound Photographic Collectors Society.



The sale is a virtual cornucopia of all things photographic--literally thousands of photographic items will be offered for sale or trade. Included will be "user" cameras (both digital and film), lenses, accessories for current and collectable cameras, darkroom equipment, instruction manuals, literature and images dating back to the earliest years of photography. Fascinating antique and collectable cameras attract buyers from around the United States, Canada, Europe and Asia.

Contact Katie Pype pypepro@gmail.com or (702) 769-5282 for further questions.

If you have further questions feel free to contact me,  
Mike Immel shutterf64@yahoo.com  
Katie Pype (702) 769-5382 pypepro@gmail.com

## Phototunities

### Mermaid Festival

Westport Winery, 1 South Arbor Rd, Aberdeen, WA 98520

March 14, 15, 21, 22, 28 and 29, 2026  
11 am to 4 pm

<https://www.mermaidmuseum.org/>

### Discover Car Shows in Washington State

<https://stateofwatourism.com/car-shows-in-washington/>

Wings Over Water, Blaine, Semiahmoo, and Birch Bay, WA, March 13 – 15, 2026

<https://www.wingsoverwaterbirdingfestival.com/>

St. Patrick's Day Parade, Seattle, WA, March 14, 2026

<https://irishclub.org/event/st-patricks-day-parade-2/>

### Ocean Shores Razor Clam and Seafood Festival

March 20, 21 and 22 11 am to 7 pm

<https://www.thurstontalk.com/event/ocean-shores-razor-clam-and-seafood-festival/2026-03-20/>

### Adventure Series: The Power of Creativity

March 27, 2026 7 to 8:30 pm

Award-winning photographer Kike Calvo explores how creativity can be a catalyst for connection, storytelling, and meaningful change.

<https://www.thurstontalk.com/event/adventure-series-the-power-of-creativity-a-journey-through-storytelling-exploration-and-hope/>

### Skagit Valley Tulip Festival

April 1-30, 2026

Mount Vernon, WA

<https://tulipfestival.org/>

Lilac Days at the Hulga Klager Lilac Gardens Woodland, WA April 18 – May 10, 2026

<https://lilacgardens.com/info/lilac-days/>

Hood River Blossom Festival, Hood River, OR, April 11 -12, 2026

<https://www.hoodriverfairgrounds.com/events/2025/blossom-festival-craft-fair>

Daffodil Festival, Tacoma, Puyallup, Sumner, Orting, April 4, 2026

<https://thedaffodilfestival.org/event/2026-grand-floral-parade/>

Daffodil Festival Marine Parade, Tacoma WA

April 19, 2026 11:30 am start

[https://www.tacomayachtclub.org/Daffodil/Daffodil\\_2026](https://www.tacomayachtclub.org/Daffodil/Daffodil_2026)

Moses Lake Spring Regatta, Moses Lake, WA, April 24 – 26, 2026

<https://www.seattleoutboard.org/events/moses-lake-spring-regatta-2026>

31<sup>st</sup> Annual Pi Nee Waus Elders Powwow

April 4, 2026

Kliever Armory 10000 NE 33<sup>rd</sup> Dr. Portland, OR  
Grand Entries: 1 and 6 pm

### Kubota Olympus Rally

April 17-19, 2026

<https://www.olympusrally.com/>

Apple Blossom Festival, Wenatchee, WA, April 23 – May 03, 2026. <https://www.appleblossom.org/>

2026 Procession of the Species and Luminary Procession

April 24 8:30 pm Luminary Procession

April 25 4:30 pm Procession of the Species

<https://www.procession.org/>

## Traveling Images

*by Colleen Easley*

The voting for the NWCCC Traveling Images competition has begun.

In March, we are voting on images from the Mount Baker Camera Club. You should have already received an email with specific links for both the images and the voting page, but if you missed it you can go to <https://www.olympiacameraclub.org/nwccc-traveling-images/> to find the links for both the images and the voting page.

The deadline for voting is March 25.



## Beards Framing Field Trip

*submitted by Ed Tromble*

Our field trip to Beards Framing, while not a photo opportunity, was a fun and interesting learning experience. Shannon at the frame shop has a wealth of knowledge and crammed a huge amount of info into an hour.

