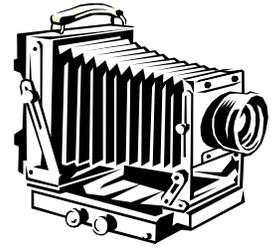


# Olympia Camera Club

## Shutterbug Times



June 2006

www.OlympiaCameraClub.com  
General Meeting— 4th Monday monthly

Volume 71, Issue 16

### June General Meeting

#### June Meeting Date Change reminder

Due to Roosevelt Elementary School closing for the summer our normal 4th Monday meeting has been moved up one week and is now

**JUNE 19TH.**

#### **Members Take Center Stage : Act Two**

*By Shauna Kearns*

Our June meeting will be held a week early on June 19<sup>th</sup>, because the school will be closed on the fourth Monday. Our presenters will be our own members! This meeting is an opportunity for members to share their images through themed programs. The themes can be anything the presenters choose, as long as there is a common element to tie the images together. We enjoyed several themed programs from members at our March meeting. We wanted to give more members an opportunity to participate, so we are having a second round of presentations this month. I know I am looking forward to seeing what the presenters have been shooting lately.

Each member will have 10 minutes for their program, including question and answer time. There will be 6 presenters, including Kathy Morris, Allen Raphael, Maria Simmerman, Dottie Hall, Kevin McNeal, and Shauna Kearns. The presenters have put lots of time and thought into their shows, so please come and enjoy!

In addition to the themed programs, the digital group and video group will be presenting a show on the Ethnic Celebration. These groups have been working hard to get all their images and video organized and put together.

#### Executive Committee

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Frank Townsend  
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##### **Vice President**

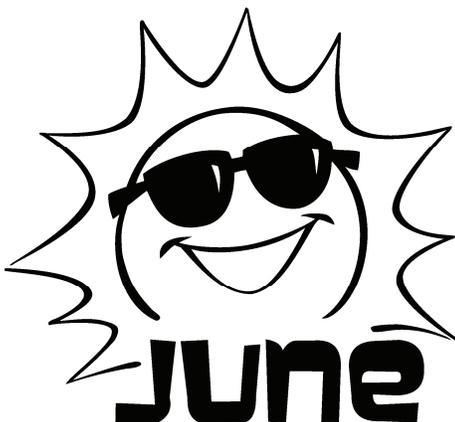
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##### **Treasurer**

Robert Kletsch  
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## President's Corner

by Frank Townsend

Just in case you missed the front page let me give you this one last reminder, our June membership meeting has moved from the fourth Monday of the month to the third. We find this necessary each year because the schools are closed by the end of June. Don't despair; we only miss July because on August 28 we hold our planning picnic at Tumwater Park so watch for announcements? Also in June we will be going to Port Gamble for a Civil War reenactment. I went to one of these a couple years ago and really enjoyed myself. July and August also means the photography exhibit at the Thurston County Fair, our club's largest undertaking of the year.

This is the end of my year as President of the Olympia Camera Club, and while I won't go so far as to say I'm sad it's over I am looking forward to the office I was born to, Immediate Past President. Though I didn't meet all my goals, I didn't screw up too badly and the club is nearly as strong now as when I was elected and that is good enough for now. On my way out I want to thank a number of people and point them out to you so that you will thank them as well. Without the Executive Committee we really would just be a bunch of people looking for a camera club. The Committee puts it all together, with the help of others, and makes this a club. Shauna Kearns has been a fantastic Vice President and has brought great programs to our monthly meeting and she will make a great President. Chris Weinreich stepped up at the last minute a

