

Olympia Camera Club

May
1991

Regular Meeting
Capitol Mall
Meeting Room
6:30 P.M.
Monday
May 20, 1991

Business Meeting
Maxim's Cottage Inn
4522 Pacific Ave SE
Lacey
5:30 P.M.
June 5, 1991

OCC BULLETIN
News deadline:
First Wednesday
(at Business Meeting)

Chairman:
Donna Butler
357-4159

Secretary, and
NWCCC Delegate:
Louise Benoit
357-6726

Treasurer
Robert Kletsch
357-6931
2626 Otis St, SE
Olympia, WA 98501

Bulletin Editor:
Loren Freeman
457-9297
630 Salmon Lane SE
Olympia, WA 98503

The Chagrin of Chaos by Dick Stennett

Here I sit wondering how the heck I ever got into this spot of writing an item for a camera club. What to do? I guess the answer is rather simple. THINK!

The Scavenger hunt has, as I see it, more than one purpose. Let's analyze it. It's fine to have 24 shots to take, each to meet a certain specified requirement, and it's quite simple to read them over-thinking it will be a snap. There are trees, flowers, animals, store windows, action, reds, etc, things quite easily found.

So I load my camera, take a tripod and maybe a couple of lenses and begin my adventure. A little way down the road is a beautiful shapely oak tree. I up and photograph it. As I walked away from it, I dropped my lens cap. It rolled behind me. As I picked it up I glanced back at the tree. Lo and behold, from this angle it seemed like a different tree, much more photogenic. Wow. I must take it, BUT I already have a tree and only one shot of each subject.

I remembered then that I had forgotten the record sheet. So back home I traipse to get it. As I pass the oak tree on my second trip out, I'm stunned again with my foolish error, vowing not to let it happen again, not really taking the time to analyze how deeply embedded some habits are. Seems I'm a shoot first and weep later person.

So went my picture taking expedition. Will I ever learn. Always after a studied shot, it seems as if the best view point has just been hiding to taunt me. Some pictures will fit two categories, so maybe I can be lucky, but what started out to be a lark can very easily turn into a serious contest between my impulse and my better judgment.

In conclusion, it seems to me that photography, like life, is a constant learning experience. A scavenger hunt like this is a mighty fine way to really put things in order-or suffer the chagrin of chaos.

Regular OCC May 20 Meeting

..Titles Make A Difference ..

by Velma Bosworth

This is a combined workshop AND slide show. I have frequently looked with envy at those wonderful illustrative and descriptive interrupts that make slide shows so meaningful.

Olympia Camera Club
Regular Meeting:
Capitol Mall
West Olympia
(Community Room)
June 17
6:30 PM

JUNE REGULAR MEETING

The 1991 Scavenger Hunt! We now get to see the pictures!

Come to our regular meeting at the Capitol Mall, Community Room at 6:30 PM. Dorothy Staley, Scavenger Hunt Chairman of the year, has organized a fantastic presentation.

Speaking of the Community Room at the Capitol Mall: We have received: "Greetings."

Because of costs for maintenance and utilities, the Capitol Mall is going to charge us a \$10 "use fee" beginning June 1st. (Bob: Be sure to bring your checkbook to the June 17 meeting.)

At the regular June meeting we must discuss this, and we must make a decision about what we want to do about a meeting room after the summer break.

TIDE POOLS

FIELD TRIP: TIDE POOL PHOTOGRAPHY

(12 NOON, June 13th. Meet at the last house on Cooper Point Road)

Ruth Stennett, and Velma Bosworth are going to lead us through the steps to get clear, sparkling tide-water pictures. Be sure to wear something water-proof, or water expendable. Also, don't forget that "black umbrella," and a tripod that lets you get "low."

Special Projects

FIELD TRIP:

Burfoot County Park,

7 PM, Wednesday, June 26. On that evening at 10:30, for those hardy souls who are willing to hang on for all there is, we have an eclipse in the offing. Called the Penumbral Lunar Eclipse, it is scheduled to take place at about 10:30 that evening. (Burfoot County Park is on South side of Boston Harbor, on the water side of Boston Harbor Road. North of State Av., Plum Street becomes East Bay Dr. It then becomes Boston Harbor Road as it goes through Priest Point Park and on to Boston Harbor.) We'll meet at the park.