I was especially taken by how much choosing the correct mat and frame could improve a photo. I have framed many photos but I had forgotten how much better I could do if I did not limit myself to the bulk frames I often use. She also showed us the various frame styles for metal prints. I would encourage all club members to stop in at Beards and chat with Shannon even if you typically frame your own prints.

## Regret Preventer: Thor's Well and Spouting Horn

*submitted by Ed Tromble*

**Where-**Thor's Well is located on the mid Oregon coast just South of Yachats and about a half hour south of Newport.

**What-**The coast in this area consists of broken basalt and the remains of eroded lava tubes.

Thor's Well is a hole in the basalt open to the ocean that fills and empties with every wave. Spouting Horn is about 200 feet south of Thor's Well and is a lava tube which shoots spray into the air with wave action.

**When-** Any time of year but this is one of the most viewed tourist attractions on this part of the coast. I like to go in March or early April before the crowds hit.

**Lodging-**Yachats or Newport

**Gear-**Tripod, 70-200 lens, 24-70 lens, ND filters. Thor's Well takes about 5 seconds to drain with each wave so I try to use a 5 second exposure. I have found a 3 stop ND filter will give me this with some cloud cover.

**Things to keep in mind-**Research the tides and try to be in place for an incoming tide. If the tide is too low it won't be much of a show. Stay safe. There is a nice paved viewing area that has plenty of room to set up. Don't be tempted to go down on the rocks. We are all old enough to know better. Don't plant your tripod and never move. Different angles will give you many different views to sort out later. Also, try to get some images with the horizon. Good sturdy hiking shoes are important because although the path is paved it can be slippery. If going out to photograph the sunset bring a flashlight because it is not near any city lights.



## Membership Report

*by Colleen Easley*

Our 2026 membership now stands at 121. We didn't have any new members join in February, but seven people renewed their memberships in February.

If you're having trouble logging in to your web account, you may need to use the Password Reset link in the Members Area menu. This should send you an email for changing your password. Be sure to look for it in your spam folder if you don't see it in your inbox. Also, it may not come immediately, so give it a bit of time. If all else fails, email [webmaster@olympiacameraclub.org](mailto:webmaster@olympiacameraclub.org) for assistance.



Welcome!

We are glad you are here!

## General Meeting Speaker Bio

Harold Davis is a world-class artist and photographer who has expanded the parameters of his field with imagery, new techniques, and as an author and educator. Honored with the prestigious Photographic Society of America Progress award in 2022 for his development of a unique technique for photographing flowers for transparency, these works have been described as "ethereal" and having "a purity and translucence that borders on spiritual" (Popular Photo Magazine). Previous Progress award honorees include Ansel Adams, Edward Weston, Walt Disney, and Ken Burns.



Davis's most recent books include *Composition & Photography*, *Creative Garden Photography*, and *Creative Black & White*, all from Rocky Nook. In February 2023, the PSA Journal reviewed *Composition & Photography*, noting that "While the text is compelling, the photographs are stunning and invite the reader to read even more."



He is also recognized as a master of black and white. The Seattle Times put it this way: "Harold Davis is the digital black and white equal of Ansel Adams's traditional wet photography."

Harold Davis is proud to have been selected as a Moab Master.



In 2022, two of Davis's floral images, "Tulip Panorama" and "Sunflower and Friends," were produced as United States postage stamps. Five additional Harold Davis United States postage stamps were released in 2024, with the first day of issue July 18, 2024 in Berkeley, California. An additional floral stamp will be released by the USPS in early 2026.

*Translucent Flora: Photographs by Harold Davis* was exhibited at the Helen Crocker Russell Library of Horticulture at the San Francisco Botanic Garden in 2023.



Harold is a sought-after workshop leader, who has led groups all over the world and taught and lectured at many institutions including the School of Visual Arts, New York, Google, Maine Photographic Workshops, and the Heidelberg Summer School of Photography in Germany.

Harold's website is [digitalfieldguide.com](https://digitalfieldguide.com).



**Photographic Society of America (PSA)  
Worldwide  
2026 Photo Festival  
Las Vegas, Nevada**



The 87<sup>th</sup> PSA Photo Festival will be held in Las Vegas, Nevada from 13 – 19 September 2026. The festival tours will include:

- Red Rock Canyon with an offering to participate in an exclusive model shoot
- Nelson Ghost Town
- Valley of Fire State Park
- Shelby Heritage Center that is home to more than 30 legendary Shelby vehicles
- The Neon Museum that preserves the iconic signs that shaped Las Vegas' visual identity
- One of a Kind Steel Wool Shoot set against the dazzling lights of the Las Vegas Strip

The popular macro workshop featuring ten interactive stations will be available Thursday and Friday. In addition, a brand new food photography workshop is debuting this year.