year ago to accept the job of Secretary and has been recording every meeting since. I kid Bob Kletsch about being Treasurer so long and about being so tight with the purse strings, but he really works very hard at the job and I would hate to see him leave it. Dave Simmerman puts a lot more work into being past president than I thought possible, plus he runs the web site, maintains our digital equipment and serves as education chairman. Thanks to Bobbi Rockett and Kevin McNeal for chairing our digital group and thanks to Dottie Hall for reviving and leading our video group. Donna Butler has been our delegate to the Northwest Council and Jerry Weeks has been our Traveling Print Chairman and though the Council didn't get it running this year, Richard Kletsch had volunteered to be our traveling slide show chairman. While I'm on the Council list let me add that Larry Jensen has chaired the digital imaging competition. Dick Cunninham served as social programs chairman, Kathy Morris as phone tree, Rich Kalman as house chairman, insuring the room was there and ready. Our community liaison this year was Terry Liberty who has really had his hands full working with the Capital Lands Trust. I should also mention Wes Kirkpatrick who puts this newsletter out each month, it is a lot of work and he has done a great job at it. Each of these members has done a great job in keeping our club alive and thriving and I appreciate them all.

There have been a number of others who stepped forward

during the year, taking us on trips, speaking before the club or sharing their images. I've tried to acknowledge each of them in past newsletters and offer a general thanks in this one. I thank each of you for continuing your membership and for supporting our activities during the year, without members we really wouldn't be a club.

Lastly thanks to my wife Terri, it may sound trite but she really has helped and supported me on all my endeavors, through the club and through life. I know she won't read this but "Thanks."

Frank

## Olympia Camera Club June Meeting and Events

- Jun 13, Tue.....6:30pm  
Digital Imaging Group—Apple  
Lane Apts. Clubroom
- June 19, Mon. ....6:30pm  
General Meeting—Roosevelt  
Elementary School
- Jul 8, Sat..... 10:00am  
NWCCC Directors Board  
meeting—Place TBD
- Jul 29, Sat.....  
Receiving entries for fair showing
- Aug 2nd—6th .....  
Thurston County Fair
- Aug 28, Mon..Approx. 5:00pm  
Planning Picnic—Heritage Park,  
Tumwater
- Sep 25, Mon.. Time/Place TBD  
Scavenger Hunt & Slide Show

## June is Election Month!!

*By Shauna Kearns, VP*

We will also be holding our annual "elections" at the June General Meeting. Please come prepared to volunteer for next year. I have been asking those members who volunteered last year if they would like to continue in their roles and most have agreed to work another year. However, there are several critical positions that still need to be filled. The remaining roles are very important and require a large commitment to the club. It is always difficult to get volunteers for these, but without them the club will not function the way we have come to enjoy. I am asking each of you to seriously consider how important it is to you that the club and our activities continue. Then consider whether or not it is important enough that you would be willing to step up and volunteer your time this coming year.

The roles we need to fill are:

Thurston County Fair

Superintendent

Traveling Prints Coordinator  
Equipment

Scavenger Hunt Committee

Member (we have 2 volunteers so far. We would like at least one more).

The Equipment Custodian is in charge of storing and transporting the digital projector, laptop, and related equipment to each of our general meetings and the digital group meetings. This person also updates the laptop when needed. We need the equipment at each meeting in order to share images. Can you imagine a camera club meeting without this equipment?

The Thurston County Fair volunteer will shadow Frank Townsend this year and then take over the fair duties for the 2007 fair. This person is in charge of finding fair judges, coordinating the print drop-off locations, organizing the collection, judging, and hanging of prints, updating the submission rules, etc.

The Traveling Prints Coordinator receives traveling prints from other clubs and organizes the voting on those prints. This person also sends off traveling prints from our club to the other clubs.

The Scavenger Hunt Committee organizes our annual scavenger hunt. Duties include writing the rules for the hunt, coming up with categories, securing a location for the scavenger hunt dinner, etc.

If you have any questions about the duties involved, please contact me at 866-9374 or [32instruments@comcast.net](mailto:32instruments@comcast.net).

Thank you.

