

Olympia Camera Club

October
1991

Regular Meeting
Thurston County
Courthouse,
Lakeridge Building
921 Lakeridge Dr
7 P.M.
Monday
October 21, 1991

Business Meeting
The Prime Connection
Lacey Downs
5815 Lacey Blvd, SE
5:30 P.M.
Wednesday
October 2, 1991

OCC BULLETIN
News deadline:
25th of each month.
Distribution on 1st of
the month

Chairman:
Dotty Hall
459-3921
and

Dorothy Staley
352-4091

Secretary, and
NWCCC Delegate:
Louise Benoit
357-6726

Treasurer
Robert Kletsch
357-6931
2626 Otis St, SE
Olympia, WA 98501

Bulletin Editor:
Loren Freeman
459-9297
630 Salmon Lane SE
Olympia, WA 98503

THE SERENDIPITOUS PLEASURES OF PHOTOGRAPHY

by Bob Rudolph

Last week, after enjoying a delicious dinner in a Seattle restaurant, my wife and I noticed the yardarms and masts of a tall ship towering above buildings near the waterfront. As we left the restaurant, even better views of the ship, its masts, the Olympics in the background, and beautiful clouds assaulted the eye. My camera was in the car many blocks away. I could have chewed nails.

We rushed to the car, grabbed my camera and walked rapidly toward the pier where the Soviet tall ship, the Pallada, was tied up. En route to the pier, views of a sloop with the Olympics and clouds in the background presented themselves. I snapped several shots of it, and was rewarded with the pleasant feeling photographers encounter when the view through the finder is right as you press the shutter.

Upon arriving at the Pallada, it was immediately obvious that the 70-260mm lens on my camera was the wrong one, but it was all I had in hand. I couldn't back off and get the framing I wanted. I contented myself with taking pictures of parts of the masts, yardarms, and stays, hoping that the patterns would be interesting when the slides were developed.

Then, something wonderful happened. The vessel turned on lights that lined all the masts and yardarms. Two crewmen climbed out on the yardarms to replace several of the lights that were burned out. The clouds above the Olympics developed tinges of colors and the water reflected some of the cloud patterns. I was presented with more beautiful pictures than I could possibly record. Restraint and rationing of pictures required great self-discipline. I shot frames until the fading light finally called a halt to my efforts.

Today, I retrieved the slides and viewed them quickly. Many of them are beautiful to my eyes. I shall put them in the slide projector this evening and devour them once again with my eyes.

Last week the hobby of photography once again added pleasure to what had already been an enjoyable family occasion. Serendipity, thy name is photography.

WELCOME

At our first meeting in our new location, Room 101, Lakeridge Building, Thurston County Court House (921 Lakeridge Drive), it appeared that our members found the meeting place, and luckily, they were on time. We have no way of knowing about people arriving late. It seems that when we enter the building, we lock the door behind us. It appears that is a problem we must adjust to.

We welcomed new members to our fun loving group:

We are planning for the camera club year ahead.

Be sure to be there and include the activities you want included.

Olympia Camera Club
Regular Meeting:
Third Monday,
Thurston County
Courthouse
Lakeridge Building
921 Lakeridge Dr.
Olympia
Room 101
7:00 P.M.

PROGRAM:

Four new people came to visit us in September. Some of them became members of the Olympia CC.

Betty Anderson

Max Warner

Karen Kangas

Kate Reece

I expect that every member of the Olympia Camera Club will welcome and become I acquainted with every member, and especially the new member. We must realize that our great purpose is to learn in friendship.

THANKS TO "CAPS"

by Dotty Hall

Those OCC members visiting "CAPS" at their last meeting enjoyed a rare treat. John Dennehy captivated everyone with a wonderful two part slide show:

"IN SEARCH OF ADVENTURE," and "GYPSY BLOOD."

I was deeply impressed by the *depth of field* shown in John's slides. He showed nearby apples on the ground and a distant beautiful house, clear and sharp from edge to edge.

John tells me that to get this he uses the hyperfocal distance scale on a wide angle lens. By using his hyperfocal distance scale (on his lens, he uses his camera as a fixed focus camera. He is focusing on a point midway between two points of "acceptable" focus, (a point nearby and infinity).

If you are curious about this technique, perhaps we can talk about it at our October 16th club meeting.

"Quality," that elusive panther in the night.

WHAT IS QUALITY?

During recent years, I have heard much said about **new things and beings** having less or no "quality." How can this be so?

What is quality? Is it something I have defined for myself? Is it a "tool" I have created with which I can reject something I fail to agree with?

Photographically speaking--I have heard much said about the poor "quality" of commercially processed color prints. Let's take a look at that thought, and take a look at the recent Photo Salon at the Puyallup fair.

This year 16 personally processed color prints were entered in the Puyallup salon by Washingtonians. Of those one (1) personally processed color print was accepted (an acceptance rate of: 6%). In the same salon, 425 commercially processed prints

were entered by Washingtonians. Of those 183 prints were accepted (an acceptance rate: 43%). I leave it to you to reason this out.

For me, I have discovered that everything has quality. That quality is highly variable. Sometimes that quality is attractive, sometimes it is ugly. Perhaps it has nothing to do with beauty but with substance, content. I think much depends on the frame of mind that the judging experience finds me in.