There will also be pre and post festival tours and workshops to Death Valley, Zion National Park, and other stunning locations.

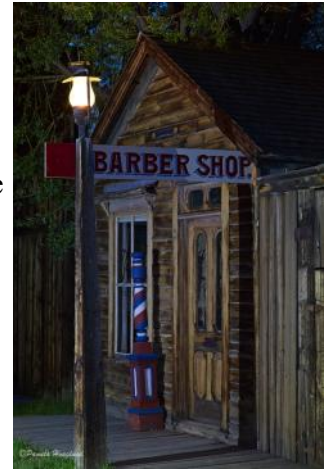
The festival will be held at the iconic Rio Hotel and Casino. The hotel has extended an exceptional group rate to PSA attendees, including free parking, no resort fees, and 50% discount on all resort shows.

Registration will open on 1 April 2026 on the PSA Photo Festival website. <https://psaphotoworldwide.org/page/photo-festival>

**Ghost Towns of Montana  
Nevada City, Montana  
by Pam Hoaglund**

This is the fourth and last in the series of articles on Ghost Towns of Montana. The first ghost town we explored was Bannack; see the December 2025 newsletter, page 8. In January 2026 we explored Garnet; see the January newsletter, pages 10-11. In February we explored Virginia City; see the February newsletter, pages 8-9.

Nevada City is just 1.5 miles up the road (Hwy 287) from Virginia City and was established at the same time in 1863 when gold was discovered along Alder Creek. It was the richest placer gold strike in the Rocky Mountains. There were other mining camps scattered along Alder Creek; Summit, Adobetown, Central City and Junction City with Virginia City in the middle.



On 19 December 1863 Nevada City's main street was the setting for a miner's court. There was no other form of justice in the area at the time. The trial was for the murder of a popular Dutchman Nicholas Tibalt by



George Ives. The trial lasted three days and found Ives guilty of shooting Tibalt and stealing his gold and several mules. Within 58 minutes of the guilty verdict Ives was hanged from a 40 foot pole run through the window of an unfinished house nearby. This trial, conviction and execution were the catalyst for the formation of the Montana vigilantes. Within the next month, some 24 men were found guilty and hanged in the area.

(Continued on page 12)

(Continued from page 11)

Like Virginia City, Charles Bovey began buying land and property in Nevada City in order to develop the town as an outdoor museum. From 1950 and over the next 20 years Bovey moved nearly 100 historic buildings from other sites and added them to the 15 original gold-rush era buildings that remained in Nevada City. Today the town is owned by the State of Montana and managed by the Montana Heritage Commission. The town consists of an open air museum that includes 108 buildings.



There are many things to photograph in Nevada City and if you visit when the living history volunteers are there it is a bonus.

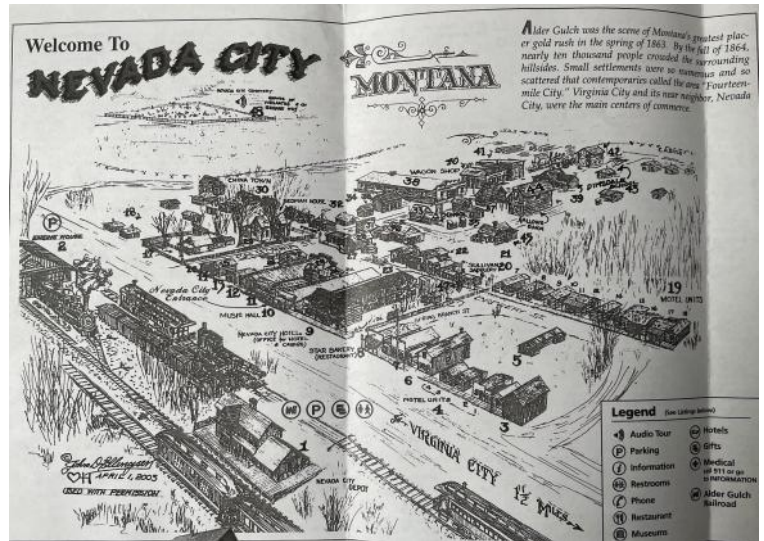
Many of the buildings are open to explore and photograph the interior, general photography of the buildings and atmosphere, and don't overlook all of the fine details and small parts of the history in this unique historical site. As I look back at the images I took in 2017 I know that I would photograph much differently today. Lenses from wide angle, macro to telephoto will work well.