## Thurston County Fair

The Olympia Camera Club sponsors the Photography competition and display annually at the Thurston County Fair. With nearly 500 prints this is a huge undertaking involving a lot of time and effort by many members. On Saturday, July 29 we are at the fairgrounds receiving prints to be entered into the fair. This involves registering each print, putting information into our data base and preparing the image for display. Sunday, July 30 the prints are judged, this is fun but involves getting the prints before the judges and recording the results. This is probably the longest day of the fair but we through lunch in to sweeten the pot. On Monday we hang all of the prints. Beginning Wednesday, August 2, we man th information booth at the fair, for this we get free admission to the fair on the day we serve.

At present, we need help on each day but Wednesday. If you can't be there all day Saturday, Sunday, or Monday try to sign up for part of the day. If you can give 3 hours during a week day, particularly Thursday or Friday, please volunteer.

In the end the fair is a lot of work, but it is a lot of fun too. When your shift is done check out the midway, the other exhibits and the other competitions and take your camera. I promise you, "You'll enjoy it." For further information call or email Frank Townsend.

## Olympia Camera Club Executive Board Minutes

by Chris Weinreich

June 7, 2006, Mekong Restaurant

Meeting called to order by President Frank Townsend at 6:15 p.m.

Present were: President Frank Townsend and wife, Terri, Vice President Shauna Kearns, Treasurer Robert Kletsch, Secretary Chris Weinreich, Dave Simmerman, Bonnie and Terry Liberty, Bobbie Rockett, Wes Kirkpatrick, Dottie Hall, Allen Raphael and Kathy Morris.

May minutes were approved.

Treasurer's report: Robert reported \$653 in the checking account. The treasurer's report was approved.

Vice President's report: Shauna reported that six people have signed up to present at June's themed program. At the meeting will also be pictures from the Ethnic Celebration. She also said that she had all but three club positions filled for the next year (starting in September). A person is needed to take charge of the electronic and slide projecting equipment used at the monthly meetings; a person is needed to coordinate the photo exhibit at the Thurston County Fair; and another to take charge of the traveling prints program. Anyone interested in any of those positions, contact Shauna.

Digital Group meeting: Bobbie Rockett said Dave Simmerman will do a work flow presentation. Video Group: Dottie Hall said the group will be viewing the Ethnic Celebration videos and the Tumwater Falls videos.

Newsletter: As always, Wes needs material.

Club Web Site: Dave reported that there were 1688 "hits" to the club site in May. (Romania, the front-running foreign country for so many months in the number of hits on the web site, has slipped to #6). Dave said that four club members have submitted their images to the site and four others have yet to send them in.

Membership list: Kathy and Bobbie continue to work on updating the list. Kathy will soon send out an e-mail to the people at this business meeting outlining proposed restrictions for use of the membership information, and would like feedback.

Community Liaison: Terry has been getting feed back from people who have been visiting the Land Trust sites and a couple of the sites are not really accessible? one is too swampy and the other is too overgrown.

The next club outing will be a trip Saturday and Sunday, June 24 & 25, to Ft. Gamble near the Hood Canal Bridge, for a Civil War living history and battle. For further info, contact Frank Townsend.

Meeting adjourned at 6:45.

Submitted by  
Chris Weinreich, Secretary.

## NORTH VS SOUTH IN HISTORIC PORT GAMBLE

Travel Back in time! On Saturday June 24 the Washington Civil War Association and the town of Port Gamble will sponsor a living history and civil war battle event in the heart of historic Port Gamble on the Kitsap Peninsula. Civil War history will be brought to a town founded in 1853. Civilian and military camps will open at 9 AM on Saturday, battles will be held at 11 AM and 3 PM featuring special artillery, cavalry and infantry demonstrations. Between battles visitors are welcome in both Union and Confederate camps as well as civilian areas for a first hand view of Civil War era life including hospital demonstrations, period fashions shows and music.

We will have the opportunity to photograph it all. We can meet and carpool to Port Gamble, to be there in time for the first shot, and spend the day photographing history. Admission is \$7 and you should probably bring lunch,

## Scavenger Hunt Film Rules

**REQUIREMENTS:** One roll of 24 exposure color slide film. A 35mm camera. Enthusiasm, imagination and a sense of humor. Photo subjects are listed on the reverse side. Make a dinner reservation with Dave Townsend, 705-1349 when time and place is determined. You are encouraged to attend the dinner meeting without having taken Scavenger Hunt pictures.