Then there is "craft." Perhaps "craft" is what we are really talking about. Craft is readily associated with the "Crafts." When a thing is crafted "well" it is usually pleasing to the eye, soundly constructed, and possesses a lasting "quality." All too often "quality" is something I have come to expect. For me to say that something has "quality" it must meet my "expectations," and/or "expectations" socially (camera club, council, PSA) agreed upon.

Often I find instances where I have to look for a "quality" that is lacking so that I don't have to deal with the substance of the picture. Also, I create, and I see pictures that show excellent "craft," however, when asked to comment upon the picture I feel a sudden void, nothing. Perhaps this is where much **more** is said by what is **not said**.

I am responsible to show you my best work. My selection. All too often I am tempted to show you several; it is my attempt to get you to tell me I have something worthwhile to show. I now see that as a way of "copping out." That I see something in my picture means only that I see it. After all, I am looking at my **experience** and my **picture**. My image needs only a vague suggestion to trigger my memory. For the picture to convey my experience, my impression, my feelings to you depends a lot on my craft, my ability to convey the idea.

More and more I recognize how prejudiced I am. All my life I have studied **expectations**, and how I can use them to my advantage. In comparing my work to yours, I can usually find an **expectation of mine** that your picture has failed to meet. I can then say that my picture is better than yours, or that your picture lacks "quality."

Isn't that the name of the game that we play?

PHOTOGRAPHING GLASS

by Nellie Bretherick

Nellie gave her table top: "Photographing Glass" demo at her home on Saturday, September 28th—even though she was catching a plane at 3 P.M. Sunday morning. **What dedication!**

Thanks to Nellie's instructions and a wonderful table top set-up all ready for us—we are certain to have some great glass photos to show at club meetings in the near future.

Nellie's program was informative. It was also a warm social experience.

I learned a great deal from Nellie, and I came away with a feeling of a much closer friendship with other Nellie and OCC members.

PROGRAMS

Story June

10 or 15 slides

*along the
trails of Mt.*

OCTOBER 1991

Business Meeting: Wednesday, October 2, 5:30 P.M., at the "PRIME CONNECTION," 5815 Lacey Blvd, SE (formerly Lacey Downs), The Prime Connection is in the same shopping center with the Lacey Post Office.

Regular Meeting: Monday, October 21, 7 P.M. (Thurston County Court House, Lakeridge Building, 921 Lakeridge Dr., Rm 101)

Assigned Subject: "Shadows." Bring three (3) prints for entry in the "Print of the Month" contest. (Only assigned subject photographs will be accepted.)

OCC YEAR BOOK. Anyone wanting to participate in the 1991 OCC YEAR BOOK must make it known at or before this regular October meeting. At this time we will determine how many copies we must make of our entries for the year book. Because several members must have their prints processed commercially, we cannot add additional entries after October 21st, 1991.

PROGRAM: Mt. Rainier Field Trip, "Show and Tell." We will be looking at slides taken during our August field trip to Mt. Rainier.

Workshop: No workshop in October.

NOTE: So long as we have willing presenters, and participants, we will have a workshop every other month.

NOVEMBER 1991

Business Meeting: Wednesday, November 6, 5:30 P.M. at the "Prime Connection in Lacey. At this meeting we will be talking about our upcoming weekend at the NWCCC 50th Annual Conference in Everett, WA, during the weekend of November 8, 9, and 10. We would enjoy having an OCC delegation celebration at the conference.

Regular Meeting: November 18, 7 P.M., Thurston County Courthouse, Lakeridge Building, Rm 101.

Assigned Subject: "Fog." Bring three (3) slides for entry in the "Slide of the Month" contest.

Program: "PHOTOGRAPHING FLOWERS," by Nellie Bretherick.

Workshop: Thursday, November 14, 6:30 P.M. at the home (garage) of Loren Freeman. Dress warm, Loren's garage is not heated.

Loren will demonstrate his personal method of making a black and white print. (NOTE: This is not

THE way to make a print. It is simply Loren's way.)
SPECIAL: Bring to the November meeting your prints to be entered in the 1991 Olympia Camera Club Year Book. (Only prints promised at the October meeting may be accepted.)

DECEMBER 1991

Business Meeting: Wednesday, December 4, 5:30 P.M., at the Prime Connection.

Special Workshop: Monday, December 9, 5:30 P.M. We will assemble and bind your 1991 Olympia Camera Club Year Book. We will do this at the home of Loren Freeman. Time T>B>A>U>

Regular Meeting: Christmas Party. Date, time, and place to be announced.

JANUARY 1992

Business Meeting: Wednesday, January 8, 5:30 P.M. at the Prime Connection, in Lacey.

Regular Meeting: Monday, January 21, 7 P.M., Thurston County Courthouse, Lakeridge Building, room 101.

Assigned Subject: "Over and Under." Over expose or underexpose pictures by AT LEAST two (2) f: stops. Bring three (3) slides on the assigned subject. **NOTE:** This is the first of several "Breaking the rules" projects we plan to have.

Program: To be determined.

Workshop: Monday, January 13, 7 P.M., at the home of Ruth Stennett. Ruth will demonstrate the technique she uses when she gets those wonderful images from ROCKS.

FEBRUARY 1991

Business Meeting: Wednesday, February 5, 5:30 P.M. at the Prime Connection in Lacey.

Regular Meeting: Monday, February 17, 7 P.M., Thurston county Courthouse, Lakeridge Building, Room 101.