I first visited Nevada City in early June 2017.



You can easily spend 1 - 2 days exploring Nevada City. Open Memorial Day weekend through September. Admission is adults \$10 (\$12 weekends/holidays). Living history volunteers are on site on weekends. Do some research before you go. Probably the best site for current information is: [virginiacitymt.com](http://virginiacitymt.com). YouTube is always to good place to find videos to give you an idea of what to expect and to help you in your planning.



## Meeting Minutes

**Olympia Camera Club  
Board Meeting  
March 3, 2026  
ZOOM**

### Board Members Present:

Dennis Plank, President, John Damitios, Treasurer, Rene' L. Conger, Secretary, Susan Bradley, Newsletter Editor, Clair Ferris, Community Liaison, Rosalind Phillips, Equipment/Traveling Prints Coordinator, Ed Tromble, Field Trip Coordinator, Adrienne Cote, Social Committee Coordinator, Pam Hoaglund, PSA Coordinator, Don Dimitratos, Member Sharing Committee, Jeff Martin, Practical Photography, Christy Sterling, Thurston County Fair Co Chairman

Guest: Gary Goelitz

The Meeting was called to order at 6:32 pm with a quorum present.

### Approval of Last Month's Minutes

Adrienne Cote made motion, Ed Tromble seconded, to approve last month's minutes. Approval was unanimous.

### Treasurer's Report

**Treasurer's Report**  
March 3, 2026

February 1 - February 28, 2026

WSECU Checking	
Starting Balance (2/1/26)	\$5,690.69
<b>DEPOSITS</b>	
Income - 2026 Dues	75.00
<b>Total Deposits</b>	<b>75.00</b>
<b>EXPENSES</b>	
Technology - Adobe Subscription	16.46
Business Supplies - PO Box Rental	216.00
Promotional - Printing	71.73
Meeting Expenses - Speaker Fees	150.00
Association Dues - PSA	120.00
Income - 2026 Dues (Refund)	25.00
<b>Total Expenses</b>	<b>599.19</b>
Ending Balance (2/28/26)	<b>\$5,166.50</b>

WSECU Savings	
Starting Balance (2/1/26)	\$4,098.29
Dividend Interest	0.48
Ending Balance (2/28/26)	<b>\$4,098.77</b>
PayPal Balance	\$ 68.59
<b>Total Balance</b>	<b>\$9,333.86</b>

A discussion was held regarding outstanding checks.

## Committee Reports

**Equipment Coordinator:** No report

**Membership Coordinator:** No report

**President's Report:** Clair Ferris will be replacing Bruce Livingston as Community Liaison. Harold Davis will be our presenter this month "Flower Photography with Transparency". The Tacoma Club requested to join us for his presentation. Rosalind will arrange for a specific zoom access link for them (one time use).

**Community Liaison:** no report.

**General Photography:** Harold Davis Photography will be presenting.

**Practical Photography:** Rosalind Phillips will be presenting for the next couple of months-organization and Lightroom Classic Library.

**Membersharing:** This months theme is Birds.

**Social Committee Coordinator:** No report

**Newsletter Editor:** All that is needed are items that follow Board Meeting (minutes, NWCCC report, etc). There will be article about "Regret Prevention" (things that weren't thought of in preparation for the location). Input would be appreciated from personal experiences.

**Webmaster:** no report

**Thurston County Fair:** Mascot Photo Limit to one entry per participant (Eagle this year). Christy and Dennis attended the Superintendents Meeting. The Fair Entry system is here to stay. The Entry Guide will be updated regarding the limit on mascot entry.

**Field Trip Coordinator:** March 4 is the Habitat for Humanity Field Trip from 9 am-2 pm. Information is in the Newsletter. Capitol Cherry Blossoms for March. April will be busy: Westport; luminary parade; procession of the Species, among others.