### RULES:

1. Make one exposure for each title listed on reverse.
2. Have film processed and mailed by the processor to Ann or Dave, or deliver your exposed film, **unopened**, from the processor to Ann or Dave.
3. They may be taken in any order. Please use the list on the reverse and identify the camera exposure number and enter a brief description of each exposure taken. Please check the column indicating whether the photo was taken horizontal or vertical. Your list must match your pictures with the subjects. Ann and Dave are not able to match your imaginative images with the subjects for you.
4. Make an identification slide. This will tell Ann and Dave who the slides belong to. Creativity counts.
5. Processed slides must be received unopened from the film processor. When you have completed taking the pictures, use a photo mailer to send pictures in for developing, or, you may use a local processor and deliver slides, unopened, to Ann or Dave.
6. They **MUST** receive your slides by Saturday, September 2, 2006. Put Ann and Dave's name and address (as noted on the entry form) on the mailer as the person the processed film is to be returned to. Mail or give your slide listing (see reverse side of this instruction sheet) directly to Ann or Dave.

Slides taken under conditions other than these are not eligible for entry into this Scavenger Hunt.

Ann and Dave will assemble your slides into a program for Club viewing. We all will see our Scavenger Hunt pictures for the first time at our special meeting.

The pictures will then be the Scavenger Hunt.

## Scavenger Hunt Digital Rules

**DIGITAL SHOOTERS:** How good are you? Do you need to take more than one shot to get it right? Here's a challenge! Turn off your preview screens and test your skills, **while having fun**, with the new Scavenger Hunt for 2006. Take 24 digital shots, one shot - one category, and let us be the judge at the Scavenger Hunt 2006 Dinner. Remember this is **NOT** a competition and we are relying on the honor system, (one shot - one category, no second chances) when you take your images.

### RULES:

Images must be new images taken after receiving this announcement (no great shots from your archives!)

**NO** post-production in Photoshop or other image manipulation software, other than sizing and naming the image file for the projector (read below.)

Images must be shot in JPEG, in the camera. (No RAW or TIFF files allowed)

One category - One shot. (think as if you are following the slide film rules, see above)

### IMAGE FILE PROPERTIES:

Image Resolution: No more than 1024 pixels wide (horizontal) **or** 768 pixels high (vertical) at 72dpi (No cropping: Resize the actual file)

Image Format: JPEG (all other formats will be rejected! i.e. PSD, PDF, TIFF PNG, or GIF)

Profile: In camera - sRGB or AdobeRGB1998

Filename: Your name \_ category (example: DaveSimmerman\_Curves.jpg) This makes it easier to compile the digital slideshow portion of the Scavenger Hunt.

Send your 24 images, on CD, along with the category list, to Scavenger Hunt 2006, c/o Dave Simmerman, 1225 Rockcross Drive SE, Olympia, WA 98513, by Saturday September 2nd. The CD will be returned at the Scavenger Hunt 2006 dinner. Email will not be accepted.

## Olympia Camera Club Scavenger Hunt 2006

Your Name: \_\_\_\_\_

Fill in this form and give to

Address: \_\_\_\_\_

Ann or Dave by Sept. 2, 2006

Phone: \_\_\_\_\_

Photographs may be taken in any order.

