

trast. Use selective (non-automatic) focus, f-stop and lense choices appropriate for what you are taking.

+ Practice exposure movement for results wanted. Remember, what the eyes see is not what you get on your negative or slide. If important detail or the center of interest is brighter than rest, lower the exposure one or two stops of the reading; conversely, if the detail or subject is in the darker part of the predominately light scene; increase the expsure by one or two stops. Choose best light, which includes time of day, and angle for contrast.

No matter why we take a picture, I'm sure having good results most of the time is our goal. Camera clubs help us learn how to do that. Remember, there are pictures for the taking everywhere you and your camera are - so happy shooting.

OCCC February Outing to Westport by, Donna Butler

Seals catching fish in the harbor,
Seagulls trying to sneak a bite from them.
Waves splashing on the jetty.
Cinnamon rolls, and hot coffee...

On Saturday, February third, seven of us enjoyed these and much more on our outing to Westport.

Having received this nifty camera rain cape at our Christmas exchange, this was the my perfect opportunity to give it a try. Focusing on this big bird sitting on a nearby dock, a gust of wind lifted it off my head, off my camera, and into the water. I thought, "well, so much for that," as I watched it slowly fill with water and sink out of sight.

Dorothy came to the rescue. By getting down on her stomach and reaching precariously out over the water, she plucking the place poncho to safety.

Three photographers, three cameras, and not one picture of this study in concentration and hilarity - not even a picture of the bird.

After a couple of hours, we all met and headed for Sourdough Lil's for

lunch. Then on to Greyland with a stop at the lighthouse and beach on the way. Dick Stennett showed us cranberry bogs at Grayland just a couple of blocks from the main highway. I never knew they were there. Very interesting!

Thanks Dick. Thanks also to Dorothy for chauffeuring us, and quickly stopping whenever we said, "Oh Look!"

One of the best parts of the day was in being able to wander around in the rain and drizzle, taking photos with friends who understand that you don't always need sunshine and fair weather to take pictures and have a great time.

February Business Meeting at Maxim's Cottage Inn

On Wednesday February Six, six hardy members of the Olympia Camera Club got together at Maxims Restaurant in Lacey for refreshment, appetite, and plain talk, and OCC business.

The February outing to Westport was rehashed with enthusiasm, and immediate demands that we get on with plans for our next outing. More talk on that one at the regular meeting on February 18.

"The Feeling of Olympia"

We did some brainstorming about our club project "*The Feeling of Olympia*". The main idea is for you to take pictures in and of Olympia that represent your feelings about Olympia. Because we cannot feel good trying to compete with professional documentary photographic companies, we want to take a personal approach to this project. An approach that is ours.

OCC Club Programs

Planning our February 18 regular meeting we talked about PROGRAMS. What do we want? Where can we get them? Should we rejoin the PSA and try some of their programs? What's available from photographers of the NWCCC? Are you aware of programs that may be available? We need your input into these things, and that is what the Business Meeting on the first Wednesday is for. While we want to keep the regular meeting free of "business" talk, we are going to open up this subject at our February 18, regular meeting when more members are present to be heard..

"The Pat O'Hara Seminar," Let's Pool It!

We plan to "pool it" to the Pat O'Hara seminar being sponsored by the Puget Sound Chapter of the PSA. That too we will be talking about at our next meetings. See the yellow flyer included with this bulletin.