**NWCCC:** The next meeting will be March 13, at 7 pm, via Zoom.

**NPPNW:** Next month's meeting will be in Centralia, in person only, \$35.00 per person.

**PSA:** Nothing new to report.

**Old Business:** We are still looking to fill our Vice President Position on the Board.

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**New Business:** Dennis needs to know if any Board Members, Committee Chairman, or Coordinators want to be replaced this coming year. Rosalind Phillips said she would like to be replaced.

Ed Tromble made motion, and Adrienne seconded, for adjournment at 7:11 pm. Approval was unanimous.

Respectfully submitted, Rene' L. Conger Secretary

### Member Gallery



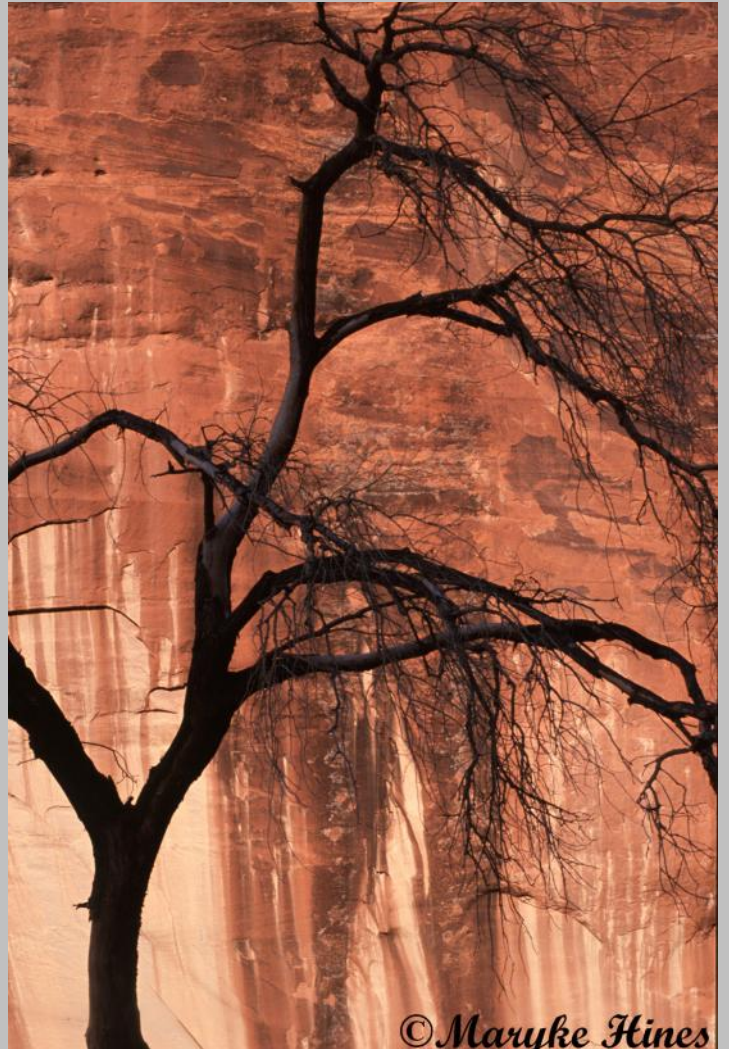
### Member Gallery continued



### Member Gallery continued



**Member Gallery  
continued**



© *Maruke Hines*



*W E Ballard*



*Sandy Bullerston*

**Member Gallery  
continued**



©Maryke Hines



©Linda Hines

**Member Gallery  
continued**

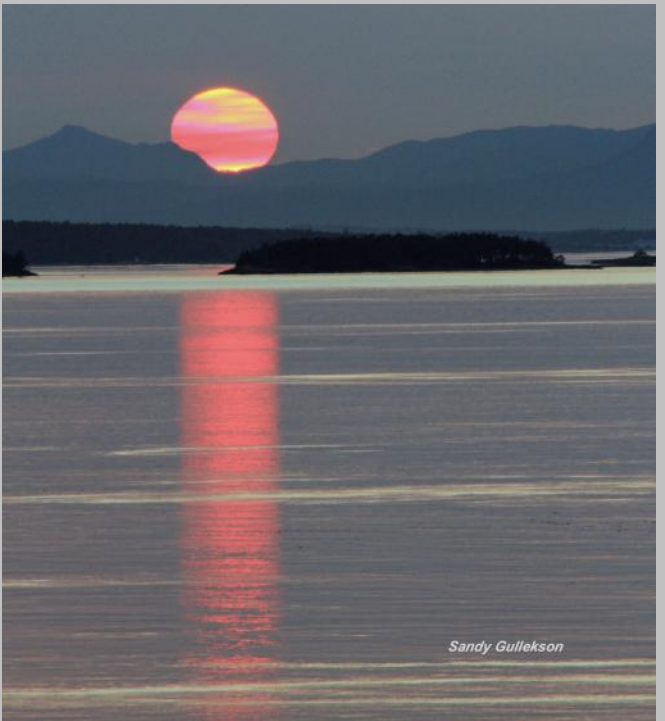
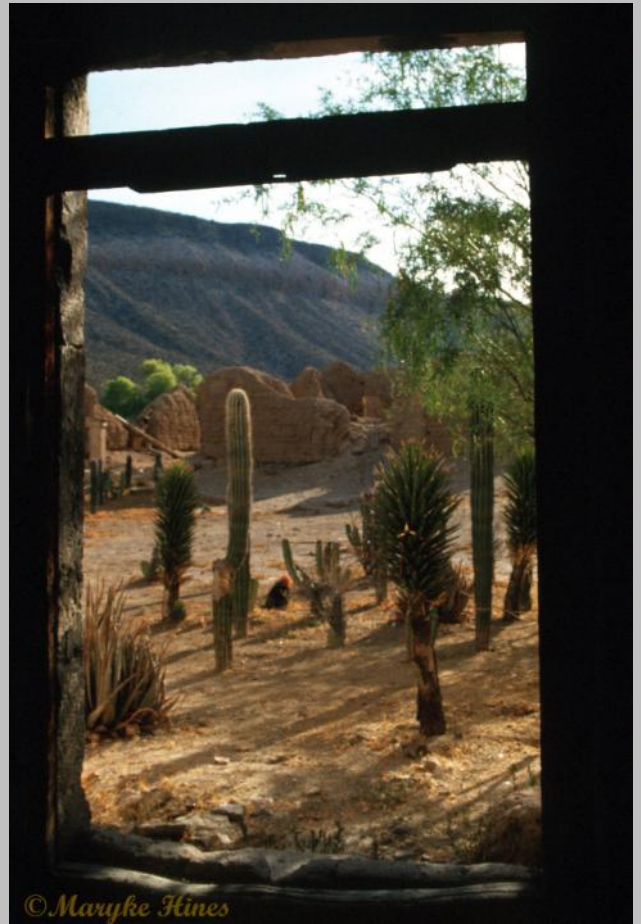


*W E Ballard*

*© Maryke Hines*

*© Bob Munn*

### Member Gallery continued



Member Gallery continued



## Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

<https://psaphotoworldwide.org/>

## PSA Photo Festival

**2026 Annual Photo Festival will be held in  
Las Vegas, Nevada**