	Titles	Exp.#	H	V	Give a brief description of the slide/image representing the title
1	<b>Self identification</b>				
2	<b>Abstract</b>				
3	<b>Babies</b>				
4	<b>Barns</b>				
5	<b>Bridges</b>				
6	<b>Circles</b>				
7	<b>Collectibles</b>				
8	<b>Community event</b>				
9	<b>Couples</b>				
10	<b>Doorways</b>				
11	<b>Downtown</b>				
12	<b>Entertainment</b>				
13	<b>Foliage</b>				
14	<b>Frame a subject</b>				
15	<b>Fruit</b>				
16	<b>Legs</b>				
17	<b>Mailbox</b>				
18	<b>Neon</b>				
19	<b>Oops/your choice</b>				
20	<b>Pets</b>				
21	<b>Purple</b>				
22	<b>Special Effect</b>				
23	<b>Texture</b>				
24	<b>Windows</b>				

Slides MUST fit the category. Use your IMAGINATION!

Mail your slides to

Mail your CD of digital images to

Ann Rockway

Dave Simmerman

5424 Steamboat Island Rd. NW

Olympia WA 98502

## **The Fastest Focus**

*By Moose Peterson*

No matter if you're manually focusing, relying on autofocus, have AFS or Ultrasonic, having the fastest focus depends on YOU! The best shooters today rely on autofocus but they honed their speed back in the good ol' days of manual focus. The same techniques they used with manual focus lenses back then they now incorporate with the autofocus lenses they use today. You can use these same techniques so you have the fastest focus.

First and foremost is pre-focusing. This is simply done but few do it. Pre-focusing simply means that you focus on an object, any object, that you think is the same physical distance from the camera to the subject prior to having to shoot. This was done in manual focus days so that with only a light touch of the focusing ring the subject would snap into focus. This same technique works killer with AF lenses because with a light touch of the shutter release, the lens grabs on and focuses on the subject. This really simple concept makes a world of difference in capturing a sharp image, especially when shooting action. Next, proper hand holding and long lens techniques are essential. These techniques not only assure a sharp image by the lack of movement of the film plane, but also assure the AF sensor stays locked onto the subject. I receive many emails from folks stating their camera's AF system keeps searching. So far, the problem has always been pilot error, not maintaining the AF sensor on the subject.

Finally, panning properly in conjunction with pre-focusing, proper hand holding or long lens technique speeds up focusing. A smooth pan permits the AF system to lock on to the subject faster. Proper panning technique permits the system to stay locked on. And in

conjunction with all of these, good contrast makes the AF system work at its fastest along with fresh batteries (in the camera and in the mind).

The weakest link in photography is still the person behind the camera. Refine and improve on that, and you will have not only the fastest focus, but the best images and the most fun!

## **Best of the Northwest Photography Workshop**

We want to let you know that a few spaces are still available for our upcoming Best of the Northwest Photography Workshop at Mount Rainier, August 11-14, 2006. Because the Rainier Lodge is closed this year for renovations, lodging availability is tighter than usual. If you are planning to take the workshop, we encourage you to sign up soon and make your reservations at the Nisqually Lodge as soon as possible (888-674-3554). Nisqually Lodge is holding rooms for us, but they are going quickly.

Email or call us (503-224-1856) with your questions and to sign up. It will be a beautiful time of year to be in Rainier and we hope to see you there!

Sincerely,

David Cobb and Gary Hayes

## **Best of the Northwest Photography Workshops**

**503-224-1856**

[www.nwphotoworkshops.com](http://www.nwphotoworkshops.com)

## **Burke Museum of Natural History and Culture Seeks Community Partners for Presentation of the Exhibit Wildlife Photographer of the Year**

From June 24 to December 31, 2006, the Burke Museum of Natural History and Culture in Seattle will host Wildlife Photographer of the Year, an exhibit of winning images from the world's most prestigious nature photography contest.

Organized each year by BBC Wildlife Magazine and the Natural History Museum, London, the contest currently attracts 20,000 entries a year from 60 countries. Winners are selected in 14 categories, including animals, plants, wild places, and young photographers (aged 17 and under). Each year, the exhibition presents a new collection of memorable and magnificent images, captioned with the story behind the photographer's account. By showcasing these outstanding images, the exhibit and competition celebrate the beauty, wonder, and importance of the natural world and raise the standard of wildlife photography throughout the globe.

## Committee Chairs

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**FIRST CLASS**

July 2006