JULY PICNIC:

A picnic in our own back yard! Yes, outgoing OCC Chairman, Donna Butler has invited us over to her backyard for a picnic, at our regular meeting time in July. (July 15th, 5:30 PM, eating at 6:30). It is POT-LUCK! Bring your spouse, girl/boy friend, "or someone else's." Bring your favorite "dish," and bring five (5) of your favorite color slides and/or prints to share with the group.

occ summer
picnic
at home of:
Donna Butler
6126 Gold Ct SW
Tumwater
357-4159

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Velma asks that each of us bring to the program a ball point pen, preferably one that is out of ink.

Those of you who saw Velma's program about "Tidepool Photography" know that we are in for a very real treat.

Also at our May 20th meeting:

Election of Officers. (See May Business Meeting)

Bring slides for our "Feeling of Olympia" program.

Bring slides and prints for discussion.

EDITOR'S APOLOGY

The bulletin is late. The Freemans, two, have been entertaining two very unwelcome guests in their home since the first of May, the FLU. Enough said.

OCC Picnic

May Business Meeting

We are planning a OCC Picnic. It is scheduled to take place on July 15, 5:30ish with dinner at 6:30. Pot Luck. More about this in the June Bulletin.

Because our camera club year is active during the months of September through June, those in attendance decided to hold our annual election of club officers at our May meeting. This will give our new officers opportunity to make plans before meetings resume in September.

Please come to our annual election on May 20th prepared to nominate and elect officers for our next club year.

Special Projects

Finished Photographs

Because we tend to avoid finishing our photographs for continued viewing, or for sale, we want to encourage our photographers to learn to create finished works of photographic art.

Amateur Photographers frequently have trouble seeing their photography as works of art. That comes largely because most of us still regard photography as a photo/mechanical process where the picture, or record, is created by a machine. For an in depth discussion this subject, see: "The Criticism of Photography as Art," The Photographs of Jerry Uelsmann, by John L. Ward (University of Florida Press, Gainesville, 1970).

Once each 3 months we want to schedule a showing of finished work. A finished work consists of a photograph that is framed for hanging and viewing. (For framing ideas a good place to start is "Picture Framing and Wall Display," A Sunset Book, Lane Publishing Co., Menlo Park, CA.)

**Special Projects
Continued**

LET'S TRY AGAIN, (May 17, 10:00 AM)

For lack of attendance, our Friday, May 3rd attempt at a walking camera tour of Priest Point Park failed. So let's try again. This is for those who are blessed with free time during the week. Everyone is invited. Let's meet at the parking lot in the water side part of the park.

On that morning, at 9 AM, May 17, I plan to have breakfast at Ben Moore,s Cafe, at 112 W. 4th St. Please join me. Often this is one of the most pleasant parts of the camera tour.

OCC YEAR BOOK

This is a monthly reminder about the OCC Year Book. The OCC Year Book will be published in October/November of 1990. The book will contain one photograph by each participating OCC member. To be included in this project you must agree to select one of your photographs that you want included. The photograph must be printed on light weight print material, and be no larger than 8"X10". Cost? About \$2.50, plus, you must furnish one finished print of the same size and weight for each participating members book. Books will be permanently bound.

You may commit to this project on or before our Business Meeting on October 2, 1991. Because of the nature of the project, we will be unable to accept additional participants after October 2nd.

**10 Washington
Photographers**

FOR YOUR CALENDER

10 Washington Photographers. September 8 to November 10. An exhibit at the Washington Capitol Museum, 211 W 21st Avenue, Tuesdays through Fridays, 10 AM to 4 PM. Saturdays and Sundays, noon to 4 PM.

Special Projects
Continued

FIELD TRIP:

Mt. Rainier, Tuesday, August 6th. Dottie Hall has been to "Paradise," now she wants to go to the other side! We will be talking about this trip, (and Dottie's) wishes and plans at the JUNE meeting on June 17th. Be there and let us know what you want to do. This looks like one of those all day photo-fun days. (So much for weight loss, this summer!)

SEMINAR: Photography Center Northwest (Seattle)

call mark

The Photography Center Northwest has offered to make available space and time for a special darkroom seminar for our camer

a club. Date and time is open. So is the subject and cost. The Photography Center Northwest offers a multitude of classes and seminars on a continuing basis. Included is a four hour evening color negative printing workshop. We will discuss possibilities at the June 17th meeting.

Seminar:

Eastman Kodak Co

"Engaged In Excellence"

Although directed mainly at wedding photographers, this seminar has a lot to offer for anyone concerned about getting "Excellence In their Photography." This is an event not to be missed whatever your specialty. Subject Covered:

Developing ideas about personal style...

7-10 P.M., Wednesday, August 7, 1991

Red Lion, SEATAC

Cost: \$15 advance, \$25 at the door.

6-7-

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call Jan

*4:45
meet -
Sears tree*