**Sept. 13-19, 2026**



### Sizing Images for Newsletter

**Format: jpeg, max quality**

**Dimension: 1024 - 2048 pix long side**

**Please keep images 3MB or less**

**Please title your image and include your name in title**

**Title\_Your Name**

**Please Watermark your image!**

**All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.**

**Please submit articles and photographs to:**

**[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org)**

**Deadline for articles and images for the April newsletter is April 9 at midnight.**

### Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor  
[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org)

**Executive Committee**

President  
Dennis Plank

Vice President

Secretary  
Rene L. Conger

Treasurer  
John Damitio

**Associate Memberships**



**Committee Chairs**

Community Liaison  
Bruce Livingston

Equipment Custodian  
Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions  
Colleen Easley and Rosalind Philips

Field Trip Coordinator  
Ed Tromble

Membership  
Colleen Easley

Practical Photography  
Jeff Martin

Member Sharing Night  
Don Dimitratos

Newsletter Editor  
Susan Bradley

PSA Representative  
Pam Hoaglund

Thurston County Fair  
Dennis Plank and  
Christy Sterling

NPPNW Liaison  
Gerald Pumphery

NWCCC Liaison  
Ed Tromble

Scavenger Hunt  
Rosalind Philips

Webmaster  
Colleen Easley

Social Committee  
Adrienne Cote

Olympia Camera Club  
P.O. Box 13333  
Olympia, WA 98508-3333