

olympia camera club

630 Salmon Lane SE Olympia WA 98503 (206) 459-9297

February 1990

**FEBRUARY
MEETING Feb
7 th
Frederick &
Nelson
Cafeteria 5:30
P.M.**

The February 7 meeting of the "Bored" will take place in the eatery at Frederick & Nelson's, the Capitol Mall, in West Olympia. We will meet in the restaurant at 5:30 amid temptations of crisp lettuce and **coffee-mocha-fudge-cheese cake**. On the agenda:

An invitation from the Northwest Council of Camera Clubs inviting the Olympia CC to create a program for viewing at the 1990 Annual Convention of the NWCCC at Wenatchee, WA during the weekend of September 28, 29, and 30, 1990. Please see the enclosed letter from Marge and Bill Biedel.

This is a wonderful opportunity for you to learn how to turn your slides into an interesting and effective program.

Also on the agenda is the topic of our March meeting. What do you want to do? Spring is in sight. How about an outing some weekend?

**COLOR SLIDE
EXCHANGE**

North Kitsap CC and Olympia CC Color Slide Exchange

Please bring to the February 7 meeting of the "Bored" two (2) color slides to enter into the NKCC and OCC exchange program. North Kitsap will look at and comment on our slides at their February meeting. Those slides will be returned to you with their comments at our regular meeting on March 19.

New Officers

Election of Officers, OCC

At the January meeting of the "Bored" the following members of the OCC were elected (railroaded) into office for 1990.

Chairman:	Donna Butler
Treasurer:	Robert Kletsch
Editor;	Loren Freeman

**OCC Small
Traveling Print
Salon**

At the January 20 th meeting, The Olympia Camera Club turned out twelve strong. They met at Loren Freeman's home, and brought out eighteen fine prints for the NWCCC Small Travelling Print Salon. Bob Kletsch has taken charge of that salon for the Olympia Camera Club and has done a very fine job with it. We should be reading about the first stop and voting results in the March issue of the OCC Newsletter.

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**SATURDAY
JANUARY 20
1:00 P.M.**

Our January 1990 meeting time and day is different.

In January we will meet at 1:00 P.M. on SATURDAY, January 20.

Our meeting will be at the home of Loren Freeman, at 630 Salmon Lane, SE on the east bank of the Nisqually Delta. A map and directions are enclosed for your convenience.

We are having an afternoon meeting so that we can prepare our prints for the NWCCC Small Traveling Print Salon. Each of you are urged to bring two prints according to the following instructions from Jo Gideon, Director of the NWCCC Small Traveling Print Salon.

- o Print Size: Minimum 3X5" or 15 Sq. In; Maximum: 8X12" or 96 Sq. In. with no print longer than 12" in any direction.
- o Mounting: Light weight mounting material not to extend beyond the borders of the print, except for 3X5" prints which can be 5X7" with mount.
- o Identification: On the reverse side of the print, annotate makers name and club on the upper right corner, and title on the upper left corner.
- o Number of Entries: No more than two prints per person with a minimum of ten (10) prints per club. B&W prints will be accepted and judged separately if there are sufficient number to make a contest.

NOTE; We will have a small supply of light weight core board for OCC members who wish to use it. We will also have a dry mounting press and mounting tissue. If you need a special mounting material please be sure to bring it along with your prints.

In the event you cannot attend the January 20 meeting, please contact Loren Freeman (459-9297) and arrange to leave your prints with him, or to have them picked up (before) the January 20 meeting. **Note: We MUST have all prints by the time of this January 20 meeting.**

**CLUB VIDIO TAPES
and
PSA JOURNALS**

The Olympia CC has video tapes and PSA Journals that belong to the OCC. Some of these have been borrowed by members. They have not been returned. Please bring to the January meeting any PSA Journals and videos you have that belong to the OCC. If you cannot come to the January meeting, please call Loren Freeman (459-9297) and he will stop by and pick them up.

**CLUB DUES FOR
1989**

DUES ARE DUE: It is 1990 and we need to renew our relationship with the Olympia Camera Club, and with each other. Please let us know that you're still with us. Bring \$6.00 to the January meeting for your 1990 dues. If you cannot be at the meeting, mail your check in the amount of \$6.00 to Robert Kletsch, 2626 SE Otis, Olympia, WA 98501.

**ABOUT THOSE
SNAP SHOTS**

by

Loren Freeman

Over the years, in camera club photography, the "snap-shot" has received a dirty name. In truth, I think there is an inclination to think snobbishly toward the "snap-shot." This is unfortunate.

When I examine the works of Bresson, Friedlander, and Arbus at our large art museums, I have a deep respect for what many of us might call a "snap-shot."

The problem seems to be in the treatment we afford them. I think of a "snap-shot" as something from a commercial processor that I can put in a photo album (perhaps). Over the years a surprising number of negatives for those "snap-shots" have been enlarged and have found a place in a gallery, salon., or in my own personal collection of favorite prints.

More than a "snap-shot" or even a salon print, I think the picture I am happiest about is that "snap-shot" taken casually and/or carefully that speaks for some part of me.

They are pictures I have taken because of some inner vision or motivation. They are pictures I want for me.

No longer do I take a picture because it may slip by a panel of judges for some weekend salon. There is a "Joy in Photography" when I respond to mySelf, and how feel about mySelf. There is a feeling about mySelf and my world that I do not experience when I make a carefully calculated photograph for some distant exhibit that I shall never see. At those times I am taking the photograph to please someone else. Somehow that makes a difference.

There is an experience of joy whenever a salon or someone else shares one of my "snap-shots," and if they don't, that's OK too.

So, be sure to value your "snap-shots." Look them over. You will probably find one here and there that speaks about YOU. Treasure it, and if you will, share it with us.

Remember, a picture is like a poem. If it speaks to you, that is your success, and it is wonderful. If it doesn't speak to me, that is my problem.

**A MEETING OF
THE BORED**

Wednesday

January 10

5:30 PM

Fredrick & Nelson

Dining Room

On Wednesday, January 10, all Officers and **MEMBERS** of the Olympia Camera Club are invited to a planning session for the Olympia Camera Club. in 1990.

Response to the confidential inquiry we sent out in November has been disappointing. Three people responded. There seems to be a general agreement that we want to do some things that we have not been doing.

Requests include print and slide critique, Critique as a less traditional approach to "judging." Also requested are workshops, group projects, and group outings. Educational and "feel good about me projects" also were asked for.

In general, the field is wide open. Come, let the Officers know what you want, and **help** to make it happen.